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# Knit Now

QUICK • SIMPLE • STYLISH

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- Knit a chunky rug in days
- 7 exclusive one-ball knits

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Create

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15 >

Expert advice

**PERFECT PALETTES**

Advice for choosing colours in Fair Isle

**Tips, tricks and cheats for stress-free knitting**

**Stephen West**  
The renowned designer shares his secrets



# BERGERE DE FRANCE



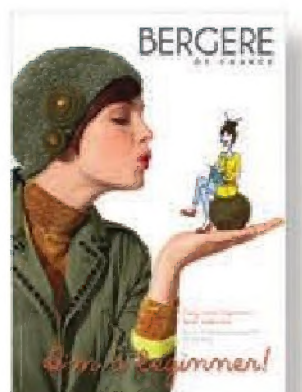
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SPECIAL BEGINNERS

Pattern taken  
from our  
new magazine  
"I'm a beginner" 164





# From the EDITOR



**W**elcome to a very festive issue of *Knit Now*. This month, we're really concentrating on things you can knit and give as Christmas presents – including our handy festive knits pull-out, which you'll find in the middle of the magazine. There are heaps of patterns which will knit up in no time, like Rachel Atkinson's gift bags (pg.50) and Meghan Fernandes's catwalk-inspired bow belt (pg.32). If you're pushed for time but still want something big and impressive, Jacqui Harding has got some great tips in her Supersize Knits article (pg.20), including a simple rug pattern to get you started!

We've started to include a couple of garment patterns and this issue we've got two jumpers from Michaela Moores. I knit one last weekend (pg.72) and I'll be putting photos of my version up on Ravelry.com soon. The other of Michaela's patterns is featured on the cover (Chestnuts Roasting, pg.62), and it's designed to be economical on yarn, so you can afford to use something really special, like the Eden Cottage hand-dyed yarn she used for the sample. If you want to know a little about Eden Cottage, turn to pg.40 for an interview with the woman behind those incredible colours, Victoria Magnus.

If you want to take your knitting at a steady pace in December, take a look at one of our two (very different) advent patterns – the Advent Scarf (pg.44) and the Advent Garland (pg.48). Both are designed for you to knit a little bit each day, so that by Christmas Eve you're all done and dusted. Very clever, very sensible and very different to my usual method of Christmas knitting, which has in the past seen me give my poor long-suffering mum a single sock and another still on the needles but 'nearly finished, honest!'.

*Kate*

Kate Heppell

kate.heppell@practicalpublishing.co.uk

## We asked our designers.

*With Christmas fast approaching, what's your advice for avoid*

### ANNA RICHARDSON

Know your limits – now is not the time to start learning Estonian lace or tackling your first Fair Isle jumper! Look for a small, manageable project – Ravelry is a great resource for this – and see how long it has taken others to complete. Block out the time (with a few days extra) sooner rather than later and stick to your schedule.



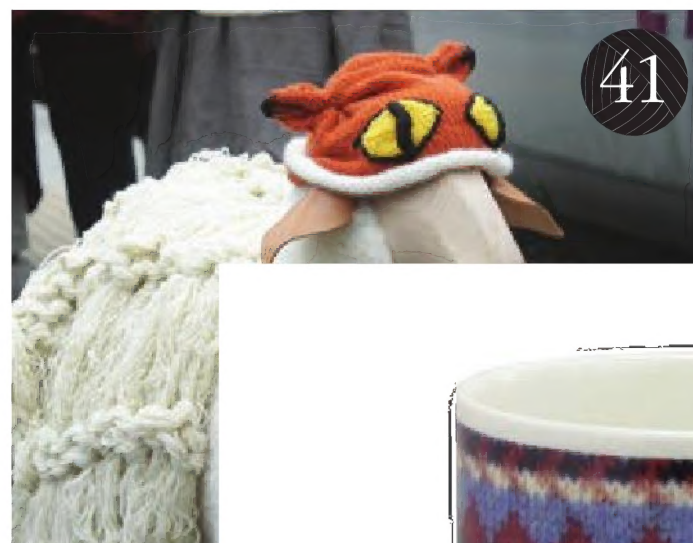
### RHIAN DRINKWATER

Decide early on who you're going to knit for, and don't let yourself be tempted into adding to the list. That way madness lies – along with grafting sock toes at 1am on Christmas Day. Not that I've ever done that, of course.



### RACHEL ATKINSON

I learnt my lesson where Christmas knitting is concerned a few years ago and now, rather than knitting for everyone, I work on items throughout the year and give them for birthdays instead. There's nothing worse than feeling obliged to knit for everyone and putting yourself under lots of unnecessary stress, after all knitting is supposed to be fun!





# Knit Now

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Knit Now (ISSN 2047-4911)

Published by Practical Publishing International Ltd



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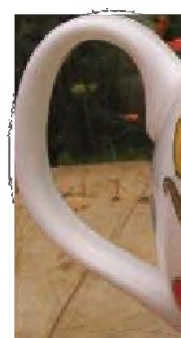
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**SAVE 29%**  
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more details

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# The Grapevine

*The knitting world moves fast, so we've been keeping our ears to the ground to make sure you're kept in the loop. If it's new in knitting, you'll find it here*



## Jeanette Sloan knit kits

Jeanette is a strong favourite among British knitters and it's easy to see why – her designs are clever, timeless and super wearable. So when we heard she was launching her own yarn and knitting kits, we got very excited – and it looks like the excitement was totally justified. The first of a series of elegant knits in delicious colours will be Oriel, a lovely shrug in Baby Alpaca DK. Pictured here in Menthe, there are four other shades to choose from: Fuchsia, Chestnut, Bitter Choc and Chartreuse. Each Oriel kit will include a high-quality branded project bag, branded stitch markers, a PDF pattern (delivered by download), beads, buttons and all the yarn needed to complete the project, available to buy from [www.JeanetteSloandesign.com](http://www.JeanetteSloandesign.com) with prices starting at £70.



All the knitters ready to set off from Kings Cross



Marie Wallin, Lisa Richardson and Martin Storey with the flag in Edinburgh

## SHEEP ON A TRAIN!

If you follow our Editor on Twitter (@KateHeppell), you'll know that she was part of the intrepid team who took their needles on the train between London and Edinburgh (and back) to complete a giant woolly Union Jack for Wool Week. We're happy to report that the trip was a huge success – much fun (and a little cake) was had by all and the completed flag was unveiled at Kings Cross station, after just a few minor panics somewhere between Newcastle and Doncaster! Congratulations to all the knitters, especially to Marie Wallin of Rowan, who designed the flag, and a million thanks to everyone at the Campaign for Wool and the British Wool Marketing Board for their support. **Turn to pg.41 for Kate's report from the train**





## NEW YARNS

Wow, we've had a bumper crop of amazing new yarns this month! Here are some of our favourites...



### CHILA VALLEY ALPACAS MIST

This new yarn is a blend of 70% white baby alpaca (from Ruth's British alpaca herd), with 30% grey Shetland. It's available in chunky and aran weights – perfect for warm winter knits.

**£11.50 per 100g from**  
[www.thelittlewoolcompany.com](http://www.thelittlewoolcompany.com)



### BERGERE DE FRANCE RECYC

This is a truly unique idea – Berger has decided to save all the stray bits of fibre from its mill in France, which would otherwise be thrown away, and spin it all up into a new yarn! The result is an unexpectedly soft chunky yarn, which is at least 20% wool – good for the environment and super-cheap.

**£1.50 per 50g ball from**  
[www.myangelsknitting.co.uk](http://www.myangelsknitting.co.uk)



### TOOTI FRUITI

Tooti Fruiti is a sumptuous single-ply 'thick and thin' Aran yarn, which is ideal for small projects. It knits up really quickly, making it perfect for last-minute Christmas knitting.

**£8.25 per 100g skein from**  
[www.thelittleknittingcompany.co.uk](http://www.thelittleknittingcompany.co.uk)

Blacker Yarns has joined forces with the Short family of Swan Inlet Farm in the Falklands Islands, who have sent wool from their Merino sheep to The Natural Fibre Company in the UK. The yarn is incredibly smooth and delicious to knit with.

**£8 per 50g ball from**  
[www.blacker-yarns.co.uk](http://www.blacker-yarns.co.uk)



## THE DIARY

### What's on in December

2nd

#### Continental Knitting

With Christmas getting closer, what better time to learn this speedy knitting method? The workshop is run by one of our designers, Sarah Alderson, at Baa Ram Ewe in Leeds.

[www.baaramewe.co.uk](http://www.baaramewe.co.uk)

8th

#### Toft Felted Baubles

Learn to create unique felted baubles and deck out your tree in style! This is a beginner-level workshop at Toft Alpaca near Rugby.

[www.thetoftalpashop.co.uk](http://www.thetoftalpashop.co.uk)

8th

#### Learn to Crochet

If the letters and feedback we've been getting are anything to go by, lots of you are going crochet mad! Pick up some key skills at this workshop at Purl City in Manchester

[www.purlcityyarns.com](http://www.purlcityyarns.com)

11th

#### Sideways & Seamless Socks

You may have done top-down and toe-up but how about a sideways sock?! Learn how at this workshop with Anniken Allis at Spin a Yarn in Bovey Tracey, Devon.

[www.spinayarndevon.co.uk](http://www.spinayarndevon.co.uk)

13th

#### Issue 16 of Knit Now on sale

Don't miss it!

24th

#### Christmas Eve

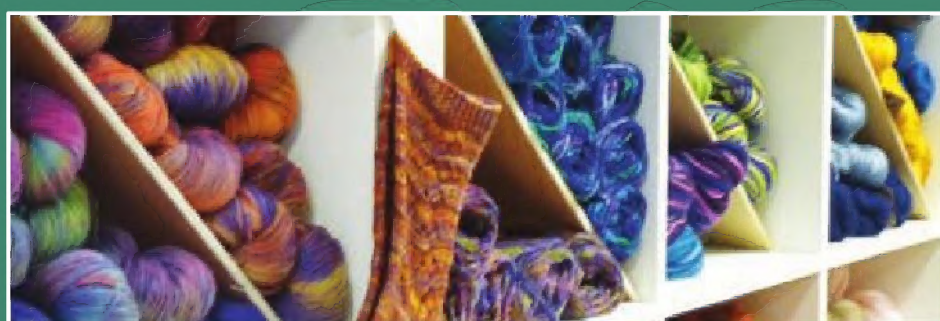
Get all those finishing touches done, ends woven in and presents wrapped – then put out some sherry for Santa and carrots for Rudolph and get an early night!



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We offer regular courses & workshops in knitting, crochet,  
spinning, dying and weaving



# The Bookshelf

*We knitters need an endless well of inspiration – so it's lucky that we have a constant stream of books to enjoy! Here are this month's best releases*

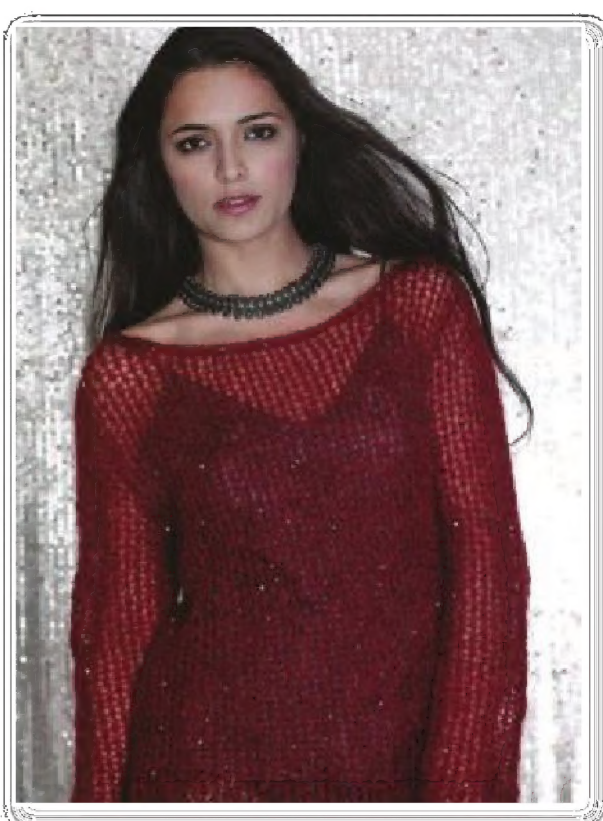
## TINY TREADS

By Joeli Caparco

Now, we'll admit to being a little biased here – Joeli is part of the *Knit Now* team, so of course we're going to love anything she publishes, but we really think that you will too. This little book is full of interesting sock patterns for small people – perfect for using up leftover sock yarn or trying out a new technique. So if you're a mum with a passion for sock knitting, this is the book for you.

**£10.50** from [www.cooperativepress.com](http://www.cooperativepress.com)

**GREAT FOR...**  
Treats for little feet



## THE GLAMOUR COLLECTION

By Maria Wallin, Martin Storey, Lisa Richardson, Gemma Atkinson & Jem Weston

If you want to impress at the office Christmas party, then run out and pick up this new Rowan pattern book. With 14 designs using Rowan's new Kidsilk Glamour yarn (a new twist on the popular Kidsilk Haze, with sparkles!), this collection packs a lot into a small space. There are the shawls and scarves you'd expect but also lots of beautiful lacy garments. They're all quite feminine and flattering, and many also have interesting construction with unexpected twists and slits.

**£8.50** from [www.laughinghens.com](http://www.laughinghens.com)

**GREAT FOR...**  
Treating yourself

## FARMYARD KNITS

By Fiona Goble

For lovers of quirky toys, there are few better designers than Fiona Goble. Her sense of humour runs right the way through this book, which is a little like a storybook – starting in the morning with farmers Anna and Frank collecting eggs and milking the cows, following them through to the end of the day with their feet up in front of the fire with a cup of cocoa – with patterns all the way through of all of the characters. It's a wonderful idea and beautifully executed.

**£9.99** from [www.ivypress.co.uk](http://www.ivypress.co.uk)



**GREAT FOR...**  
Story time





# The Inbox *Over to you...*

*Knitting is nothing without sharing your passion, so it's over to you. If you'd like to be featured on these pages next issue, we'd love to hear from you!*

## Contact



@KnitNowMagazine



Knit-Now



kate.hepper@practicalpublishing.co.uk

## STAR LETTER!

*Receives a £25 voucher from [www.knittingwoolandyarn.co.uk](http://www.knittingwoolandyarn.co.uk)*



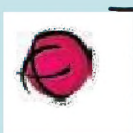
Dear Kate,  
I thought you might like to see this picture. I made this dress for my daughter Judy 50 years ago. Her sister Anne wore it 32 years ago (yes, 18 years difference). Then Anne's daughter Isabel wore it six years ago.

Who will wear it next? We are keeping it safe for the next girl.

**Maria, Ely**



Wow, Maria! This is such a lovely family story and goes to show how very special hand-knit clothes are. Here's hoping for lots more little girls in your family in years to come! *Kate*



## Ravelry Gallery

Lots of readers are still enjoying patterns from early issues, like Patricia Martin's Eliza Day Tam, which was on the cover of issue 4 – and each one is unique, even using the same colourway!



**User:** Lee-Annykins // **Yarn:** Noro Kureyon Sock S255



**User:** MissMagic // **Yarn:** Noro Kureyon Sock S182



**User:** maggiesmum2 // **Yarn:** Noro Silk Garden Sock S304



**User:** sclark17 // **Yarn:** Noro Kureyon Sock S182



**User:** RosePluto // **Yarn:** Noro Kureyon Sock S240



I RECENTLY BOUGHT *Knit Now* for the first time and liked it very much, particularly the separate pattern book, *Gifted Knits*. I would like to knit the Winter Wonderland stockings on page 62, but cannot find any reference to the needle size or information about the yarn. Please could you let me know what I need?

**Elizabeth,**  
**Warwickshire**

I'm really sorry about this, Elizabeth. That was an oversight on my part. You'll need a chunky yarn and 6mm DPNs to knit these stockings. You could use finer yarn and needles, but your finished stocking will turn out smaller. *Kate*



**twitter**  
**EED:**

**@KNITNOWMagazine**

**We asked – “what’s your knitting nightmare?” – and now we’re going to have actual nightmares about some of your answers...**

**@Joeliskitchen**

*Accidental felting. I know better and it still happens to me*

**@pmcblonde**

*Dye running when blocking colourwork pieces*

**@RachelNGibbs**

*Dropping stitch markers and/or needles on the bus and having to go crawling around under the seats...*

**@rockandpurl**

*Steeking! I’m a designer and get shivers even thinking of designing a garment that involves CUTTING my knitting!*

**@errolthecat**

*Running out of yarn and not being able to get any more*

**@AlpacaJo**

*Biggest knitmare is losing the Post-it note on which I’ve recorded where I’ve got to in a complicated pattern*

**@Joyuna**

*Broken threads in lace that go unnoticed for months and start to unravel! Aaaahh!*

**@\_moo\_**

*Getting yarn caught up on buttons, watches etc, then standing up and walking away with knitting slowly unravelling behind me*

**@probablyjane**

*Knitting a jumper with sleeves a foot too long due to ignoring row gauge despite the overwhelming evidence!*

Want to show off something you’ve made from a *Knit Now* pattern? Just send us an email with a high-resolution image and we’d love to print it. A hi-res image is one that is 300dpi, so set your camera to its highest quality setting

## Ask the EXPERT

with Debbie Tomkies

*Our resident expert is here to solve all your knitting problems. If you have a question, email Debbie at [expert@knitnowmagazine.co.uk](mailto:expert@knitnowmagazine.co.uk)*



I’M KNITTING THE scarf on the cover of the *Gifted Knits* supplement – it has four knit rows, one with k2tog and the following with a ‘yo, k’ pattern to create a pattern of holes, set within two plain knit rows. As I’m going along, my scarf is turning onto a trapezoid shape rather than a straight-edged rectangle!

I have the right number of stitches – no unexpected increases – and am knitting in aran wool. My tension is usually very even and I am used to knitting lace patterns. I’ve never had this happen before – any suggestions about what might be going wrong here?

**Andrea, by email**

**Hi Andrea. First off – don’t worry, I don’t think you’re doing anything wrong! Because this pattern has so many left-leaning decreases concentrated together, the fabric will bias when it’s first knit. But, after it’s blocked and you’ve woven the contrast-colour yarn through all your holes, it will even out nicely.**

*Debbie*



# Rhythm And Form

*Designer Stephen West is making serious waves in the online knitting community so we asked the podcaster APlayfulDay to track him down for an interview*



In preparing to write this article, I rejected many opening sentences that introduce Stephen West and his fantastic eye for design. How do you sum up a man

with as many talents as Stephen without it sounding trite? Stephen is part of a new generation of designers who self publish, jet set, teach, interact readily with their audiences online and whose name on the guest list at any knitting event causes a ripple to say the least. Has all this fame gone to his head? Not even remotely. Stephen is amiable and focused and when I asked him to share his design philosophy with *Knit Now* readers, he accepted with typical enthusiasm and charm.

## WARM UP

Stephen West is originally from Tulsa, Oklahoma, discovering a deep love for knitting following a move to the Chicago area, when he started designing patterns. He now lives in Amsterdam where he attends the School for New Dance Development, a choreography programme, which he combines with his design work. The relationship between the two is evident in his commitment to playing with different variations of colour, texture, shape and rhythm in his design work. A typical WestKnits design (his publishing name) would feature the interaction between different lines, colour and shape all on one fabric, held together in a striking and stylish way. "Simple stitch patterns like stockinette and garter stitch are my favourite because they allow me to mindlessly knit or purl while I concentrate on the colourwork or direction of the



**Above top: Eart & Sky**  
**Above bottom: Old Range**  
**Below left (both): Barndom**

fabric," he says. Just like good choreography, it's a series of steps that link together with brilliant execution that leave you with the strongest of impressions.

His early patterns caused a stir in the knitting community with their boldness and unisex bias, and his designs regularly top the charts of favourite patterns on knitting and crochet site Ravelry. His were very different to the other accessories being offered at the time and four years on, Stephen's designs have progressed and become braver, edgier but no less accessible for knitters or fashion followers. Stephen is able to combine the pleasure of the knitting experience with an eye for flair and accent in the final product and believes that this preference makes the designs more approachable and casual.

## INSPIRATION

"It's very personal and I like personality and unique details in design," he says. When I ask Stephen about his designs and their distinctive colour and shape, he readily admits that many of them are very simple. However, what I've always enjoyed about Stephen's work is his ability to understand the impact such simplicity can have and, in his own words: "They look more impressive than they actually are so







**Above: Daybreak**  
**Above right: Dustland hat & mitts**  
**Near right: Clockwork**  
**Far right: Herbivore**



when you knit them you feel sassy and clever.” For all its indulgent nature, this is not accidental design. Stephen is a designer who understands the foundations of shaping and colour selection. Rather than studying design or design rules, Stephen works with what he wants to and then shares the product of that moment.

## PLAY

With each new design that enters Ravelry, I picture Stephen travelling, new shawl in hand and examining the fabric as he ponders which turn to take next. From his description of the process, I cannot be far off as Stephen says that each design is affected by his location and experience at the time, his mood filtered into his knitting. It’s very evident that Stephen is a colour, yarn and knitting addict and that process is as equally important as product. When we’ve chatted in the past, Stephen has shared stories of the hours he’s spent in dance studios, knitting in his occasional breaks, and I can see that here is a creative individual who works through elements that intrigue him before pulling it all together and presenting a final piece.

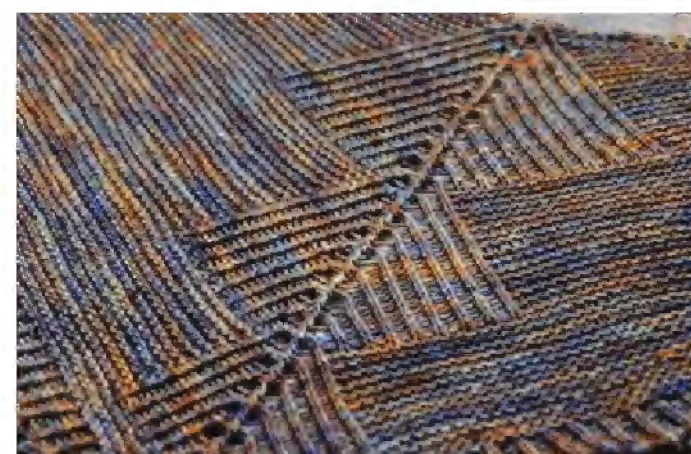
On the subject of that colour and shape addiction, Stephen says it’s the simplicity of these elements that draws him in time and time again. He feels he can deliver simplicity with a punch by combining the two in strong ways and it affords him the



opportunity to showcase beautiful yarns. It’s this exploration that keeps his design ideas coming – and he really is incredibly prolific. He is best known for shawls but is now developing garments and bigger projects with the same colourful, bold concept.

## EVOLUTION

So how does he take an idea and ensure that it results in a wearable piece by the end of the knitting? Stephen has a process of problem solving in order to figure out different ways to achieve a shape or effect that he has in mind. Unlike many designers, he rarely sketches his ideas first but instead prefers to cast on without a clear idea in mind. This is a very deliberate choice for a designer and is a much less controlled process as a result. So as the knitting develops, Stephen makes choices on the needles and is able to follow his interests as he goes. For Stephen, knitting is all about constructing a fabric: it’s always growing so you can change direction and add colours and textures along the way. His method is to build the fabric while leaving opportunities to pick up stitches and



continue in a different way.

Many of Stephen’s shawls are related in theme and when lined up you can see how an idea evolves. The shaping in the Herbivore shawl led to other shawls such as Pogona and Chadwick, which led to Blue Whale, Thendara and Bolting. As he says, “it’s like a family tree of shawls”. Curious, I asked Stephen if he likes to present design ideas exactly for the purpose of modification and he explained that he will sometimes size shawls specially to enable knitters to customise them and other times he will just give one example. He also admits that he has some designs he’d like to rework, but would ultimately rather invest time into exploring new territory.

So the question to us as knitters becomes what colours and variations will we choose to play with? Will we stick rigidly to Stephen’s patterns or join him on an adventure to create new and intriguing fabrics?

**FIND OUT MORE**  
[www.westknits.com](http://www.westknits.com)  
 Twitter: @WestKnits  
 Instagram: westknits

Turn over to  
 knit Stephen’s  
 first design,  
 the Boneyard  
 Shawl



# Boneyard Shawl

## Essentials

### Yarn used

Rowan Denim  
6 balls or approximately  
594m in Nashville 225  
£3.95 per ball from  
[www.deramores.com](http://www.deramores.com)

### About the yarn

DK; 100m per 50g ball;  
100% cotton

### Tension

You are encouraged to experiment with tension in this project. Find a yarn you like and use a larger needle than recommended to create a loose, drapery fabric.

### Needles used

5mm circular, 100cm – knit flat  
but circular needle is  
recommended for long rows

### Sizing

Original sample measures 66cm  
from cast on to cast off (measured  
along centre stitch), 173cm  
wingspan after blocking. Shawl  
can be knit to any size.

*For a full list of abbreviations,  
please see the glossary on page 95*

*If Stephen's shawl  
designs form a family  
tree, this is the great-  
granddad of them all –  
and it's ripe for  
personalisation*

“ Boneyard Shawl was my first knitting design and inspired dozens of other top-down shawl designs. The construction of top-down shawl knitting is fun because you can often stop along the way or continue knitting for a custom-sized accessory. The stockinette stitch and garter ridges make this project ideal for travelling or TV knitting – simple and relaxing. ”

## Start knitting...

### Garter tab cast on

Cast on 3 sts.

Knit 6 rows.

At the end of last row, do not turn to work other side, rotate piece 90° clockwise so you're looking at the long side of the garter rectangle. Pick up and k3 sts (in the purl bump of each garter ridge). Rotate piece another 90°. Pick up and k3 sts along the cast-on edge. Turn to work WS row.

**Set Up Row (WS):** K3, p1, pm, p1,  
pm, p1, k3.

**Row 1 (RS):** K3, M1L, k to marker,  
M1R, sm, k1, sm, M1L, k to last  
3 sts, M1R, k3.

**Row 2 (WS):** K3, p to last 3 sts, k3.

Repeat last 2 rows 4 more times. Then  
repeat Row 1 (RS) once more.

**Next Row (WS):** Knit.

Repeat from \* 10 more times resulting  
in 11 ridges or repeat from \* until work  
is desired length.

### Garter stitch border

**Next Row (RS):** K3, M1L, k to marker,  
M1R, sm, k1, sm, M1L, k to last 3  
sts, M1R, k3.

**Next Row (WS):** Knit.

Repeat last 2 rows 8 more times or until  
border is desired length.

Cast off all sts on following RS row as  
follows: [k2tog tbl, slip st back to left  
needle] to end of row.

**Finishing:** Weave in ends and block shawl  
to smooth the fabric.

### Stephen's tips for customising your shawls

M1R & M1L are my favourite types of  
increase for a shawl, but I advise playing  
with other increases like backwards loop,  
knit front back, yarn over, knit into the back  
of the stitch from a row below. Each  
increase is slightly different and can be the  
best choice depending on the situation.

Refer to [www.westknits.com/index.  
php/2011/07/garter-tab-cast-on/](http://www.westknits.com/index.php/2011/07/garter-tab-cast-on/)  
for a tutorial on the garter tab cast on,  
or experiment to find your own  
preferred method.

Look for easy ways to throw in colour.  
Cast on with a contrasting colour for a  
defined edge and then knit with your  
main colour or accent the construction  
of a design with colour.

Substitute a worsted or chunky weight  
yarn for lace and fingering weight yarn  
suggestions. A little shawl can quickly  
become a massive wrap. I love lace  
patterns knit with chunky yarn.

When modifying a shawl, skim through  
the pattern first. Are there short row  
repeats? Does it instruct to knit until  
a certain number of inches/cm or a  
certain number of rows?

For the cast off, I like the 'k2tog tbl' cast-  
off. I often use a needle size one or two  
sizes larger than I used for the rest of  
the shawl. This bind off has flexibility, but  
it also has a stretch limit so it's very  
sturdy and it gives the appearance of a  
single crocheted edge on the border –  
very tidy. Again, you can experiment, but  
make sure you go for something with  
plenty of stretch.

## SPECIAL INSTRUCTIONS

**M1L:** Make one left. With left needle,  
lift strand between sts from the  
front, knit through the back loop.

**M1R:** Make one right. With left needle,  
lift strand between sts from the  
back, knit through the front loop.



BEGINNER

300g  
DK

KNIT IN...  
weeks





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# The Hot List

## *Perfect purples*

*The fashion editors are calling it Silk Cut purple, we prefer Dairy Milk purple. Whatever you call it, it's one of this season's hottest colours*

1. Fyberspates Scrumptious Aran, Purple **£12.30** [www.purlicityyarns.com](http://www.purlicityyarns.com)
2. Debbie Bliss Andes, Blueberry **£5.95** [www.considerthelily.co.uk](http://www.considerthelily.co.uk)
3. Colinette Giotto, Summer Berries **£9.12** [www.colinette.com](http://www.colinette.com)
4. Bergere de France Norvege, Feutrine **£5.10** [www.cocoonknits.co.uk](http://www.cocoonknits.co.uk)
5. Woollyknit DK Classics, Purple **£3.25** [www.woolyknit.com](http://www.woolyknit.com)
6. Mondial Crilly DK, Emperor 59 **£1.35** [www.yeoman-yarns.co.uk](http://www.yeoman-yarns.co.uk)



# Supersize KNITS



*With Christmas (and many knitting deadlines) fast approaching, we asked designer Jacqui Harding to give us some advice on super-chunky knits – and she's even written a simple pattern*

material could be used for either – but the needles would have to be far bigger to knit a throw than for a rug. When sizing up lace patterns or complex cables, the bulk added by knitting stitches together or crossing them over is something that needs to be considered. Often, the solution is to use a proportionately larger needle or a less bulky yarn. Knowing that we often knit lace-weight yarns with 4mm needles and then stretch the work further in blocking, you can imagine that we might use needles that seem far too big for the material we're using. A great example is Anne Eunson's garden fence, knitted using curtain poles and string. It works because Anne considered the proportions of knitted lace and the practicalities needed for a garden fence.

We love knitting-related fundraising, so keep an eye out for Ingrid Warner and her big needles at knitting shows, or on her open days. The Big Knit project is raising money for Breakthrough Breast Cancer and for a donation you can stitch away on the biggest needles you're ever likely to come across – 4m long!

But if you want to take the plunge at home – how do you get started?

## YARNS

You can use all sorts of things to knit big with – but they basically fall into two

categories. The first choice is to use one very thick strand. This can be wool top, as used in our pattern. The Icelandic wool top we used isn't dyed and comes in a range of gorgeous natural colours or you can get creative and use thick strips of fabric, rope, torn-up jeans – whatever comes to mind. Ingrid sells balls of Big Yarn made from colourful and hardwearing 100% wool woven fabric selvages, which would otherwise be waste products.

The second option is to multi-strand – a great stash buster. Holding between six and 20 yarns together at one time, loosely twist the yarns together as you knit. It helps to have all the balls of wool you're working from together in a flexi-tub or big box. Rachel John took this principle to extremes when she broke records to knit 1,000 strands together in 2006, making a fabric thick enough to use as a mattress.

## NEEDLES

You might be lucky enough to have a local yarn store that stocks big needles. If not, they can be bought online in a variety of diameters and lengths of up to 1.5m! These are coated, so should remain splinter free and are generally made of tougher woods than pine so are more dent and damage resistant. However, you can always make your own. Buy a wooden broomstick handle and cut it into appropriate lengths, then plane

**H**ave you noticed? In shops across the country, knitting is becoming a regular player – and not just for clothes. Homeware has woken up to the charms of knitting and big knits are leading the way. From the high street to high end, chunky handknits are very desirable, and the prices lean towards the luxury end too! Luckily for us, we can make our own designer throws and cushions at a fraction of the cost. Quickly too – when your gauge is around one stitch per inch, your knitting grows fast. A cushion cover will take a couple of hours and you can even knit a rug in a day!

Almost anything can be knit big – you just need to play around with scale and size up your needles in accordance with the material you're knitting. Do you want a sturdy, solid surface, as you might for a rug? Or do you want to make a throw, with a fabric that drapes and flows? The same



Anne Eunson's lace fence takes traditional Shetland knitting to a new level





## Essentials

### Yarn used

3kg Icelandic top, mid-grey. This weight of top makes a small but quite dense rug.

### Tension

3 st per 10cm in stocking stitch  
The tension isn't critical – it's more important to get a fabric that feels right and the tension will vary depending on the needles you use and how far you tease the top before knitting

### Needles used

Broomstick needles – or any needles with a diameter over 20mm

Ingrid Wagner and her giant needles



it to make a point and sand it smooth. The disadvantage to making your own is that you have to take whatever diameter of wood you can get and the handles are made of soft pine, so they are very easily dented.

### GIVE IT A GO: SNUGGLY RUG

Our super-simple pattern is ideal to get you on your way. There are lots of other colours and breeds of wool top available at [www.worldofwool.co.uk](http://www.worldofwool.co.uk) but we love the silvery colour of the Icelandic top used for our lovely squooshy rug. It's worth doing a practice swatch, as knitting with top takes a gentle touch. You'll need to tease out the top as you go: with your hands 20-30cm apart, gently pull until the top gives a little. This relaxes any areas that have been compacted. If you pull too hard and it breaks (easily done), overlap the two ends and gently pull them out until they're a similar diameter to the rest of the top. This gets easier with practice, I promise!

### Start knitting...

Cast on 24 stitches carefully using knitted-on method

**Rows 1-4:** Knit.

**Start pattern**

**Row 3:** K4, p16, k4.

**Row 2:** Knit.

Rep last two rows till work measures around 1m long, or you're running out of top.

**Next 4 Rows:** Knit.

Cast off.



# YOUR GUIDE TO: Perfect Palettes



*Designing and choosing a successful colour scheme for your knits can be tricky, so we asked our resident expert Debbie Tomkies (herself something of a genius when it comes to colour) to give us her top tips*



**C**olour stimulates our senses, triggers memories and can create powerful emotions. A well-chosen colour scheme can be the difference between

a garment that's an instant head-turner and one that is technically perfect but somehow fails to capture the imagination. Colour schemes can be developed in a variety of ways but if you're unsure where to start, this easy-to-follow guide will soon have you creating colourwork combinations with the wow factor!

Knitting normally uses the artist's colour wheel as the basis for mixing colours but colour theory goes much deeper than just a simple blend of colours, incorporating value, saturation and temperature. These form the building blocks of a successful colour scheme.

## THE COLOUR WHEEL

First produced by Sir Isaac Newton in 1666, this wheel is likely to be the most familiar to us, being based on the relative wavelength of the various colours we can see. Starting with the three primary colours, these are further divided into

three secondary colours and again into six tertiary colours to give a 12-colour basic wheel.

### Primary colours (P)

The pure hues: Three colours that cannot be made by mixing other shades – red, yellow and blue.

### Secondary colours (S)

Two primary hues adjacent to each other on the colour wheel when mixed in equal proportion.

Red + yellow = orange

Blue + yellow = green

Blue + red = purple

### Tertiary colours (T)

The result of mixing two adjacent secondary colours in equal proportion.

Red + orange = red-orange

Orange + yellow = orange-yellow

Yellow + green = yellow-green

### Value

The relative lightness or darkness of a colour – also referred to as a grayscale image and very useful in 'seeing' colour in terms of value rather than just hue. Darker colours are achieved in yarn dyeing by adding black. Because there is no white

dye, lighter colours are produced by adding less dye. Note how when viewed in black and white, the colours have very different levels of light and darkness.

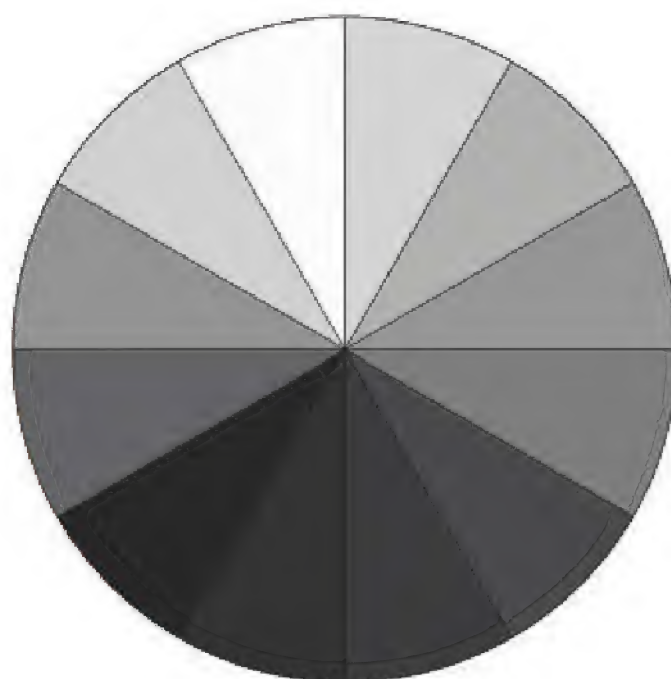
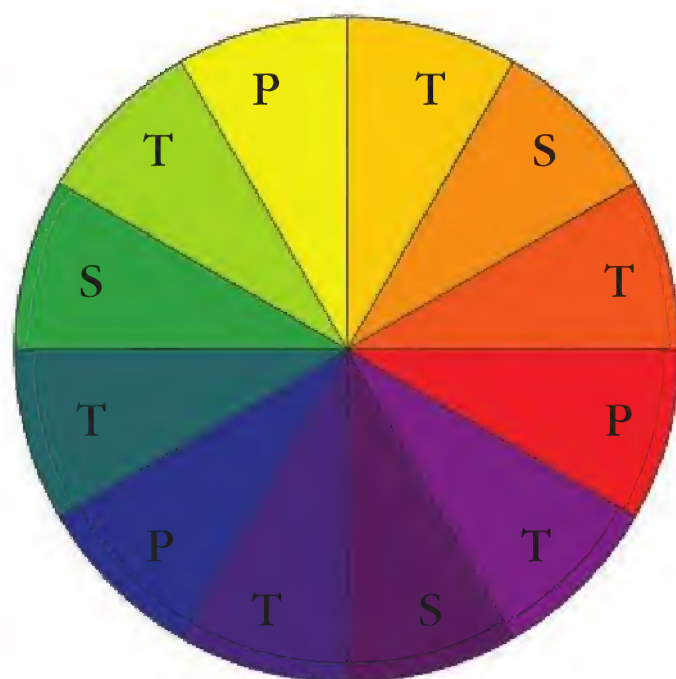
### Temperature

This refers to whether a colour is warm or cool. Often the colour wheel is divided into two, with purple, blue and green forming the cool spectrum and red, yellow and orange the warm. But all colours have warm and cool variants. Blue with the slightest undertone of yellow, for example, will appear warmer than a blue with an undertone of purple.



### Saturation (intensity)

This refers to the amount of pure hue present in the colour. Very vibrant, clear colours are normally described as fully saturated and duller colours are less saturated. This is often achieved by combining two complementary colours. Here, blue has been added to orange gradually to create rich rusts and terracotta, progressing through to brown.



### Colour schemes

Fair Isle patterns traditionally use just two colours per row. Designs are often based around a mirrored pattern repeat, reflecting the image around a single row. This single row can be a useful means of lifting or softening a colour scheme.

When putting together your colours, three simple steps will help you choose a successful colourway.





### Top tip

To help determine relative values, photograph or scan your yarns in black and white. No camera or scanner to hand? Squinting at the yarns will help to restrict your view and make relative values easier to see

## 1. SELECT YOUR COLOURS

Choose your preferred colours then split them into two groups: light and dark. (Remember that this refers to the value of the colour). Arrange the two groups from lightest to darkest.



## 2. NARROW DOWN YOUR SELECTION

Select the number of colours needed from each of your two groups. Place these together and decide whether there is sufficient contrast between the two groups. One group will be your background colour, the other your pattern colour. View in black and white if possible, too.



If your pattern has a centre line, consider choosing a separate colour to use for this row. This can be a bright colour to add zing to a subtle colour scheme. Alternatively, use a softer shade to tone down an otherwise bright colour scheme. Here, a white yarn has been chosen for a brightening effect.



## Swatch, swatch, swatch!

Now you've chosen your colours, get swatching! Try several combinations. These swatches use the same colours but in different combinations. Note how different they look, just by swapping the colours around



## Hints and tips

- For successful colour schemes, a safe option is to choose analogous colours. These are colours from the same colour family, such as blues, greens and yellows. Be sure to select shades with strong differences in value if you want your design to stand out against the background
- Use complementary colours carefully and consider varying the proportions of each one used in your design. Look to nature for inspiration. The purple and yellow of a pansy is beautiful but the yellow is only a small part of the whole, making the colours pop rather than compete for attention
- Decorators' paint charts are a great source of colour inspiration. The paint strips are particularly handy as colours can be placed next to each other and different combinations compared easily
- Look for free colour-mixing resources online. For free, blank colour wheels try [www.color-wheel-artist.com/printable-color-wheels.html](http://www.color-wheel-artist.com/printable-color-wheels.html). My favourite palette designer is free from COLOURlovers: [www.colourlovers.com/photocopa](http://www.colourlovers.com/photocopa). You can even upload your favourite photo and the program will suggest palettes for you to try!



# Vintage Baby Set

## Essentials

### Yarn used

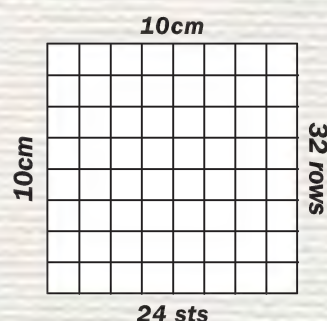
Yarn Love Marianne Dashwood  
1 skein in Allure (MC), 16 (16, 16,  
20, 20) yds each in Shiny Penny  
(CC1) and Martini (CC2)

### About the yarn

Sport/5-ply; 302m per 100g skein;  
100% Merino wool

### Tension

Measured over St st



### Needles used

3mm circular, 40cm  
2 3mm DPNs (for gusset grafting)

### Other supplies

2 stitch markers  
1cm buttons (3, 3, 4, 4, 4)  
safety pin  
stitch holders  
waste yarn  
tapestry needle

### Sizing

3 (6, 12, 18, 24) months, designed to  
fit with 5cm positive ease

For a full list of abbreviations,  
please see the glossary on page 95

*Now you know how to choose a Fair Isle palette,  
it's time to put your skills to good use with this  
adorable baby set*

**T**his is a classic pattern, which will no  
doubt be loved and cherished for  
years to come. If you fancy  
experimenting with different yarns, this is a  
great project to do it. Sport-weight yarns  
are sometimes listed as a light DK and  
include popular yarns like Debbie Bliss  
Baby Cashmerino, among others. There are  
plenty of lighter DK yarns that will knit  
nicely to this tension, so have a rummage  
through your box of oddments.

## Start knitting...

### CARDIGAN

With MC, cast on 121 (133, 145, 157,  
169) sts.

Work in G st for 2.5cm, ending after a  
WS row.

**Row 1 (RS):** K6, pm, work Row 1 of chart,  
working pattern rep 9 (10, 11, 12, 13)  
times, work last st in chart, pm, k6.

**Row 2 (WS):** K6, sm, work next row of  
chart to last 6 sts, sm, k6.

Cont until all rows of chart have been worked.  
With MC only, work for 1.5cm in G st,  
ending after a WS row.

**Row 1 (RS):** Knit.

**Row 2 (WS):** K6, p to last 6 sts, k6.

Rep last 2 rows until work measures 15 (20,  
19.5, 21.5, 24.5) cm from cast-on edge.

### Set up for twisted rib bodice and buttonholes

**Row 1 (RS – buttonhole):** K2, k2tog, yo,  
k2, \*k1tbl, p3; rep from \* to last 7 sts,

k1tbl, k6.

**Row 2 (WS):** K6, \*p1tbl, k3; rep from \* to  
last 7 sts, p1tbl, k6.

Continue in rib as set for 2 (0, 8, 6, 4)  
more rows.

You will now separate into front/back/  
sleeves. While working the right front at the  
same time rep buttonhole every 12th row  
for a total of 3 (3, 4, 4, 4) buttonholes.

### Separate for fronts and sleeves

**Next Row (RS):** K6, \*cont in rib as set for  
21 (24, 27, 30, 33) sts, cast off 12 sts,  
continue in rib over next 42 (48, 54,  
60, 66) sts, cast off next 12 sts,  
continue in rib to last 6 sts, k6.

Cont on left front (last 27 (30, 33, 36, 39)  
sts) and leave back and right front sts on  
waste yarn or stitch holders.

### Left front

**Next Row (WS):** K6, work in rib to end.

**Row 1 (RS):** Work in rib to last 6 sts, k6.

**Row 2:** K6, work in rib to end.

Rep these last 2 rows 9 (10, 11, 13, 14)  
more times.

### Neck & shoulder shaping

**Row 1 (RS):** Work in rib to last 6 sts, k6.

**Row 2 (WS):** Cast off 6 sts, work in rib to  
end. 21 (24, 27, 30, 33) sts

**Rows 3, 5, 7 & 9:** Work in rib as  
established.

**Row 4:** Cast off 3 (3, 3, 4, 4) sts, work in  
rib to end. 18 (21, 24, 26, 29) sts

continued on p.26

## SPECIAL INSTRUCTIONS

The cardigan is worked seamlessly and  
flat on straight needles. Sleeves are  
worked flat and then seamed and sewn  
into place.

The leggings are worked seamlessly, in  
the round, with short rows along the  
backside to adequately cover behind.

Waistband in stockinette that folds over  
and an i-cord tie is threaded through.

Bonnet is worked from the forehead to  
the crown and decreased at the back of  
the head. A garter stitch chin strap is  
knit on after.

Twisted Rib 1x3

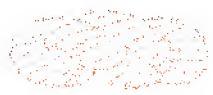
**Row 1:** K1tbl, p3.

**Row 2:** K3, p1tbl.





INTERMEDIATE



300-500g SPORT  
/5-PLY



KNIT IN...  
weeks

**Designed by**

*Megan Grewal*

Not long ago, most infants took their naps on the porch, in a bassinet or pram. My mum



had such a pram in which I took leisurely naps in the fresh air and warm sun. This Vintage Baby Set was created as a throwback to that time when little ones needed a complete outfit to keep them warm and dry. It features an easy Fair Isle pattern and a twisted rib bodice on the cardigan for an heirloom feel





continued from p.24

**Rows 6 & 8:** Cast off 2 (3, 3, 4, 4) sts, work in rib to end. 14 (15, 18, 18, 21) sts

**Row 10:** Cast off 1 (2, 3, 3, 3) sts, work in rib to end. 13 (13, 15, 15, 18) sts

**Row 11:** Cast off 6 (6, 7, 7, 8) sts, work in rib to end. 7 (7, 8, 8, 10) sts

**Row 12:** Cast off 1 (1, 1, 1, 2) sts, work in rib to end. 6 (6, 7, 7, 8) sts  
Cast off rem sts.

### Back

With WS of work facing, place back sts onto needle and attach yarn.

**Next Row (WS):** Work in rib to end of row. Cont in rib for 26 (30, 32, 36, 38) more rows.

### Neck & shoulder shaping

Cast off 6 (6, 7, 7, 8) sts at beg of next 4 rows. 19 (25, 27, 33, 35) sts  
Cast off all sts.

### Right front

With WS of work facing, place right front sts back onto needle and attach yarn.

**Next Row (WS):** Work in rib to last 6 sts, k6.

**Next Row (RS):** K6, work in rib to end. Rep these last 2 rows until work measures 11.5 (12, 12.5, 13, 13.5) cm from beg of rib and last buttonhole has been worked. Work 1 more WS row.  
Note: Cont working buttonholes, as previously instructed, every 12th row.

### Neck shaping

**Row 1 (RS):** Cast off 6 sts, work in rib to end. 21 (24, 27, 30, 33) sts

**Row 2, 4, 6 & 8 (WS):** Work in rib as established.

**Row 3:** Cast off 3 (3, 3, 4, 4) sts, work in rib to end. 18 (21, 24, 26, 29) sts

**Row 5 & 7:** Cast off 2 (3, 3, 4, 4) sts, work in rib to end. 14 (15, 18, 18, 21) sts

**Row 9:** Cast off 1 (2, 3, 3, 3) sts, work in rib to end. 13 (13, 15, 15, 18) sts

**Row 10:** Cast off 6 (6, 7, 7, 8) sts, work in rib to end. 7 (7, 8, 8, 10) sts

**Row 11:** Cast off 1 (1, 1, 1, 2) sts, work in rib to end. 6 (6, 7, 7, 8) sts  
Cast off rem sts.

### Sleeves (make 2)

With MC, cast on 50 (52, 54, 56, 58) sts. Beg with a RS row work in G st for 2cm, ending after a WS row.

Beg working in St st and work 2 rows. Beg incs as follows:

**Row 1 (RS):** K1, m1, k to last st, m1, k1. 52 (54, 56, 58, 60) sts

Rep this inc row every 6 (6, 8, 8, 10th) row four more times. 60 (62, 64, 66, 68) sts  
Cont in St st until sleeve measures 18 (19, 21.5, 23, 24) cm from cast on, ending after

a WS row.  
Cast off all sts.

### Finishing:

Sew shoulder seams, then sleeve seams, leaving 2.5cm unseamed at the armpit. Sew sleeves onto armhole edges, opening and sewing the unseamed sleeve section onto the underarm cast off on bodice of cardigan. Sew buttons onto left front edge to correspond with buttonholes.

With straight (or circular) needles, MC and RS of work facing, pu and k21 (24, 25, 28, 29) sts along right front neck edge, 19 (25, 27, 33, 35) sts along back and (24, 25, 28, 29) sts along left front neck edge. 61 (73, 77, 89, 93) sts

Knit 2 rows, cast off all sts k-wise on the WS.

Weave in all ends.

### LEGGINGS

#### Waistband

With circular needles and MC, cast on 96 (120, 124, 140, 144) sts. Join to work in the rnd, being careful not to twist. Pm for beg of rnd.

Work in St st for 9 rnds, then purl 1 rnd (turning row), then cont in St st for another 4 rnds.

**Eyelet Rnd:** K45 (57, 59, 67, 69) sts, k2tog, yo, k2, yo, ssk, k to end of rnd. Cont in St st for 4 rnds.

#### Stitch marker set up

**Next Rnd:** K25 (31, 31, 37, 37), pm, k46 (58, 58, 70, 70), pm, k to end of rnd.

#### Short rows

**Short Row Rnd:** K to 1 st before marker, w&t, sl1, p47 (59, 59, 71, 71), w&t, sl1 p-wise, k to end of rnd working wraps as you come to them.

Cont in St st and work Short Row Rnd every 8th rnd. Cont until work measures 15 (16, 16, 16, 17) cm from purled edge, measuring on the front side, removing markers on last rnd.

#### Gusset

**Next Rnd:** K2 (2, 3, 1, 2), pm (this is the new beg of rnd), k44 (56, 56, 68, 68), pm, m1, k4 (4, 6, 2, 4), m1, pm, k44 (56, 56, 68, 68), pm, m1, k2 (2, 3, 1, 2), m1, k to end of rnd. 100 (124, 128, 144, 148) sts

**Rnd 1:** Knit.

**Rnd 2:** \*K to marker, sm, m1, k to marker, m1, sm; rep from \* once more, k to end of rnd. 104 (128, 132, 148, 152) sts

Rep these last 2 rnds 4 (5, 6, 7, 7) more times. 120 (148, 156, 176, 180) sts

### Separate for legs

**Next Rnd:** \*K to marker and remove, place next 16 (18, 22, 20, 22) sts onto DPN, remove marker; rep from \* once more. Cut yarn 40cm in length.

Holding gusset WS tog, DPNs parallel, use tapestry needle and graft these sts tog using kitchener Stitch.

### Legs (make 2)

Place one set of leg sts onto waste yarn and beg with other set on needle. \*Attach MC and pu and k4 sts along gusset edge, pm. 48 (60, 60, 72, 72) sts

Beg working in the rnd, in St st until leg measures 9 (11.5, 17, 19.5, 22) cm from gusset.

Work in G st for 1.5cm, ending after a p rnd. Beg Row 1 of chart, work pattern rep 4 (5, 5, 6, 6) times per rnd.

Cont until all rows of chart have been worked. With MC only, work in g st for 2.5cm, ending after a K row.

Cast off all sts purl-wise.  
For 2nd leg, rep from \*.

### i-cord tie

With DPNs and MC, cast on 4 sts.

**i-cord row:** \*K4. Do NOT turn. Slide all sts to other end of needle. Rep from \* until tie measures 70 (75, 85, 90, 95) cm. Cast off all sts.

### Finishing:

With tapestry needle, weave in all yarn ends.

Fold waistband to the inside and slip-stitch in place.

With safety pin attached to one end of i-cord tie, thread tie through eyelet opening at front waistband edge and thread through waistband, to other eyelet opening. Tie a knot in each end of tie.

### BONNET

With MC, cast on 65 (69, 73, 77, 81) sts. Work in G st for 2.5cm, ending after a WS row.

**Row 1 (RS):** K8 (4, 6, 8, 4), pm, work Row 1 of chart, working repeat 4 (5, 5, 5, 6) times, then work last st on chart, pm, k0 (4, 6, 8, 4).

**Row 2 (WS):** K8 (4, 6, 8, 4), work chart as set to end, k8 (4, 6, 8, 4).

Cont until all rows of chart have been worked.

continued on p.28

### Hints and tips

- When working the Fair Isle pattern flat, catch each CC into the garter stitch border for a few stitches. This helps the Fair Isle pattern to lay flat







continued from p.26

With MC only, work in G st for 1.5cm, ending after a WS row.

**Row 1 (RS):** Knit.

**Row 2 (WS):** K8 (4, 6, 8, 4), p to marker, k8 (4, 6, 8, 4).

Rep last 2 rows until bonnet measures 14 (15, 16, 17, 18) cm from cast-on edge, ending after a WS row.

Dec 1 (5, 1, 5, 1) sts evenly over next RS row. 64 (64, 72, 72, 80) sts

Knit 1 row.

### Crown

**Row 1 (RS):** \*K6 (6, 7, 7, 8), k2tog, rep from \* to end. 56 (56, 64, 64, 72) sts

**Row 2 & all WS Rows:** Purl.

**Row 3:** \*K5 (5, 6, 6, 7), k2tog, rep from \* to end. 48 (48, 56, 56, 64) sts

**Row 5:** \*K4 (4, 5, 5, 6), k2tog, rep from \* to end. 40 (40, 48, 48, 56) sts

Cont dec'ing in the same manner as above until 8 sts remain.

Knit 1 row.

**Next Row (RS):** \*K2tog; rep from \* to end. 4 sts

Cut yarn, leaving a 30cm tail. With tapestry needle, thread tail through rem sts and close up seam along crown.

### Chin strap

With RS bottom front corner of bonnet facing, use MC, pu and k6 sts. Work in G st for 9 (10, 11, 12, 13) cm, ending after a WS row.

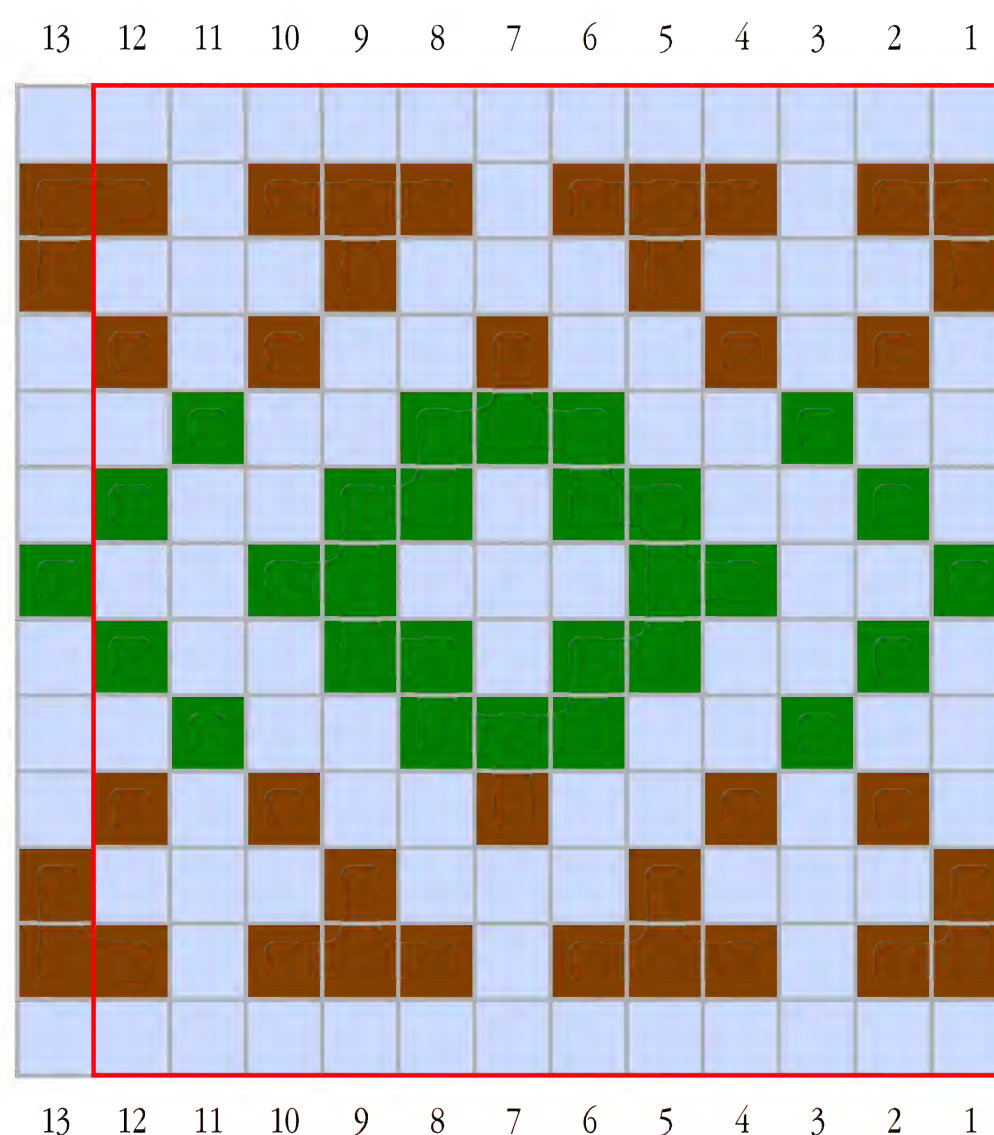
**Next Row (RS):** K2, k2tog, yo, k2.

Work in G st for 4 more rows.

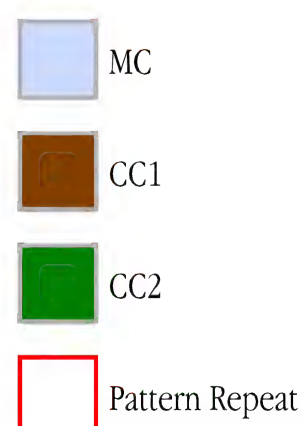
Cast off.

**Finishing:** With tapestry needle, weave in all yarn ends. Sew button onto left front bottom edge to correspond with buttonhole. ●

## CHART

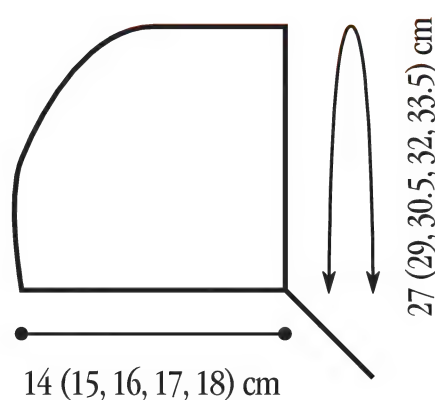


## KEY

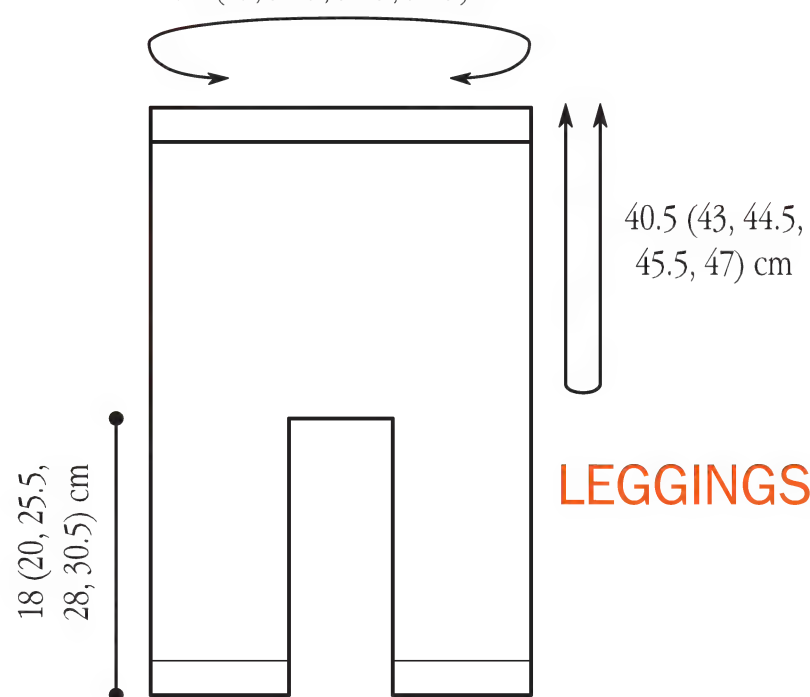


## SCHEMATICS

### BONNET

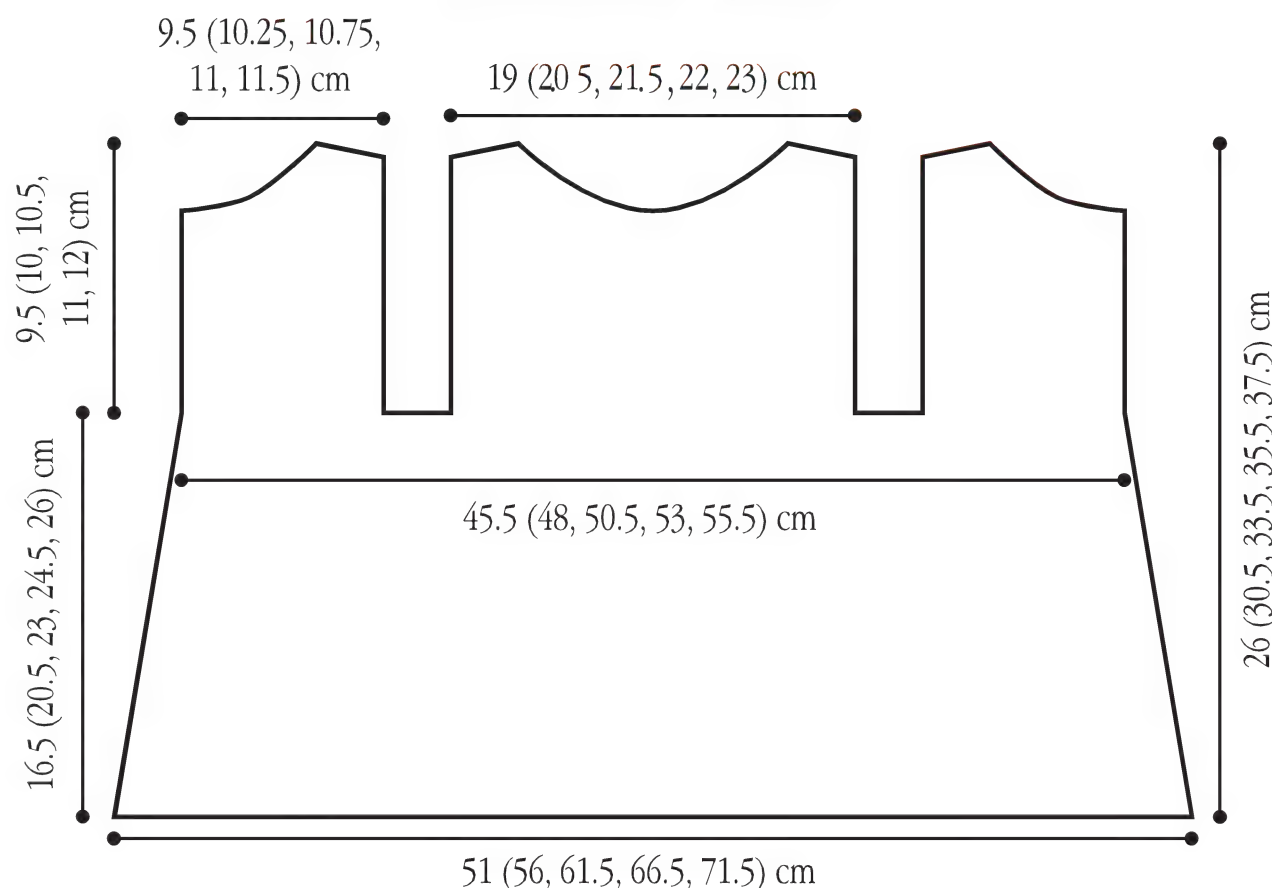


38 (43, 50.5, 54.5, 58.5) cm

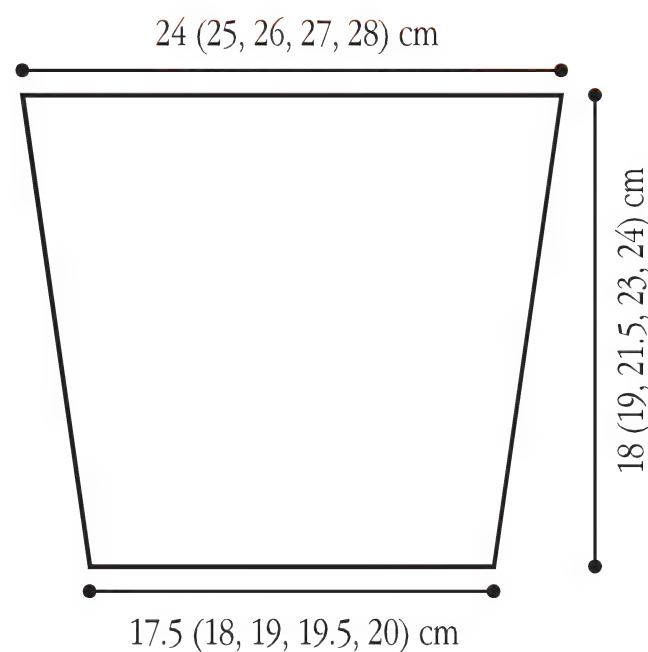


### LEGGINGS

### CARDIGAN BODY



### CARDIGAN SLEEVES





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# THE CHALLENGE: Knit by Numbers

Designer  
Challenge

*Every month, we challenge our Design Team to create something new using less than 100g of yarn. Here's who's risen to the occasion this time*

## About the yarn

Knit by Numbers is an exciting new 100% Merino wool yarn range in an abundance of shades designed and made by John Arbon of Fibre Harvest in North Devon. A double knit yarn in 100g hanks (approx 250m per hank), Knit by Numbers offers a beautiful range of complementary colours in a gradual tonal palette of 61 different shades (including natural white, which is KBN55). Each colour in the range has its own number, rather than an actual name or colour. The yarn is incredibly soft, with a springy structure that is really enjoyable to knit with.

## READER OFFER

Get 10% off Knit by Numbers online or over the phone with code **KN1112**. Simply quote this code at checkout or on the phone to receive your discount. Web: [www.jarbon.com](http://www.jarbon.com)  
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Holloway Belt



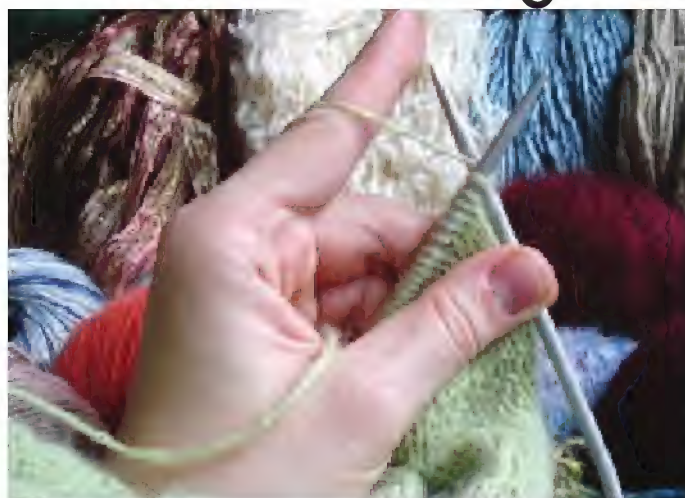
Dusky Sky Socks



Grace Turban



## Meet the designers...



### Anna Richardson Grace Turban

I have a friend who exclusively knits vintage or vintage-inspired patterns and is continually suffering hand cramps from using teeny tiny needles. This 50s-style turban, named for Hollywood icon Grace Kelly, is my (relatively) large needle solution for her and other vintage enthusiasts.



### Meghan Fernandes Holloway Belt

Sometimes you just need that little bit something extra to make an outfit work. Put a belt on it, I say! Holloway is a sweet, medium-width belt, great for styling over a dress, long top or coat. Knit it in a bright colour to make your outfit pop, or something more subdued for a little touch of sophistication.



### Rhian Drinkwater Dusky Sky

I live in Bath with my husband and three-year-old son, who keeps me busy knitting robots and superheroes. Socks are what made me really fall in love with knitting (70 pairs and counting!), and DK socks make gorgeous comfy house socks – perfect for curling up on the sofa.



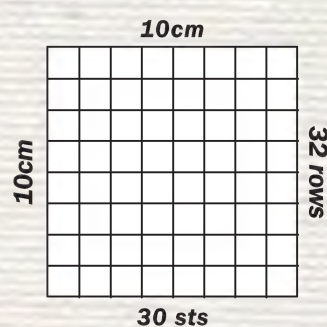
# Holloway Belt

## Essentials

*Yarn used*  
Fibre Harvest Knit by Numbers  
1 skein in #74

*About the yarn*  
DK; 250m per 100g skein;  
100% Merino wool

*Tension*  
Measured over 1x1 rib



*Needles used*  
3.5mm straight

*Other supplies*  
4 hook & eye closures  
needle & thread

*Sizing*  
XS (S, M, L, XL)  
**To fit waist:** 58.5-61 (63.5-67.5,  
71-76, 81.5-86.5, 91.5-96.5) cm  
See schematic for  
finished measurements

*For a full list of abbreviations,  
please see the glossary on page 95*

*A bow belt is an essential addition to your wardrobe this season – you'll see them in the shops in leather or fabric, so why not make a woolly one?*

**W**e love Meghan's sense of style – her patterns are always so pretty and feminine. This little belt works really nicely with high-waisted skirts and trousers but it can also add a little waist definition to a bulky jumper or coat.

## Start knitting...

### BELT

Cast on 15 sts.

**Row 1:** Sl1 wyib, \*p1, k1; rep from \* to end.

**Row 2:** Sl1 wyif, \*k1, p1; rep from \* to end.

Rep these two rows until piece measures 54 (64, 74, 84, 94) cm.

Cast off.

### BOW

Cast on 3 sts.

**Row 1 (RS):** K1, m1R, k1, m1L, k1. 5 sts

**Row 2 (WS):** Purl.

**Row 3:** K1, m1R, k to last st, m1L, k1.

Rep Rows 2 & 3 six more times. 19 sts

Rep Row 2 once more.

**Row 19:** Knit.

**Row 20:** Purl.

**Row 21:** K1, ssk, k to last 3 sts, k2tog, k1.

**Row 22:** Purl.

Rep Rows 21 & 22 seven more times.

3 sts

**Row 37:** Knit.

**Row 38:** Purl.

Rep Rows 1-38 once more. Cast off.

### Tie for bow

Cast on 4 sts.

Work in St st for 18 rows.

Cast off.

### Finishing:

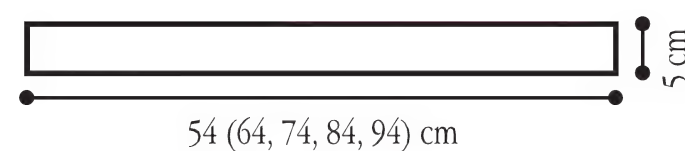
Fold ends of bow piece in to form bow shape. Sew cast-on and cast-off edges together. Wrap tie for bow around middle of bow and sew to secure. Attach bow to one end of belt using sewing thread of a similar



colour. Attach so that middle of bow is approximately 1cm in from the short edge of the belt.

On reverse (wrong side) of belt, sew hooks of hook and eye closures behind bow, two side by side just in from the short edge and two side by side 2cm in from edge. Sew eyes to correspond with hooks on the right side of the other end of belt.

## SCHEMATIC



## Hints and tips

- You don't necessarily have to knit your belt to the length advised in the pattern – simply knit until the belt measures about 3cm less than your actual waist measurement. Try adding a couple of centimetres if you're going to be wearing your belt over something bulky like a big sweater or a coat

## SPECIAL INSTRUCTIONS

**M1R:** Lift the strand between the two stitches on the needles with the left needle from the back. Knit into the front of this new stitch.

**M1L:** Lift the strand between the two stitches on the needles with the left needle from the front. Knit into the back of this new stitch.





BEGINNER



100g DK



KNIT IN...  
days





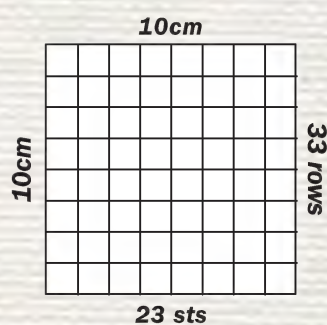
# Dusky Sky

## Essentials

**Yarn used**  
Fibre Harvest Knit by Numbers  
1 skein in #34

**About the yarn**  
DK; 250m per 100g skein;  
100% Merino wool

**Tension**  
Measured over St st



**Needles used**  
3.75mm DPNs, 15cm

**Other supplies**  
2 stitch markers  
darning needle

**Sizing**  
Women's shoe sizes 5-7  
For smaller or larger sizes,  
use smaller or larger needles

For a full list of abbreviations,  
please see the glossary on page 95

## Hints and tips

• When repeating the lace pattern on the sock cuff, you may find it helpful to put a stitch marker between each repeat of the pattern. As the stitch count changes, this can make it easier to keep track of where you are and spot any mistakes!

*Keep your toes toasty-warm throughout winter with these simple bedsocks. If you've not knit socks before, this is a great place to start*

The garter cuff and simple feather and fan design add just the right amount of interest to these bedsocks. They're named for the slightly lilac shade of blue yarn, which reminded the designer of a dusky evening sky.

## Start knitting...

### Leg

Cast on 39 sts. Join to work in the rnd, being careful not to twist.

**Rnds 1 & 3:** Knit.

**Rnds 2 & 4:** Purl.

**Rnds 5 & 6:** Knit.

**Rnd 7:** \*K4, [yo, k1] five times, yo, k4; rep from \* to end. 57 sts

**Rnd 8:** Knit.

**Rnd 9:** \*[K2tog] three times, k7, [ssk] three times; rep from \* to end. 39 sts

**Rnds 10-17:** Rep Rnds 2-9.

**Rnd 18:** Purl.

**Rnd 19:** Knit.

**Rnd 20:** Purl.

**Rnd 21:** K10. This position marks new beg of rnd.

Continue to work in St st until leg is desired length, approx 12.5cm from cast on.

### Heel flap

Turn work so WS is facing.

**Row 1 (WS):** Sl1, p19, turn.

**Row 2 (RS):** [Sl1, k1] ten times.

Rep Rows 1 & 2 eleven more times.

Turn heel

**Row 1 (WS):** Sl1, p10, p2tog, p1, turn.

**Row 2 (RS):** Sl1, k3, ssk, k1, turn.

**Row 3:** Sl1, p to 1 st before gap, p2tog, p1, turn.

**Row 4:** Sl1, k to 1 st before gap, ssk, k1, turn.

Rep Rows 3 & 4 until all sts have been worked.

### Gusset

Resume working in rounds as follows:

**Set-up rnd:** Pu and k14 sts down side of flap, pm (A), knit across top of foot, pm (B), pu and k14 sts up side of flap.

**Rnd 1:** K to 3 sts before mA, k2tog, k1, knit across top of foot to mB, sm, k1, ssk, k to end.

**Rnd 2:** Knit.

Rep Rnds 1 & 2 until 39 sts remain.

**Next rnd:** K to 3 sts before mA, k2tog, k to end. 38 sts

Continue to knit every rnd until sock measures 4cm less than desired foot length.

### Toe

**Set-up Rnd:** K to mA. This is new beg of rnd.

**Rnd 1:** [K1, ssk, k to 3 sts before marker, k2tog, k1, sm] twice.

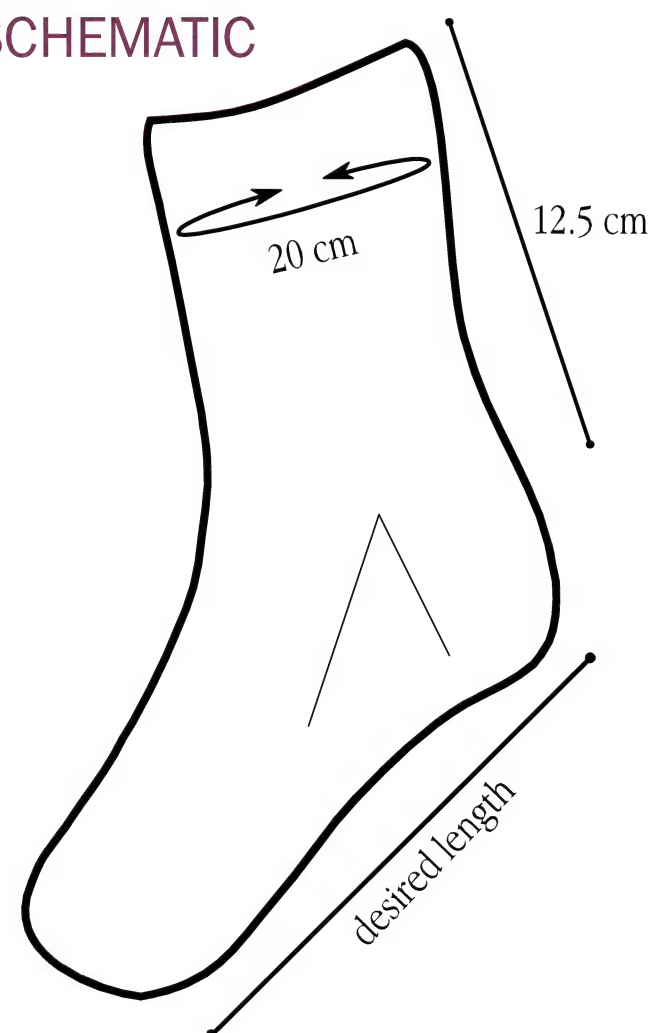
**Rnd 2:** Knit.

Rep Rnds 1 & 2 until 14 sts remain.

Distribute these so there are 7 on each needle (7 on the top, 7 on the bottom).

Graft sts together using kitchener stitch.

## SCHEMATIC







INTERMEDIATE



100g  
DK



KNIT IN...  
weeks





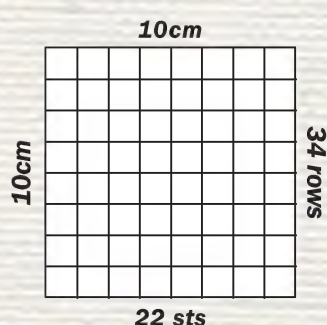
# Grace

## Essentials

*Yarn used*  
Fibre Harvest Knit by Numbers  
1 skein in #54

*About the yarn*  
DK; 250m per 100g skein;  
100% Merino wool

*Tension*  
Measured over St st



*Needles used*  
3.75mm circular, 60cm

*Other supplies*  
additional 3.75mm needle for  
3-needle cast off  
stitch marker  
stitch holder  
darning needle

*Sizing*  
S (M, L), designed to fit with 3-5cm  
negative ease  
See schematic for finished  
measurements

*For a full list of abbreviations,  
please see the glossary on page 95*

## SPECIAL INSTRUCTIONS

**Cluster 2:** Sl2 p-wise wyif. Take yarn to back between needles. Sl2 back onto LH needle. Bring yarn to front between needles. Sl2 p-wise wyif.

### Star Cluster Patt

**Row 1:** \*k2tog, yo, yo, ssk; rep from \*

**Row 2:** \*k1, ptbl, cluster 2; rep from \*

*Capture a little taste of old Hollywood glamour with this 50s-inspired turban, which has a clever construction that will keep you interested*

**W**hen working this turban, you begin by knitting an oval, which will form the centre of the crown. You then pick up stitches along the side of the oval and work back and forth, filling in the sides to create a nicely fitted crown. You then work long thin sections that are plaited together before being stitched around the brim at the end.

## Start knitting...

### CENTRAL LACE LOZENGE

Cast on 6 sts.

### Inc section

**Row 1 (RS):** Sl1, m1, rep Row 1 of Star Cluster Patt to last st, m1, k1. 2 sts inc

**Row 2 (WS):** Sl1, m1, cluster 2, rep Row 2 of Star Cluster Patt to last st, m1, p1. 2 sts inc

Work Rows 1 & 2 seven times total. 34 sts

**Row 15:** As for Row 1. 36 sts

**Row 16:** Sl1, cluster 2, rep Row 2 of Star Cluster Patt to last st, p1.

**Row 17:** Sl1, m1, k1, yo, ssk, rep Row 1 of Star Cluster Patt to last 4 sts, k2tog, yo, k1, m1, k1. 38 sts

**Row 18:** Sl1, p3, cluster 2, rep Row 2 of Star Cluster Patt to last 4 sts, p4.

**Row 19:** Sl1, m1, yo, ssk, rep Row 1 of Star Cluster Patt to last 3 sts, k2tog, yo, m1, k1. 40 sts

**Row 20:** Sl1, p2, cluster 2, rep Row 2 of Star Cluster Patt to last 3 sts, p3.

**Row 21:** Sl1, m1, k1, rep Row 1 of Star Cluster Patt to last 2 sts, k1, m1, k1. 42 sts

**Row 22:** Sl1, p1, cluster 2, rep Row 2 of Star Cluster Patt to last 2 sts, p2.

Rep Rows 15-16 (15-18, 15-20) once more. 44 (46, 48) sts

### Mid section

**Row 1 (RS):** Sl1, k3 (k2, k1), rep Row 1 of Star Cluster Patt to last 4 (3, 2) sts, k4 (k3, k2).

**Row 2 (WS):** Sl1, p0 (p3, p2), rep Row 2 of Star Cluster Patt to last 3 (2, 1) sts, p3 (p2, p1).

**Row 3:** Sl1, k1 (k0, k3), rep Row 1 of Star Cluster Patt to last 2 (1, 4) sts, k2 (k1, k4).

**Row 4:** Sl1, p2 (p1, p4), rep Row 2 of Star Cluster Patt to last 1 (4, 3) sts, p1 (p4, p3).

Work Rows 1-4 one (two, four) times total. Size M only, rep Rows 1-2 once more.

### Dec section

**Row 1 – Dec Row (RS):** Sl1, ssk, work in pattern as set, (if next st due is a double yo, work as k1, yo instead at the beg of the row and yo, k1 at the end of the row. If a complete st cannot be worked, k1 instead) to last 3 sts, k2tog, k1. 2 sts dec

**Rows 2 & 4:** Sl1, work in pattern as set, purling any incomplete sts.

**Row 3:** Sl1, work in pattern as set to end, knitting any incomplete sts.

Rep Rows 1-4 four more times. 34 (36, 38) sts

Rep Rows 1 & 2 until 4 sts rem.

**Next row:** Sl1, p to end.

**Final row:** K2tog, ssk. 2 sts  
Cast off 1 st.

### Left side

Working from the 1 rem st at the apex of the central lace lozenge, pu and ktbl 40 (45, 50) sts along the left sl st selvedge. 41 (46, 51) sts

**Row 1 (WS):** Sl1, p19 (22, 24) sts, pm, p to end.

**Row 2 (RS):** Sl1, k1, ssk, k to end. 1 st dec

**Rows 3 & 5:** Sl1, p to end.

**Row 4:** Sl1, k1, ssk, k to 2 sts before marker, k2tog, k to end. 2 sts dec

Work Rows 2-5 three (three, four) times in total. 32 (37, 39) sts

Rep Rows 4 & 5 four (five, five) times more. 24 (27, 29) sts

**Next row:** Cast off 4 (3, 5) sts k-wise at the beg of the row, k to end. 20 (24, 24) sts  
Cast off 5 (6, 8) sts at the beg of the next 4 (4, 3) foll RS rows, working all WS rows as for Row 3.

continued on p.38





ADVANCED



100g DK



KNIT IN...  
days







continued from p.36

### Plait strips

Turn piece so that the back sl st edge of the left side is uppermost. Pu 24 (26, 28) sts along this edge as foll: [k1tbl, kfb] eight (eight, nine) times into the sl sts, k0 (k2, k1) from the cast-on edge of the central lace lozenge.

**Row 1 (WS):** Sl1, \*p1, k1; rep from \* to last st, p1.

**Row 2 (RS):** Sl1, \*k1, p1; rep from \* to last 3 sts, ssk, k1. 1 st dec

**Row 3:** Sl1, \*k1, p1; rep from \* to end.

**Row 4:** Sl1, \*k1, p1; rep from \* to last 4 sts, k1, ssp, k1. 1 st dec

Rep Rows 1-4 until 22 sts rem. Rep Row 1 once more.

**Next Row (RS):** Sl1, [k1, p1] three times, k1, ssp, k1, turn.

Place last 11 sts on a holder and work rem 10 sts in moss st patt as set (k the purls and p the knits), slipping the 1st st of every row, for 104 rows. Swap these 10 sts onto the holder and join yarn to beg of the next 11 sts.

**Next Row (RS):** Sl1, k2tog, k to end. 10 sts Work these 10 sts in St st, starting with a p row for 73 rows. Place on holder.

### Right side

Working from the back to the front of the central lace lozenge, pu and ktbl 41 (46, 51) sts along the right sl st selvedge.

**Row 1 (WS):** Sl1, p20 (22, 25) sts, pm, p

to end.

**Row 2 (RS):** Sl1, k to last 4 sts, k2tog, k2. 1 st dec

**Rows 3 & 5:** Sl1, p to end.

**Row 4:** Sl1, k to marker, sm, ssk, k to last 4 sts, k2tog, k2. 2 sts dec

Work Rows 2-5 three (three, four) times in total. 32 (37, 39) sts

Rep Rows 4-5 four (five, five) times more. 24 (27, 29) sts

**Next and all foll RS rows:** K all sts.

Cast off 4 (3, 5) sts p-wise at the beg of the next row, p to end. 20 (24, 24) sts

Cast off 5 (6, 8) sts at the beg of the next 4 (4, 3) foll WS rows.

### Plait strips

Turn piece so that the back sl st edge of the right side is uppermost. Pu 24 (26, 28) sts along this edge as foll: k0 (kfb, k1tbl), [k1tbl, kfb] eight (eight, nine) times into the sl sts.

**Row 1 (WS):** Sl1, \*p1, k1; rep from \* to last st, p1.

**Row 2 (RS):** Sl1, p2tog, \*k1, p1; rep from \* to last st, k1. 1 st dec

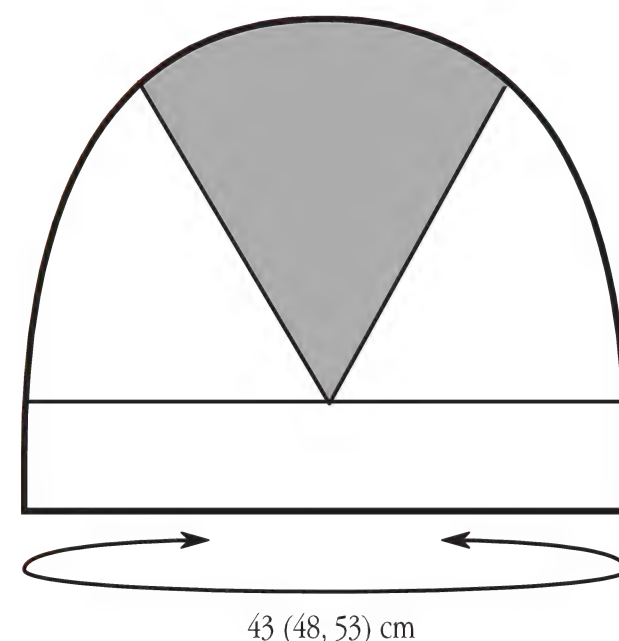
**Row 3:** Sl1, \*p1, k1; rep from \* to last 2 sts, p2.

**Row 4:** Sl1, k2tog, \*p1, k1; rep from \* to end. 1 st dec

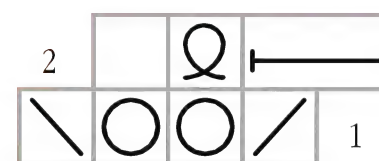
Rep Rows 1-4 until 22 sts rem. Rep Row 1 once more.

Work moss st and St st strips as left side.

## SCHEMATIC



## STAR CLUSTER PATT



## KEY

□ RS: knit  
WS: purl

□ RS: k2tog  
WS: p2tog

□ RS: ssk  
WS: p2tog tbl

○ yo

Q ptbl

□ cluster 2 sts

## Completing plaits

With the left side moss st strip on your spare needle and the left side St st strip on your circular needle, wrap each moss st strip over and under the St st strip twice, then lay it on top once more, holding the open sts level. Cast off the two strips tog using three-needle method. Thread the right side's moss st strip through the hole between the base of the two left side strips, from WS to RS, before repeating the twist and cast-off instructions again. Being careful not to untwist either side, seam the cast-off ends tog.

## Cover band

With RS face up, pu16 sts evenly across the middle of the front brim. Work in moss st, slipping the first st of every row, for 32 rows. Cast off k-wise. Wrap band over plait join and sew cast-off edge to the underside of the front brim. Place a few sts through the 3rd-5th rows of the band and into the apex of the central lace lozenge to pull it up onto the brim.

## Finishing

With the turban slightly stretched, tack the uppermost sl st selvedge of the plaits along the brim on each side. Weave in ends. ●



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Excelana yarn as used for  
Patricia Martin's  
*Ardtornish Point Shawl*  
pattern in this issue of *Knit Now*.



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# The THREAD

*Finding Inspiration Online*

*With so much inspiration available on the web, it's hard to know where to start looking. These are Kate's picks for the best of the net this month*

## IN THE GARDEN OF EDEN

It's no secret that I love hand-dyed yarns, and this month we're featuring one in particular on our cover garment. Michaela Moores's Chestnuts Roasting cardigan uses Eden Cottage Yarns, which are all hand-dyed by Victoria Magnus in her little cottage in the Eden Valley. She's one of my favourite yarny people, so I thought I'd grab her for a quick chat and introduce you to her!

### Morning! How are you doing this week?

Great thanks! Keeping myself busy.

### So, tell us all about Eden Cottage Yarns. How did it get started?

It basically just started because I couldn't find the colours I wanted for a project, so decided to dye my own and I was instantly hooked! Originally, the business was called Wild Fire Fibres when I was living in Manchester, but when I moved out to my little cottage in the beautiful Eden Valley, the new name was born.

### What are some of the big challenges you've overcome in building your own yarn brand?

Mostly when I became self-employed full-time, I was suddenly single and I moved from Manchester to a cottage in rural Cumbria, and it was a really difficult (and probably silly) time to decide to run a full-time business! However it's grown rapidly in



the past 11 months, and the risk and hard work are well worth it!

### And what are the best bits?

Doing what I'm passionate about for a living, my lovely, lovely customers, working with stunning fibres. Who could ask for more?

### Where do you find inspiration for your colours?

Everywhere! I just look around me and see a world filled with colour and texture. At this time of year I get a bit obsessed with the autumn leaves. I really love flowers so they do tend to inspire the majority of my colourways. I love the dramatic, barren, rocky moorland that I can see from my cottage – that's the Pennines in the Eden Valley – they're different colours every day, which is fascinating and inspiring.

### What do you think makes a really great yarn?

Just a stunning colour and fibre – it could be a smooth, bouncy Merino, or a fluffy baby alpaca, but they all have different qualities that make them great. I think if you can knit it in plain garter or stocking stitch and the subtle colour variation looks



gorgeous, then that says it all. I'm well known for only doing semi-solid or almost-solid colours – I just think they look better when knitted up than highly variegated colourways, especially for garments.

### Do you think it's important for us to know where our yarn comes from?

To an extent, yes. My main concern is that it's ethically produced. Also I think it's just nice to know which country your yarn came from and where it's been dyed.

### Do you have a knitting philosophy?

Be adventurous – it's only knitting!

### Have you got anything coming up that you'd like our readers to know about?

Well I have a stand at Harrogate Knitting and Stitching show in November, which I'm really looking forward to. I also have a smart new website, which has recently gone live at [www.edencottageyarns.co.uk](http://www.edencottageyarns.co.uk), so visit the site over the next few months for new yarns, new colours and new patterns both from myself and some exciting other designers too!





# kate's blog...

## *Sheep on a train*



It feels like I've not stopped at all this month! I started off with the big Knitting and Stitching show at Ally Pally in London, which was really a lot of fun. It was our first year with a stand at the show, and getting a chance to meet and talk to so many knitters and get your feedback on how the magazine is shaping up was lovely – if a little tiring. Luckily I had something special planned to revive my little woolly heart – the Wool Train!

The Wool Train was one of the many exciting and woolly events that were planned for the Campaign for Wool's Wool Week this year, and I'd been invited to attend. The idea was that a bunch of knitters would jump on a train in London, knit feverishly all the way up to Edinburgh and back, and by the time we arrived back in Kings Cross the next day we'd have a giant woolly Union Jack.

Insular little southerner that I am, I'd never been further north than Newcastle (shameful, I know). So once we'd arrived in Edinburgh, while everyone else was getting dolled up for dinner, I tramped out into the rain with Lauren 'Deadly Knitshade' O'Farrell (she of the giant knitted squid and general all-round awesomeness) to explore the city. By a stroke of luck – we both swear that this was a complete coincidence – the first place we happened upon was a yarn shop, K1

Yarns! And what an unexpected delight that was – it's full to the brim with delicious yarns, many of which are only available at K1, from small producers, all dyed in incredible bold, bright colours. I had to pick up a few balls, along with the latest issues of some American knitting magazines, before we wandered off to buy some touristy tat (I got a Nessie fridge magnet with a springy head) and to see the castle, which was closed by this point in the evening. Spotting our hotel below, I decided we should brave a shortcut down some slightly treacherous steps, but it paid off – we were back in plenty of time to join the rest of our party for dinner, drinks and lots of woolly discussions.

The trip back seemed to pass even more quickly, with lots of sewing-up to be done. Once or twice I may have heard a few expletives from the front of the carriage, but by some miracle (or by Marie's sheer force of will, I'm not sure which), it all came together and the final, fabulous piece was proudly unfurled at Kings Cross, after which we all went our separate ways. I was, I'll admit, slightly tired after all that, but I was also totally pumped full of enthusiasm and determined to make the next year even more woolly and fabulous than the last – I can't wait to see what people have planned for Wool Week next year!



## Bookmark **THESE!**

### WOVEMBER

[www.wovember.com](http://www.wovember.com)

If you love wool as much as I do, head over to the Wovember site and spend the month of November celebrating all kinds of sheepy goodness and remind the world that Real Wool Comes From Real Sheep!



### WHODUNNKIT

[www.whodunnknit.com](http://www.whodunnknit.com)

This is the online home of knitter (and knitted-pigeon fancier) Lauren O'Farrell, who I had the incredible pleasure of meeting on the Wool Train. She's always up to something amazing, crafty and slightly bonkers.



### SUSAN B ANDERSON

[susanbanderson.blogspot.co.uk](http://susanbanderson.blogspot.co.uk)

Designer Susan seems to be on a bit of a roll! Every month she seems to come out with a cuter and more desirable pattern – anything from accessories and garments to adorable knitted cats, mice and owls. Follow her blog to be the first to hear about them!



### STYLE.COM TREND REPORTS

[www.style.com/trendsshopping/trendreport](http://www.style.com/trendsshopping/trendreport)

Want to know what's going to be hot this season without having to comb through a hundred different catwalk reports? Hit Style.com – it's run by Condé Nast (the publishers of *Vogue*, *Vanity Fair*, *Tatler* & *Glamour*) so you know you can trust their instincts!



### RAVELRY SPOTLIGHT: WOOLLY WORMHEAD'S HATS

[www.ravelry.com/discuss/woolly-wormheads-hats](http://www.ravelry.com/discuss/woolly-wormheads-hats)

You couldn't hope to find a friendlier bunch of knitters than fans of Woolly Wormhead's hats. Join this group for a friendly monthly knit-a-long. My favourite of which is the annual Mystery KAL, which takes place every November – just in time for Christmas, if you can bring yourself to part with the finished object!



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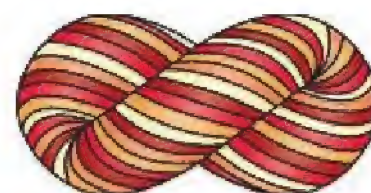
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# SILVER REED

**KNITTING MACHINES**

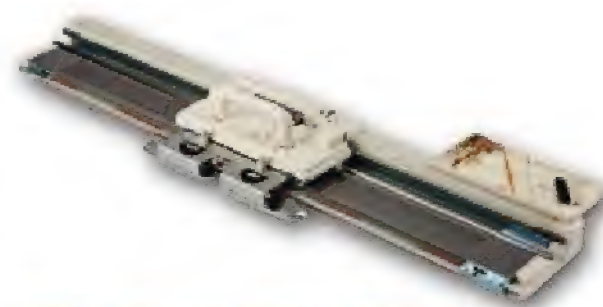
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Cute and cuddly  
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# Advent Calendar Scarf

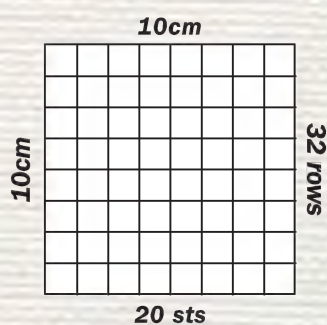
## Essentials

*Yarn used*  
Colinette Skye

2 skeins each in Velvet  
Bilberry (MC) & Undyed (CC)  
£7.68 per skein from  
[www.colinette.com](http://www.colinette.com)

*About the yarn*  
Aran; 150m per 100g skein;  
100% wool

*Tension*  
Measured over garter St



*Needles used*  
4mm straight, 40cm

*Other supplies*  
2 stitch markers

*For a full list of abbreviations,  
please see the glossary on page 95*

*This snugly scarf is  
just the thing to get you  
in the festive spirit –  
just knit a little each  
day and by Christmas  
it'll be ready to give or  
to wear!*

**W**e love the idea of advent patterns,  
which grow as you get closer to  
Christmas and mark off each day.  
We're going to be doing a knit-along for  
this pattern online, so log on to Ravelry,  
Facebook and Twitter and join in the fun!

## Start knitting...

Advent Calendar Scarves allow knitters to  
get ready for Christmas by knitting a little  
bit of the pattern every day during Advent.  
In this scarf, each day – except December  
1st, 23rd and 24th – is represented by a  
different mosaic knitting pattern. Mosaic  
knitting is a great easy way to knit  
colourwork, as only one strand of yarn is  
held at a time. Once you've knit all 21  
patterns, you're sure to find a new  
favourite! Each pattern is worked over  
24 stitches and an average of 24 rows,  
and should take around an hour.

### 1st December

With MC, cast on 36 sts using the long  
tail cast-on method.  
Knit one row.

**Rows 1-2:** With CC, knit.

**Rows 3-4:** With MC, knit.

Rep Rows 1-4 five more times.

**Row 25:** With CC, k6, pm, k24, pm, k6.

**Row 26:** With CC, k6, p24, k6.

### 2nd December

**Row 1:** With MC, k6, \*sl2, k2; rep from  
\* to marker, k6.

**Row 2:** With MC, k6, \*p2, sl2 wyif; rep  
from \* to marker, k6.

**Row 3:** With CC, k6, k24, k6.

**Row 4:** With CC, k6, p24, k6.

**Row 5:** With MC, k6, \*k2, sl2; rep from  
\* to marker, k6.

**Row 6:** With MC, k6, \*sl2wyif, p2; rep from  
\* to marker, k6.

**Row 7:** With CC, k6, k24, k6.

**Row 8:** With CC, k6, p24, k6.

Rep Rows 1-8 twice more.

**Note:** This section sets up how WS rows  
will be worked. Sts that were knit on  
previous row will be purled and sts that  
were slipped on previous row will be  
slipped with yarn in front. Always work  
WS rows with the same colour as previous  
row. This will be referred to as "in pattern  
as set" from now on.

### 3rd December

**Row 1:** With MC, k6, \*sl1, k2; rep from \*  
to marker, k6.

**Row 2 & all WS rows:** K6, work in pattern  
as set, k6.

**Row 3:** With CC, k6, \*k1, sl1, k1; rep from  
\* to marker, k6.

**Row 5:** With MC, k6, \*k2, sl1; rep from \*  
to marker, k6.

**Row 7:** With CC, k6, \*sl1, k2; rep from \*  
to marker, k6.

**Row 9:** With MC, k6, \*k1, sl1, k1; rep from  
\* to marker, k6.

**Row 11:** With CC, k6, \*k2, sl1; rep from  
\* to marker, k6.

**Row 12:** As for Row 2.

Rep Rows 1-10 once more.

**Row 23:** With CC, knit.

**Row 24:** With CC, k6, p24, k6.

### 4th December

**Row 1:** With MC, k6, \*k2, sl1, k1; rep  
from \* to marker, k6.

**Rows 2, 4 & 6:** K6, work in pattern as  
set, k6.

**Row 3:** With CC, k6, \*sl1, k3; rep from \*  
to marker, k6.

**Row 5:** As for Row 1.

**Row 7:** As for Row 3.

**Row 8:** With CC, k6, p24, k6.

Rep Rows 1-8 twice more.

### 5th December

**Row 1:** With MC, knit.

**Row 2:** With MC, k6, p24, k6.

**Row 3:** With CC, k6, \*sl1, k3; rep from \*  
to marker, k6.

**Row 4:** K6, work in pattern as set, k6.

**Row 5:** With MC, k6, \*k1, sl1; rep from  
\* to marker, k6.

**Row 6:** As for Row 4.

**Row 7:** As for Row 3.

**Row 8:** As for Row 4.

Rep Rows 1-8 twice more.

**Row 9:** With MC, knit.

**Row 10:** With MC, k6, p24, k6.

### 6th December

**Row 1:** With CC, k6, \*sl1, k5; rep from \*  
to marker, k6.

**Row 2 & all WS rows:** K6, work in pattern  
as set, k6.

## SPECIAL INSTRUCTIONS

All slipped stitches should be slipped  
with the yarn held on the wrong side of  
the scarf – that's at the back on RS  
rows and at the front on WS rows.

When carrying the two colours up the  
side of the scarf, try to be consistent  
when bringing in the alternate colour.  
There's no need to cut the yarn  
between stripes, simply use the strand  
hanging two rows below. Always join  
either to the front or the back of the  
working yarn for a smooth edge.





INTERMEDIATE



400g ARAN

KNIT IN...  
weeks

**Row 3:** With MC, k6, \*k2, sl3, k1; rep from \* to marker, k6.

**Row 5:** With CC, k6, \*sl2, k3, sl1; rep from \* to marker, k6.

**Row 7:** With MC, k6, \*k3, sl1, k2; rep from \* to marker, k6.

**Row 9:** As for Row 5.

**Row 11:** As for Row 3.

**Row 12:** As for Row 2.

Rep Row 1-12 once more.

**Row 13:** As for Row 1.

**Row 14:** With CC, k6, p24, k6.

### 7th December

**Row 1:** With MC, k6, \*sl1, k1; rep from \* to marker, k6.

**Row 2:** With MC, k6, p24, k6.

**Row 3:** With CC, k6, \*k1, sl1; rep from \* to marker, k6.

**Row 4:** With CC, k6, p24, k6.

Rep Rows 1-4 five times more.

### 8th December

**Row 1:** With MC, k6, k4, \*sl1, k4; rep from \* to marker, k6.

**Row 2 & all WS rows:** K6, work in pattern as set, k6.

**Row 3:** With CC, k6, k1, sl3, \*k2, sl3; rep from \* to marker, k6.

**Row 5:** With MC, k6, sl1, k3, \*k1, sl1, k3; rep from \* to marker, k6.

**Row 7:** With CC, k6, k2, sl2, \*sl1, k2, sl2; rep from \* to marker, k6.

**Row 9:** With MC, k6, k1, sl1, k2, \*k2, sl1, k2; rep from \* to marker, k6.

**Row 11:** With CC, k6, sl1, k2, sl1, \*sl2, k2, sl1; rep from \* to marker, k6.

**Row 13:** With MC, k6, k2, sl1, k1, \*k3, sl1, k1; rep from \* to marker, k6.

**Row 15:** With CC, k6, sl2, k2, \*sl3, k2; rep from \* to marker, k6.

**Row 17:** With MC, k6, k3, sl1, \*k4, sl1; rep from \* to marker, k6.

**Row 19:** With CC, k6, sl3, k1, \*k1, sl3, k1; rep from \* to marker, k6.

**Row 21:** As for Row 1.

**Row 23:** With CC, knit.

**Row 24:** With CC, k6, p24, k6.

### 9th December

**Row 1:** With MC, k6, \*sl1, k3; rep from \* to marker, k6.

**Row 2:** K6, work in pattern as set, k6.

**Row 3:** With CC, k6, \*k1, sl3; rep from \* to marker, k6.

**Row 4:** With CC, k6, p24, k6.

**Row 5:** With MC, k6, \*k2, sl1, k1; rep from \* to marker, k6.

**Row 6:** As for Row 2.

**Row 7:** With CC, k6, \*sl2, k1, sl1; rep from \* to marker, k6.

**Row 8:** As for Row 4.

Rep Rows 1-8 twice more.



## 10th December

**Row 1:** With MC, k6, \*sl1, k5; rep from \* to marker, k6.

**Row 2:** K6, work in pattern as set, k6.

**Row 3:** With CC, k6, \*k3, sl1, k2; rep from \* to marker, k6.

**Row 4:** As for Row 2.

Rep Rows 1-4 four more times, then work Rows 1 & 2 once more.

**Row 23:** With CC, knit.

**Row 24:** With CC, k6, p24, k6.

## 11th December

**Row 1:** With MC, knit.

**Row 2 & all other WS rows:** K6, work in pattern as set, k6.

**Row 3:** With CC, k6, \*sl2, k4; rep from \* to marker, k6.

**Row 5:** With MC, k6, \*k4, sl2; rep from \* to marker, k6.

**Row 7:** With CC, k6, \*k2, sl2, k2; rep from \* to marker, k6.

**Row 9:** As for Row 1.

**Row 11:** With CC, k6, \*sl1, k4, sl1; rep from \* to marker, k6.

**Row 13:** With MC, k6, \*k1, sl2, k3; rep from \* to marker, k6.

**Row 15:** With CC, k6, \*k3, sl2, k1; rep from \* to marker, k6.

**Row 16:** As for Row 2.

Rep Rows 1-8 once more.

## 12th December

**Row 1:** With MC, knit.

**Row 2:** With MC, k6, p24, k6.

**Row 3:** With CC, k6, \*k3, sl1, k2; rep from \* to marker, k6.

**Row 4 & all other WS rows:** K6, work in pattern as set, k6.

**Row 5:** With MC, k6, \*sl1, k5; rep from \* to marker, k6.

**Row 7:** With CC, k6, \*k5, sl1; rep from \* to marker, k6.

**Row 9:** With MC, k6, \*k2, sl1, k3; rep from \* to marker, k6.

**Row 11:** With CC, k6, \*k1, sl1, k4; rep from \* to marker, k6.

**Row 13:** With MC, k6, \*k4, sl1, k1; rep from \* to marker, k6.

**Row 14:** As for Row 2.

Rep Rows 3-10 once more.

**Row 23:** With CC, knit.

**Row 24:** With CC, k6, p24, k6.

## 13th December

**Row 1:** With MC, k6, \*sl1, k1; rep from \* to marker, k6.

**Row 2:** K6, work in pattern as set, k6.

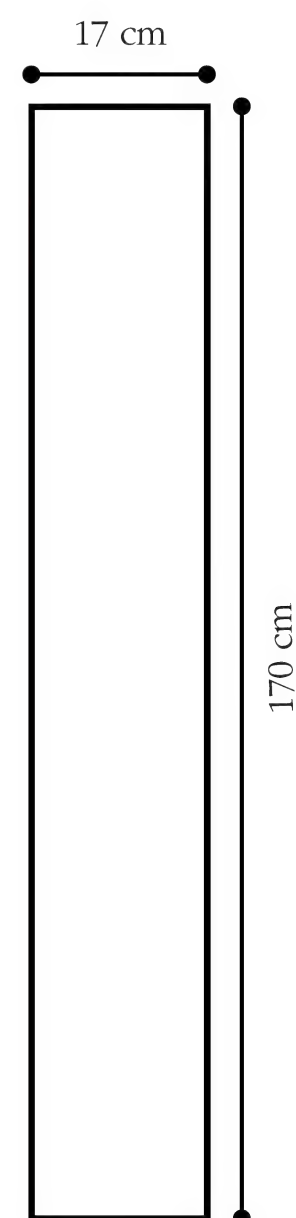
**Row 3:** With CC, k6, \*k1, sl1; rep from \* to marker, k6.

**Row 4:** With CC, k6, p24, k6.

**Row 5:** With MC, k6, \*k1, sl1; rep from \* to marker, k6.

**Row 6:** As for Row 2.

## SCHEMATIC



**Row 7:** With CC, k6, \*sl1, k1; rep from \* to marker, k6.

**Row 8:** As for Row 4.

Rep Rows 1-8 twice more.

## 14th December

**Row 1:** With MC, k6, [k8, sl1] twice, k6, k6.

**Row 2 & all other WS rows:** K6, work in pattern as set, k6.

**Row 3:** With CC, k6, [sl1, k6, sl1, k1] twice, sl1, k5, k6.

**Row 5:** With MC, k6, [k1, sl1, k3, sl2, k1, sl1] twice, k1, sl1, k3, sl1, k6.

**Row 7:** With CC, k6, [{sl1, k1} 3 times, k1, sl1, k1] twice, [sl1, k1] 3 times, k6.

**Row 9:** With MC, k6, [k5, sl2, k2] twice, k5, sl1, k6.

**Row 11:** With CC, k6, [k4, sl1, k2, sl2] twice, k4, sl1, k1, k6.

**Row 13:** As for Row 9.

**Row 15:** As for Row 7.

**Row 17:** With MC, k6, [{k1, sl1} 3 times, sl1, k2] twice, [k1, sl1] 3 times, k6.

**Row 19:** With CC, k6, [k2, sl1, k1, sl1, k4] twice, k2, [sl1, k1] twice, k6.

**Row 21:** With MC, k6, [k3, sl1, k5] twice, k3, sl1, k2, k6.

**Row 23:** With CC, knit.

**Row 24:** With CC, k6, p24, k6.

## 15th December

**Row 1:** With MC, k6, \*k3, sl3, k2; rep from \* to marker, k6.

**Row 2 & all other WS rows:** K6, work in





pattern as set, k6.

**Row 3:** With CC, k6, \*sl1, k5, sl1, k1; rep from \* to marker, k6.

**Row 5:** With MC, k6, \*k3, sl1; rep from \* to marker, k6.

**Row 7:** With CC, k6, \*k2, sl1, k1, sl1, k3; rep from \* to marker, k6.

**Row 9:** With MC, k6, \*sl2, k5, sl1; rep from \* to marker, k6.

**Row 11:** With CC, k6, \*k4, [sl1, k1] twice; rep from \* to marker, k6.

**Row 13:** With MC, k6, \*k1, sl1, k3, sl1, k2; rep from \* to marker, k6.

**Row 15:** With CC, k6, \*sl1, k1, sl1, k5; rep from \* to marker, k6.

**Row 16:** As for Row 2.

Rep Rows 1-8 once more.

### 16th December

**Row 1:** With MC, knit.

**Row 2:** With MC, k6, p24, k6.

**Row 3:** With CC, k6, \*k2, sl1, k1; rep from \* to marker, k6.

**Row 4:** K6, work in pattern as set, k6.

**Row 5:** With MC, k6, \*k1, sl1; rep from \* to marker, k6.

**Row 6:** With MC, k6, \*sl1, p1, sl2; rep from \* to marker, k6.

Rep Rows 3-6 four more times, then work Rows 2-4 once more.

### 17th December

**Row 1:** With MC, knit.

**Row 2:** With MC, k6, p24, k6.

**Row 3:** With CC, k6, \*sl1, k1, sl2; rep from \* to marker, k6.

**Row 4 & all other WS rows:** K6, work in pattern as set, k6.

**Row 5:** With MC, k6, \*k1, sl1, k2; rep from \* to marker, k6.

**Row 7:** With CC, k6, \*sl1, k1; rep from \* to marker, k6.

**Row 9:** With MC, k6, \*k1, sl1; rep from \* to marker, k6.

**Row 11:** With CC, knit.

**Row 13:** With MC, k6, \*sl1, k1; rep from \* to marker, k6.

**Row 15:** With CC, k6, \*k1, sl1; rep from \* to marker, k6.

**Row 17:** With MC, k6, \*k2, sl1, k1; rep from \* to marker, k6.

**Row 19:** With CC, k6, \*sl2, k1, sl1; rep from \* to marker, k6.

**Row 21:** With MC, knit.

**Row 22:** With MC, k6, p24, k6.

### 18th December

**Row 1:** With CC, knit.

**Row 2:** With CC, k6, p24, k6.

**Row 3:** With MC, k6, [k8, sl2] twice, k4, k6.

**Row 4 and all WS rows:** K6, work in pattern as set, k6.

**Row 5:** With CC, k6, [sl2, k4, sl2, k2] twice, sl2, k2, k6.

**Row 7:** With MC, k6, [k2, sl2, k4, sl2] twice, k2, sl2, k6.

**Row 9:** With CC, k6, [sl2, k8] twice, sl2, k2, k6.

**Row 11:** With MC, knit.

**Row 13:** With CC, k6, [k2, sl2, k6] twice, k2, sl2, k6.

**Row 15:** With MC, k6, [sl2, k2, sl2, k4] twice, sl2, k2, k6.

**Row 17:** With CC, k6, [{k2, sl2} twice, k2] twice, k2, sl2, k6.

**Row 19:** With MC, k6, [k4, sl2, k4] twice k4, k6.

**Row 21:** With CC, knit.

**Row 22:** With CC, k6, p24, k6.

### 19th December

**Rows 1 & 5:** With MC, k6, \*k1, sl1, k2; rep from \* to marker, k6.

**Row 2 & all WS rows:** K6, work in pattern as set, k6.

**Row 3:** With CC, k6, \*k2, sl1, k1, sl1, k7; rep from \* to marker, k6.

**Row 7:** With CC, knit.

**Rows 9 & 13:** With MC, k6, \*k3, sl1; rep from \* to marker, k6.

**Row 11:** With CC, k6, \*k8, [sl1, k1] twice; rep from \* to marker, k6.

**Row 15:** With CC, knit.

**Row 16:** With CC, k6, p24, k6.

Rep Rows 1-8 once more.

### 20th December

**Row 1:** With MC, k6, \*sl1, k5; rep from \* to marker, k6.

**Row 2 & all WS rows:** K6, work in pattern as set, k6.

**Row 3:** With CC, k6, \*[k1, sl1] twice, k2; rep from \* to marker, k6.

**Row 5:** With MC, k6, \*k4, sl1, k1; rep from \* to marker, k6.

**Row 7:** With CC, k6, \*k2, [k1, sl1] twice; rep from \* to marker, k6.

**Row 9:** With MC, k6, \*k2, sl1, k3; rep from \* to marker, k6.

**Row 11:** With CC, k6, \*k1, sl1, k3, sl1; rep from \* to marker, k6.

**Row 12:** As for Row 2.

Rep Rows 1-10 once more.

**Row 23:** With CC, knit.

**Row 44:** With CC, k6, p24, k6.

### 21st December

**Row 1:** With MC, k6, \*k2, sl1, k1; rep from \* to marker, k6.

**Row 2 & all WS rows:** K6, work in pattern as set, k6.

**Row 3:** With CC, k6, \*k1, sl1; rep from \* to marker, k6.

**Row 5:** With MC, k6, \*sl1, k3; rep from \* to marker, k6.

**Row 7:** With CC, knit.

**Row 9:** As for Row 5.

**Row 11:** As for Row 3.

**Row 13:** As for Row 1.

**Row 15:** As for Row 7.

**Row 16:** With CC, k6, p24, k6.

Rep Rows 1-8 once more.

### 22nd December

**Row 1:** With MC, k6, k2, sl2, k6, sl2, k10, sl2, k6.

**Row 2 & all WS rows:** K6, work in pattern as set, k6.

**Row 3:** With CC, k6, k4, sl2, k6, sl2, k10, k6.

**Row 5:** With MC, k6, [sl2, k4, sl2, k2] twice, sl2, k2, k6.

**Row 7:** With CC, k6, k2, sl2, k4, sl2, k4, sl2, k6, sl2, k6.

**Row 9:** With MC, k6, k4, sl2, k6, [sl2, k4] twice, k6.

**Row 11:** With CC, k6, [sl2, k4, sl2, k2] twice, sl2, k2, k6.

**Row 13:** With MC, k6, k2, sl2, k10, sl2, k6, sl2, k6.

**Row 15:** With CC, k6, sl2, k10, sl2, k6, sl2, k2, k6.

**Row 17:** With MC, k6, [k4, sl2, k2, sl2] twice, k4, k6.

**Row 19:** With CC, k6, k2, sl2, k6, sl2, [k4, sl2] twice, k6.

**Row 21:** With MC, k6, [sl2, k4] three times, k2, sl2, k2, k6.

**Row 23:** With CC, k6, [k4, sl2, k2, sl2] twice, k4, k6.

**Row 24:** As for Row 2.

### 23rd December

Remove markers in the first row of this section.

**Rows 1 & 2:** With MC, knit.

**Rows 3 & 4:** With CC, knit.

Rep Rows 1-4 five more times.

**Row 25:** With MC, knit.

Bind off loosely with MC.

Wet block to dimensions given in the schematic. Leave to dry.

### 24th December

When scarf is dry, weave in ends. Wrap neatly and place under the tree. ❄️

Designed by  
*Michaela  
Moore*



I love Christmas. So much so, in my second year of university I put up my Christmas tree in November! I love the idea of taking an hour a day away from all my gift knitting and working on something for myself, something special enough to wear on Christmas Day. My Advent Calendar Scarf will be under my tree, but addressed to me!



# Christmas Advent Garland

## Essentials

### Yarn used

Jamieson and Smith Shetland Aran  
1 ball each in SS10 and SS1  
£4 per ball from

[www.shetlandwoolbrokers.co.uk](http://www.shetlandwoolbrokers.co.uk)

Jamieson and Smith 2-ply Jumper  
Weight

1 ball each in 82, 118, 122, FC44, 29,  
FC24, 93 and 1

£2.75 per ball from

[www.shetlandwoolbrokers.co.uk](http://www.shetlandwoolbrokers.co.uk)

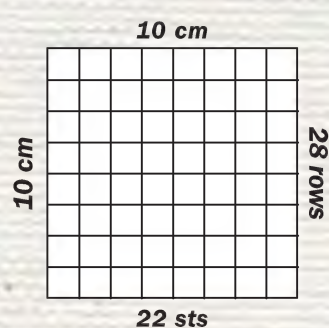
You can use any DK or Aran  
weight yarn – you'll need a few  
shades of green and red and white  
for decorations

### About the yarn

Shetland Aran: Aran; 90m per  
50g ball; 100% Shetland wool  
Jumper Weight: DK; 115m per 25g  
ball; 100% Shetland wool

### Tension

Tension will vary depending on yarn  
used. Experiment with your scraps  
and find the right needle for each tree!



### Needles used

3.25mm needles for DK  
4mm needles for DK, held double  
4.5mm needles for Aran

### Other tools required

24 mixed buttons in red, white  
and green  
tapestry needle

### Sizing

Sizes of the trees vary depending on  
yarn used, from approx 8cm to 16cm

For a full list of abbreviations, please  
see the glossary on page 95

*This is our second  
advent project for this  
issue – using scraps of  
yarn, you can knit a  
little tree every day to  
make a festive garland*

The pattern for this simple garland is  
easy to adapt to use whichever yarn  
you have to hand and each tree only  
takes an hour or so to knit, making it the  
perfect advent project – and once you've  
knitted it, you can use it every year! Use  
your imagination to make your trees  
unique. Knit trees in single colours or  
stripes or even use two strands of different-  
coloured two-ply yarns together.

### Start knitting...

All the trees can be worked in any of the  
yarns, with the appropriate needle size. Mix  
and match colours as you wish, just use  
the same weight of yarn throughout each  
tree. Make 24 trees in total.

### GARTER STITCH TREE

Cast on 1 st.

**Row 1:** Kfbf. 3 sts

**Row 2:** K3.

**Row 3:** K3.

**Row 4:** Kfb, k to last st, kfb. 5 sts

**Row 5-7:** Knit 3 rows.

Rep Rows 4-7 until there are 15 sts.

Cast off.

### BOBBLE TREE

Cast on 1 st.

**Row 1:** Kfbf. 3 sts

**Row 2 & all WS rows:** Purl.

**Row 3:** K3.

**Row 5:** Kfb, k1, kfb. 5 sts

**Row 7:** K2, mb, k2.

**Row 9:** Kfb, k3, kfb. 7 sts

Work in St st for 3 rows.

**Row 13:** Kfb, mb, k3, mb, kfb. 9 sts

Work in St st for 3 rows.

**Row 17:** Kfb, k3, mb, k3, kfb. 11 sts

Work in St st for 3 rows.

**Row 21:** Kfb, k1, mb, k5, mb, k1, kfb.  
13 sts

Work in St st for 3 rows.

**Row 25:** Kfb, k5, mb, k5, kfb. 15 sts

Work in St st for 5 rows.

Cast off.

### SLIP STITCH TREE

**Note:** Stripe pattern is as follows: 2 rows in  
MC (i.e. Rows 1 and 2), 2 rows in CC (i.e.  
Rows 3 and 4), repeat. Work stripe pattern  
throughout, carrying unused yarn up side.  
With MC, cast on 20 sts.

**Row 1:** Knit.

**Row 2:** Purl.

**Row 3:** K3, [sl2, k4] twice, sl2, k3.

**Row 4:** P3, [sl2, p4] twice, sl2, p3.

**Row 5:** K2tog, C2F, C2B, [k2, C2F, C2B]  
twice, k2tog. 18 sts

**Row 6:** Purl.

**Row 7:** K5, sl2, k4, sl2, k5.

**Row 8:** P5, sl2, p4, sl2, p5.

**Row 9:** K2tog, k2, C2F, C2B, k2, C2F, C2B,  
k2, k2tog. 16 sts

**Row 10:** Purl.

**Row 11:** K1, [sl2, k4] twice, sl2, k1.

**Row 12:** Purl.

**Row 13:** K2tog, [C2B, k2, C2F] twice,  
k2tog. 14 sts

**Row 14:** Purl.

**Row 15:** K3, sl2, k4, sl2, k3.

**Row 16:** P3, sl2, p4, sl2, p3.

**Row 17:** K2tog, C2F, C2B, k2, C2F, C2B,  
k2tog. 12 sts

**Row 18:** Purl.

**Row 19:** K5, sl2, k5.

**Row 20:** P5, sl2, p5.

**Row 21:** K2tog, k2, C2F, C2B, k2, k2tog.  
10 sts

**Row 22:** Purl.

**Row 23:** K1, sl2, k4, sl2, k1.

**Row 24:** P1, sl2, p4, sl2, p1.

**Row 25:** K2tog, C2B, k2, C2F, k2tog. 8 sts

**Row 26:** Purl.

**Row 27:** K3, sl2, k3.

**Row 28:** P3, sl2, p3.

**Row 29:** K2tog, C2F, C2B, k2tog. 6 sts

**Row 30:** Purl.

**Row 31:** K2, sl2, k2.

**Row 32:** P2, sl2, p2.

**Row 33:** K2tog, k2, k2tog. 4 sts

**Row 34:** Purl.

## SPECIAL INSTRUCTIONS

**MB:** Make bobble as follows: [K1, yo,  
k1] in next st, turn, k3, turn, p3, lift  
2nd and 3rd st over 1st st on needle.

**Kfbf:** Knit into the front, back and front  
of the next st.

**C2B:** Knit into back of 2nd st on  
needle then knit the 1st st, slipping  
both sts off needle at the same time.

**C2F:** Knit into front of 2nd st on  
needle then knit the 1st st, slipping  
both sts off needle at the same time.





**Row 35:** [K2tog twice].  
Pass 2nd st on needle over 1st stitch and  
fasten off. 2 sts

### CROCUS BUDS TREE

**Note:** Stitch count varies. Count sts on  
even numbered rows.  
Cast on 15 sts.

**Row 1 (RS):** K1, \*yo, k2; rep from \*  
to end.

**Row 2:** P1, \*p3, pass the 3rd st on right-  
hand needle over the first 2 sts; rep  
from \* to end.

**Row 3:** \*K2, yo; rep from \* to last st, k1.

**Row 4:** \*P3, pass the 3rd st on right-hand  
needle over the first 2 sts; rep from \*  
to last st, p1.

**Row 5:** K2tog, k1, \*yo, k2; rep to last 2  
sts, k2tog.

**Row 6:** P2, \*p3, pass the 3rd st on right-  
hand needle over the first 2 sts; rep  
from \* to last st, p1. 13 sts

**Row 7:** K1, \*yo, k2; rep from \* to end.

**Row 8:** P1, \*p3, pass the 3rd st on right-  
hand needle over the first 2 sts; rep  
from \* to end.

**Row 9:** K2tog, \*yo, k2; rep to last 3 sts,  
yo, k1, k2tog.

**Row 10:** As for Row 2. 11 sts

**Rows 11-17:** Rep Rows 3-9. 9 sts

**Rows 18-24:** Rep Rows 2-8.

**Row 25:** K2tog, k1, k2tog. 5 sts

**Row 26:** P3, pass the 3rd st on right-hand  
needle over the first 2 sts. 2 sts

**Row 27:** K2tog.

Break yarn, draw through remaining st and  
fasten off.

### Trunks for Garter, Bobble & Crocus Buds trees

Turn the tree upside down and with the RS  
facing, pick up the centre 5 sts on the cast-  
off edge.

Starting with a p row, work in St st for 5 rows.  
Cast off.

### Trunk for slip stitch tree.

Turn the tree upside down and with the  
RS facing, pick up the centre 4 sts on the  
cast-off edge.

Starting with a p row, work in St st for  
5 rows.

Cast off.

### Finishing

Weave in all ends and block the trees.  
Sew a button to the top of each tree.

### Twisted cord

To make a twisted cord, cut 2 lengths of  
aran yarn each about 3 times longer than  
the required finished length. Knot the  
ends together at each end. Attach one  
end to a hook or door handle. Insert a  
knitting needle into the other end and  
twist until the yarn is well twisted  
together. Hold the centre of the cord,  
bring the ends together and let it twist  
together. Smooth out any uneven twists.  
To fasten a tree to the cord, separate  
the twisted strands and push the  
button through.



# Festive Gift Bags

## Essentials

### Yarn used

Rowan Cashsoft DK  
Allow 15g of MC and 5g  
of CC for each bag

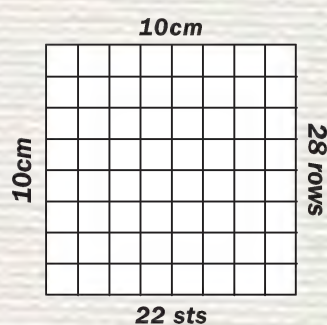
Shown in Poppy 512, Lime 509,  
Navy514 and Cream 300

### About the yarn

DK; 115m per 50g ball; 57% Merino  
wool, 33% microfibre, 10%  
cashmere

### Tension

Measured over St st



### Needles used

3.5mm DPNs

### Other supplies (all optional)

crochet hook  
DPNs  
beads, ribbon and trim  
2 st markers

For a full list of abbreviations,  
please see the glossary on page 95

*We love the idea of little  
handmade gift bags.  
You can use them year  
after year, and this set  
lets you try out different  
colourwork methods*

This is a great opportunity to try out  
different methods of colourwork on a  
small scale. The samples shown in  
the photo were knitted by a test knitter –  
she used stranded knitting for the  
snowflake, intarsia for the tree and Swiss  
darning for the reindeer.

## Start knitting...

Using Judy's Magic Cast On or figure 8 or  
similar and MC, cast on 18 sts (9 sts  
on each needle). Pm to mark beg of rnd  
and halfway point of rnd (between 9th  
and 10th st).

**Rnd 1:** Knit.

**Rnd 2:** [K1, m1, k to 1 st before marker,  
m1, k1, sm] twice. 4 sts inc'd

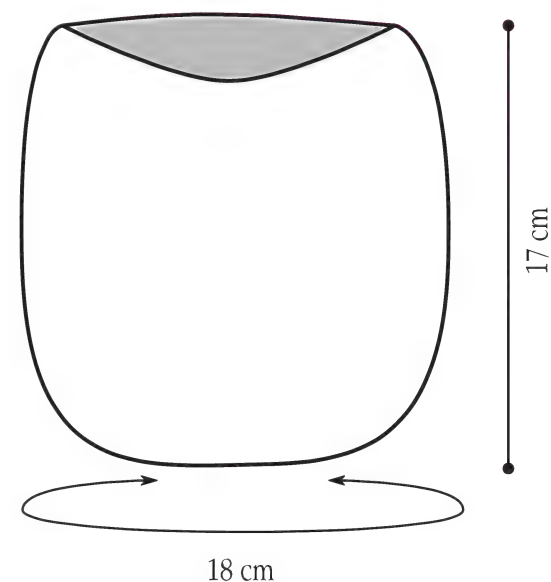
Rep Rnds 1 & 2 until you have 38 sts, then  
knit 2 rnds.

**Next Rnd:** \*K2 in MC, work Row 1 from  
chart; rep from \* to end.

Cont working as set until chart is complete.  
Break off CC and work with MC only.  
Knit 5 rnds.

**Next Rnd (eyelets):** \*K2tog, yo; rep  
from \* to end.  
Knit 10 rnds.

## SCHEMATIC



Break off MC and change to CC.

**Cast off as follows:** \*Using the cable cast-  
on method, cast on 2 sts, cast off 4 sts  
and sl the single st from the RH needle  
back to the LH needle without twisting  
it; rep from \* to end.

The snowflake sample shows the picot  
cast-off. If you prefer a plainer top, simply  
cast off loosely k-wise in MC (reindeer  
sample) or CC (tree sample).

## Finishing:

Break yarn and weave in ends. Gently  
steam block to even out your sts.

## Drawstring

You can create a drawstring using a  
number of different methods. You can  
crochet a single chain to the desired  
length, create an i-cord, plait or braid  
strands of yarn together, or use fancy  
ribbon or cord. If you have any pretty or  
sparkly beads to hand, tie them onto the  
ends for added festiveness. Thread the  
drawstring through the eyelet row and pull  
tight to close.

## Designed by

Rachel  
Atkinson

This is a fun  
and quick knit  
featuring lots  
of interesting  
techniques that  
will be useful to have in your knitting  
repertoire. Why not knit one for  
everyone in your household, pop  
in some little treats and hang them  
from your tree?



## Hints and tips

- The DK yarn is knitted at a tighter tension than recommended in order to produce a firm fabric for your bag
- By changing the yarn thickness to a lighter or heavier weight and adjusting your needles accordingly, you can easily produce a smaller or larger bag and use up odds and ends or leftovers from your stash in the process. Do also feel free to start with a larger number of cast-on stitches or increase to a higher number to make the bag bigger and add more motifs





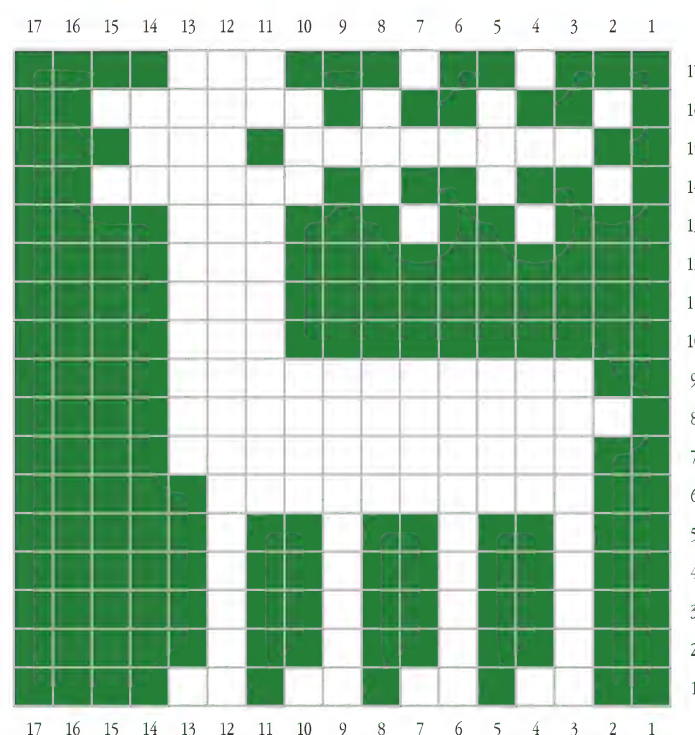
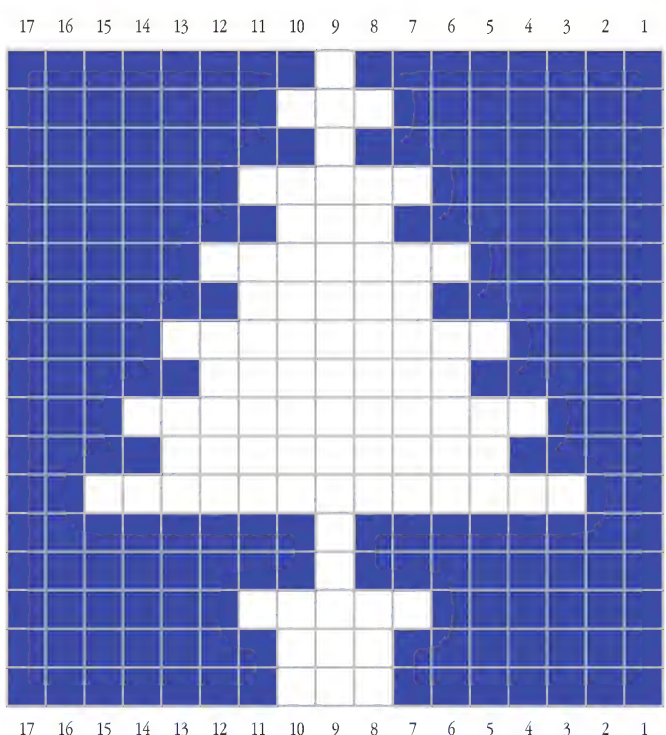
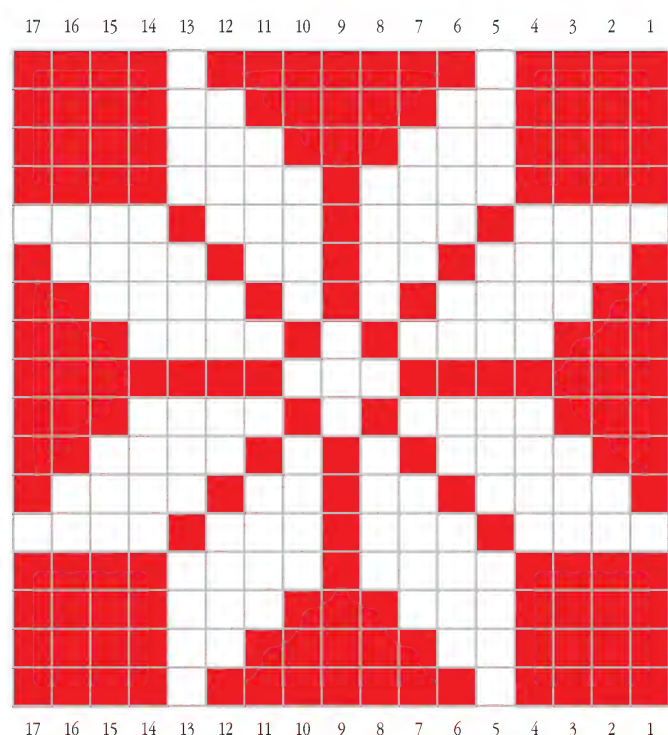
INTERMEDIATE



20g DK



KNIT IN...  
hours



KEY



MC1



MC2



MC3



CC



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# Scandinavian Style

*Nothing says Christmas is coming like a warm woolly stranded knit.*

*Here are some of our top picks from the high street this season*

I'm not sure what's happened but the last few weeks have seen an explosion of stranded-knit snoods appearing on the high street. Turn over to find a pattern to knit your own, or cheat and pick up one of these...



**£5** Primark



**£6** Matalan



**£22** Accessorize



**£25** Fat Face



**£22** Accessorize



# Emilie

## Essentials

### Yarn used

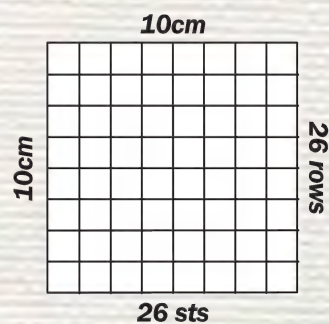
Artesano Superwash Merino DK  
6 balls in white (MC) and 4  
balls in Baby Teal (CC)  
£3.65 per ball from  
[www.scarletdash.co.uk](http://www.scarletdash.co.uk)

### About the yarn

DK; 112m per 50g ball; 100%  
superwash Merino wool

### Tension

Measured over colourwork



### Needles used

4mm straight, 30cm

### Other supplies

tapestry needle

### Sizing

55cm wide, 98cm circumference

For a full list of abbreviations,  
please see the glossary on page 95

*Introduce a little Scandinavian style to your winter wardrobe with this cosy snood, knit in frosty colours*

**T**his snood from Artesano is a simple knit – the trick is in getting your tension just so with the colourwork. When working the stranded colourwork pattern, try to keep one colour on top and the other on the bottom all the way round, without twisting the yarns as you work, unless you're stranding over more than three or four stitches. This will create a nice even finish and it uses less yarn as well.

## Start knitting...

Using 4mm needles and MC, cast on 143 sts.

**Row 1 (RS):** Knit.

**Row 2:** K5, p to last 5 sts, k5.

These two rows establish the St st main section and G st border.

**Row 3:** K5-MC, work Chart 1 in St st to last 5 sts, K5-MC. Repeat section in chart is worked 33 times, the last st is worked once.

Row 3 establishes chart. Cont working from chart as set, maintaining G st borders until chart is complete.

**Next row (WS):** K5-MC, p2-MC [work Chart 2, p4-MC] 6 times, work Chart 2, p2-MC, k5-MC.

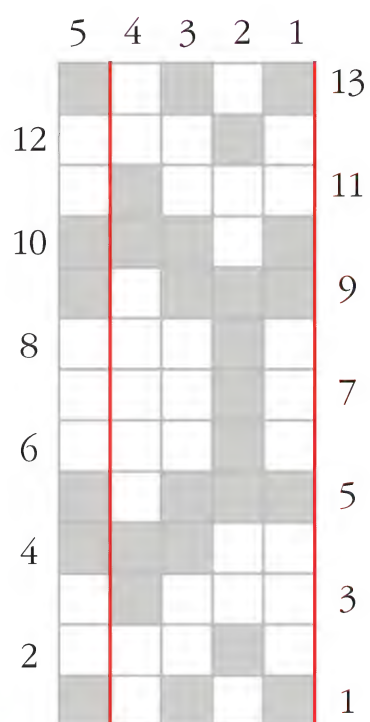
This row establishes chart. Cont working from chart as set, maintaining G st borders until chart is complete.

Rep from \* to \* eight times more, or until work measures approx 97cm from cast on, ending after a 32nd row.

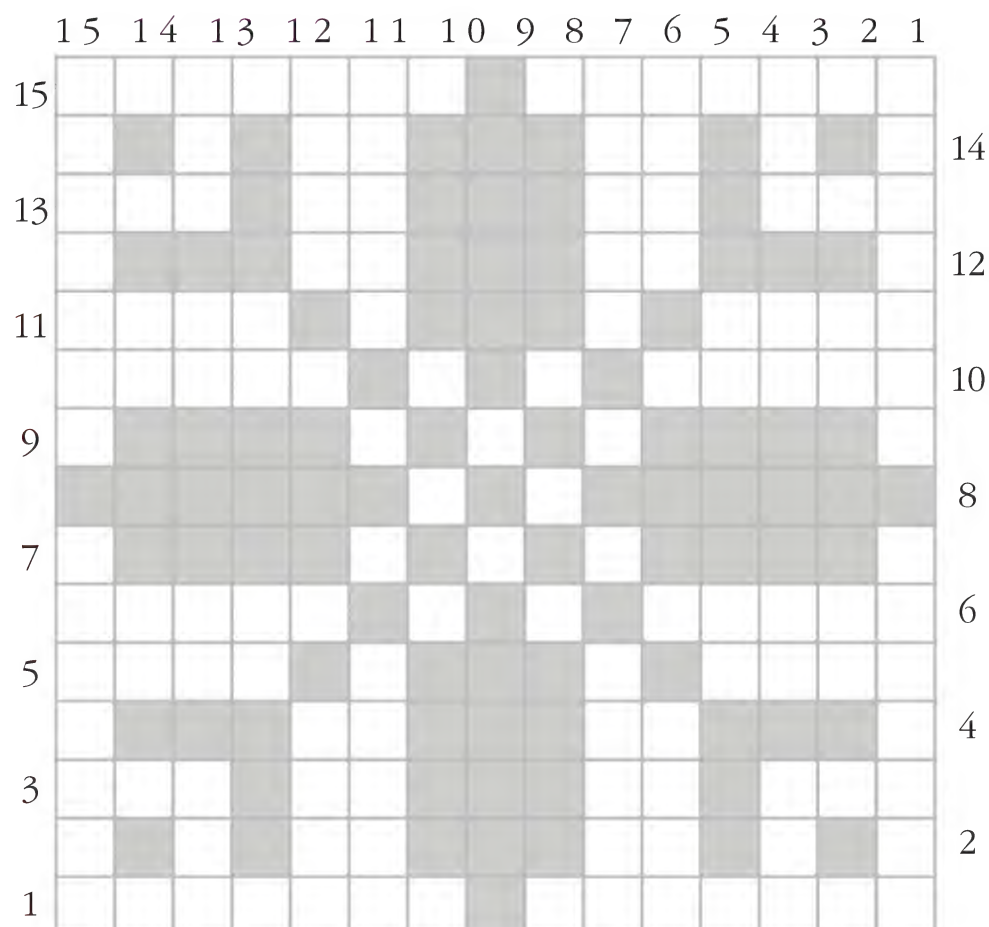
Cast off in MC.

**Finishing:** Block finished piece and then, with RS together, join cast-on to cast-off edge. Weave in ends.

## CHART 1



## CHART 2



## KEY



## Hints and tips

- For a neat edge, slip the first st of every row
- For a seamless join, work a provisional cast on in MC and instead of casting off, either graft the two ends together or work a three-needle cast-off





INTERMEDIATE



500g DK



KNIT IN...  
weeks





# Benny

## The Jolly Reindeer



### Essentials

#### Yarn used

Wendy Merino DK  
1 ball each in Funghi (MC), Crepe (CC1), Persian Red (CC2) and Birch (CC3)

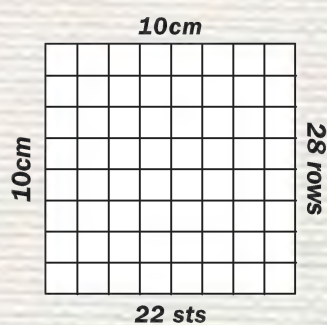
£2.99 per ball from  
[www.blacksheepwools.com](http://www.blacksheepwools.com)

#### About the yarn

DK; 116m per 50g ball;  
100% Merino wool

#### Tension

Measured over St st



#### Needles used

3.5mm straight

#### Other supplies

small scrap of black yarn for detail  
tapestry needle

*For a full list of abbreviations,  
please see the glossary on page 95*

*This adorable little chap is sure to put a smile  
on anyone's face on Christmas morning*

**W**e really love Cilla's toy designs – her imagination seems to know no bounds. When we saw her idea for this cute Christmas toy, we got very excited and just had to ask her to write the pattern! Hopefully you and your little ones will love him just as much as we do.

### Start knitting...

#### Legs (make 2)

Starts from the bottom of the foot.

With MC, cast on 24 sts.

**Row 1 (WS):** Purl.

**Row 2:** K1, [k1, kfb] 11 times, k1. 35 sts

**Rows 3-15:** Work in St st for 13 rows.

**Row 16:** K5, [K2tog] twelve times, k6.  
23 sts

**Rows 17-29:** Work in St st for 13 rows.

**Row 30:** [K2tog] 11 times, k1. 12 sts  
Cast off.

Using mattress stitch, sew the bottom of the foot and along the back edge, leaving the top part open for filling and connecting to the body.

#### Arms (make 2)

With MC, cast on 10 sts.

**Row 1 (WS):** Purl.

**Row 2:** Cast on 3 sts, k to end. 13 sts

**Row 3:** Cast on 3 sts, p to end. 16 sts

**Row 4-5:** Work in St st for 2 rows.

**Row 6:** [K1, kfb] twice, k8, [kfb, k1] twice.  
20 sts

**Rows 7-9:** Work in St st for 3 rows.

**Row 10:** [K1, kfb] twice, k12, [kfb, k1]  
twice. 24 sts

**Row 11-17:** Work in St st for 7 rows.

**Row 18:** [K1, kfb, k2] 6 times. 30 sts

**Row 19-21:** Work in St st for 3 rows.

**Row 22:** [K1, k2tog, k2] 6 times. 24 sts

**Row 23:** Purl.

**Row 24:** [K1, k2tog, k1] 6 times. 18 sts

**Row 25:** Purl.

**Row 26:** [K1, k2tog] 6 times. 12 sts

**Row 27:** Purl.

**Row 28:** [K2tog] 6 times. 6 sts

Break yarn and draw tail through rem sts, pull tight and fasten. Sew along the edge using mattress stitch and leave the top part open for stuffing.

#### Body (make 1)

With MC, cast on 15 sts.

**Row 1 (RS):** [Kfb] 15 times. 30 sts

**Row 2:** Purl.

**Row 3:** [K1, kfb] 15 times. 45 sts

**Rows 4-8:** Work in St st for 5 rows.

**Row 9:** K6, [kfb] 10 times, k13, [kfb] 10  
times, k6. 65 sts

**Row 10-24:** Work in St st for 15 rows.

**Row 25:** K6, [K2tog] 10 times, k13,  
[k2tog] 10 times, k6. 45 sts

**Rows 26-30:** Work in St st for 5 rows.

**Row 31:** [K1, K2tog] 15 times. 30 sts

**Row 32:** Purl.

**Row 33:** [K2tog] 15 times. 15 sts

**Row 34:** [P1, p2tog] 5 times. 10 sts

**Row 35:** [K2tog] 5 times. 5 sts

Break yarn and draw tail through rem sts, pull tight and fasten.

Sew along the edge using mattress stitch, leaving a gap at the end for stuffing.

#### Head (make 1)

With MC, cast on 15 sts.

**Row 1 (RS):** [Kfb] 15 times. 30 sts

**Rows 2-4:** Work in St st for 3 rows.

**Row 5:** [K1, kfb] 15 times. 45 sts

**Rows 6-8:** Work in St st for 3 rows.

**Row 9:** [K1, kfb, k1] 15 times. 60 sts

**Row 10-14:** Work in St st for 5 rows.

**Row 15:** [K2, kfb, k1] 15 times. 75 sts

**Rows 16-30:** Work in St st for 15 rows.

**Row 31:** [K1, k2tog, k2] 15 times. 60 sts

**Row 32-36:** Work in St st for 5 rows.

**Row 37:** K5, [k2tog] 10 times, k10, [k2tog]  
10 times, k5. 40 sts

Change to CC1.

**Row 38:** Purl.

**Row 39:** K5, [k1, kfb] 5 times, k10, [k1,  
kfb] 5 times, k5. 50 sts

**Row 40-42:** Work in St st for 3 rows.

**Row 43:** K5, [k1, kfb, k1] 5 times, k10,  
[k1, kfb, k1] 5 times, k5. 60 sts

**Rows 44-48:** Work in St st for 5 rows.

**Row 49:** K5, [k1, k2tog, k1] 5 times, k10,  
[k1, k2tog, k1] 5 times, k5. 50 sts

**Rows 50-52:** Work in St st for 3 rows.

**Row 53:** K5, [k1, k2tog] 5 times, k10, [k1,  
k2tog] 5 times, k5. 40 sts

**Row 54:** Purl.

**Row 55:** K5, [k2tog] 5 times, k10, [k2tog]  
5 times, k5. 30 sts

### Hints and tips

- Sew up each piece as you go along. That way, it doesn't seem such a chore towards the end
- If choosing a different yarn weight, use needles that are two sizes smaller than stated on the band to make sure the stuffing doesn't show through the stitches





**Row 56:** Purl.

**Row 57:** [K2tog] 15 times. 15 sts

Cast off.

Starting from the last cast-off 15 sts, fold both end pieces towards the middle to close up the snout. Then sew along the edges to close the head, leaving a gap at the end for stuffing.

### Antlers (make 2)

With CC1, cast on 16 sts.

**Rows 1-8:** Work in St st for 8 rows.

**Row 9:** Cast on 6 sts, k to end. 22 sts

**Row 10:** Cast on 6 sts, p to end. 28 sts

**Rows 11-14:** Work in St st for 4 rows.

**Row 15:** Cast off 6 sts, k to end. 22 sts

**Row 16:** Cast off 6 sts, p to end. 16 sts

**Rows 17-22:** Work in St st for 6 rows.

**Row 23:** Cast on 9 sts, k to end. 25 sts

**Row 24:** Cast on 9 sts, p to end. 34 sts

**Rows 25-32:** Work in St st for 8 rows.

**Row 33:** K15, [k2tog] twice, k15. 32 sts

**Row 34:** P14, [p2tog] twice, p14. 30 sts

Cast off.

Fold the antlers in half and sew along the top and side edge. Leave the gap at the bottom open for stuffing.

### Nostrils (make 2)

With CC1, cast on 6 sts.

**Row 1:** [K1, kfb] 3 times. 9 sts

**Row 2:** Purl.

**Row 3:** [K1, kfb, k1] 3 times. 12 sts

**Row 4:** Purl.

**Row 5:** [K1, kfb, k2] 3 times. 15 sts

**Rows 6-8:** Work in St st for 3 rows.

**Row 9:** [K1, k2tog, k2] 3 times. 12 sts

**Row 10:** Purl.

**Row 11:** [K1, k2tog, k1] 3 times. 9 sts

**Row 12:** Purl.

**Row 13:** [K1, k2tog] 3 times. 6 sts

Cast off.

Fold knitting in half and sew across the edge.

### Ears (make 2)

With MC, cast on 16 sts.

**Row 1:** K1, kfb, k4, kfb, k2, kfb, k4, kfb, k1. 20 sts

**Row 2:** Purl.

**Row 3:** K1, kfb, k6, kfb, k2, kfb, k6, kfb, k1. 24 sts

**Row 4:** Purl.

**Row 5:** K1, kfb, k8, kfb, k2, kfb, k8, kfb, k1. 28 sts

**Row 6:** Purl.

**Row 7:** K1, kfb, k10, kfb, k2, kfb, k10, kfb, k1. 32 sts

**Row 8-10:** Work in St st for 3 rows.

**Row 11:** K1, k2tog, k10, k2tog, k2, k2tog, k10, k2tog, k1. 28 sts

**Row 12:** Purl.

**Row 13:** K1, k2tog, k8, k2tog, k2, k2tog,



k8, k2tog, k1. 24 sts  
**Row 14-16:** Work in St st for 3 rows.  
**Row 17:** K1, k2tog, k6, k2tog, k2, k2tog, k6, k2tog, k1. 20 sts  
**Row 18:** Purl.  
**Row 19:** K1, k2tog, k4, k2tog, k2, k2tog, k4, k2tog, k1. 16 sts  
**Row 20:** Purl.  
**Row 21:** K1, k2tog, k2, k2tog, k2, k2tog, k2, k2tog, k1. 12 sts  
**Row 22:** Purl.  
**Row 23:** K1, [k2tog] twice, k2, [k2tog] twice, k1. 8 sts  
**Row 24:** Purl.  
**Row 25:** K1, k2tog, k2, k2tog, k1. 6 sts  
**Row 26:** Purl.  
**Row 27:** K1, [k2tog] twice, k1. 4 sts  
 Cast off.

Fold the ears sideways and sew along the edge. There's no need to stuff the ears unless otherwise desired.

### Eyes (make 2)

With CC3, cast on 6 sts.

**Rows 1-2:** Work in St st for 2 rows.

**Row 3:** K1, kfb, k2, kfb, k1. 8 sts

**Rows 4-6:** Work in St st for 3 rows.

**Row 7:** K1, k2tog, k2, k2tog, k1. 6 sts

Cast off.

Using black yarn, sew a pupil on the eye and then attach the eye on the head.

Repeat for second eye.

### Making up

Stitch up all seams, stuffing as you go. Sew all pieces together, using photos as a guide.

### Jumper

#### Back

With CC2, cast on 34 sts.

**Rows 1-4:** Work 4 rows in 2x2 rib.

**Rows 5-24:** Work in St st for 20 rows.

**Rows 25 & 27:** Cast off 3 sts, k to end.

**Rows 26 & 28:** Cast off 3 sts, p to end.

**Row 29 & 30:** Work in St st for 2 rows.

**Row 31:** K5, cast off 12 sts, k to end. 10 sts

10 sts

**Working on the first 5 sts:** Work in St st for 3 rows, then cast off.

Join yarn and rep for other 5 sts.

#### Front

With CC2, cast on 34 sts.

**Rows 1-4:** Work 4 rows in 2x2 rib.

**Rows 5 & 7:** K1, work Chart 1 eight times, k1.

times, k1.

**Row 6:** P1, work Chart 1 eight times, p1.

**Row 8-10:** Work in St st for 3 rows.

3 rows.

**Row 11:** K11, work chart 2, k10.

**Row 12:** P10, work chart 2, p11.

**Rows 13-24:** Continue in pattern as set.

**Rows 25 & 27:** Cast off 3 sts, k to end.

**Rows 26 & 28:** Cast off 3 sts, p to end.

**Row 29 & 30:** Work in St st

for 2 rows.

**Row 31:** K5, cast off 12 sts, k to end. 10 sts

**Working on the first 5 sts:** Work in St st for 3 rows, then cast off.

Join yarn and rep for other 5 sts.

### Sleeves (make 2)

With CC2, cast on 30 sts.

**Rows 1-4:** Work 4 rows in 2x2 rib.

**Row 5-14:** Work in St st for 10 rows.

**Row 15-20:** Cast off 4 sts, work in patt to end. 6 sts

Cast off.

### Collar

Cast on 38 sts.

Work 10 rows in 2x2 rib.

Cast off.

### Making up

Sew the back and front pieces together, leaving the gap for the arms and neck open. Sew the sides of the sleeves and attach to the jumper. Next, join the collar to the top part and fold over.

CHART 1

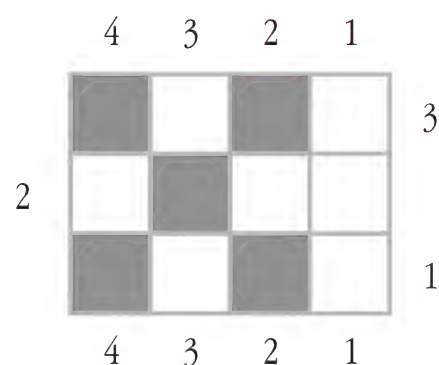
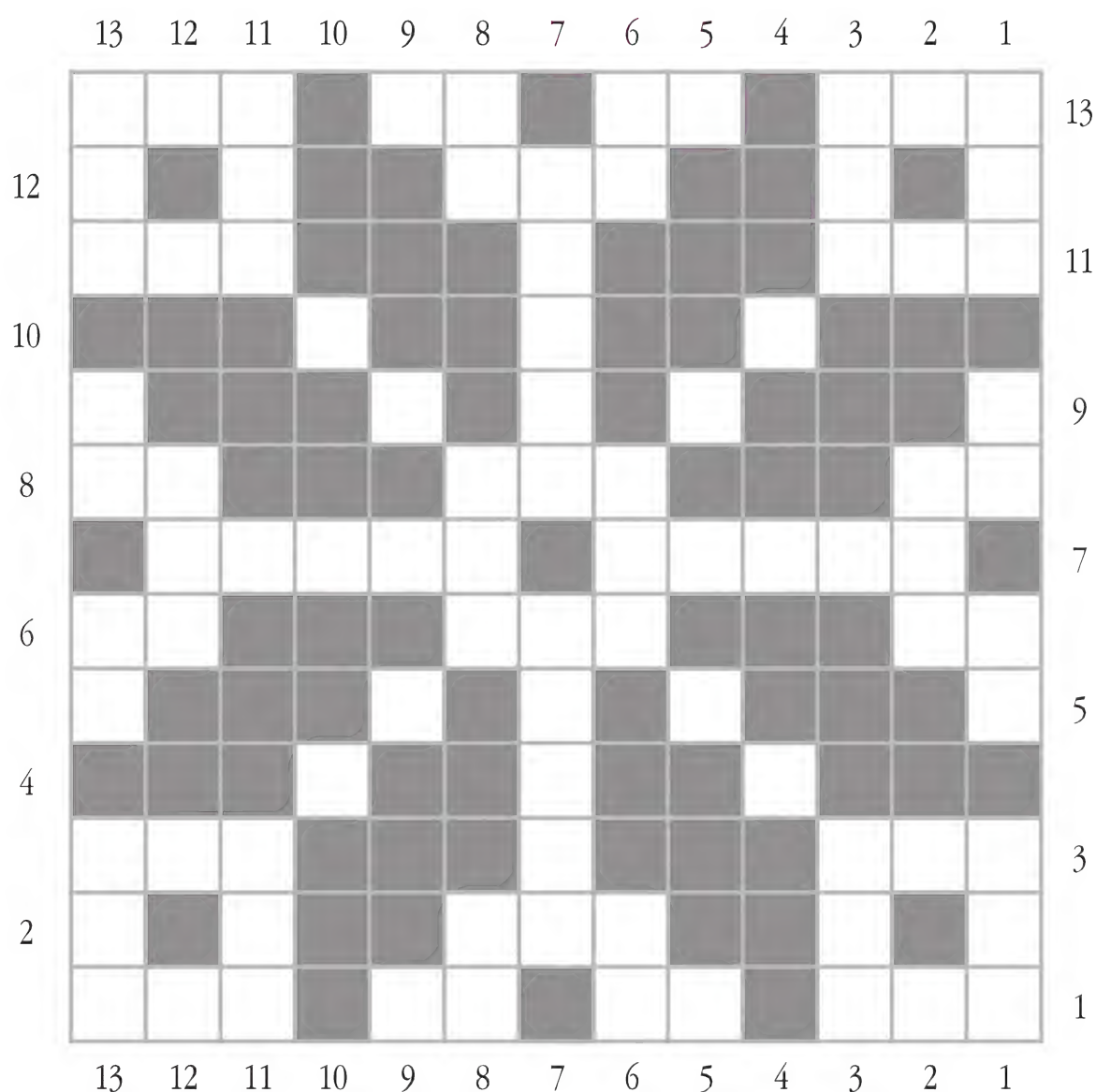
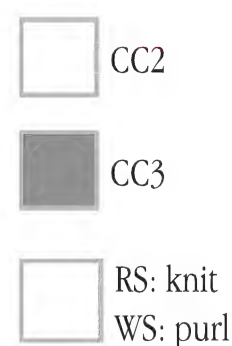


CHART 2



### KEY



### Designed by Cilla Webb

Benny is inspired by my lovely former colleagues at Benyon Primary School who were always a beacon of love and support (and a fair few giggles too). Nothing is more Christmassy than a jolly little reindeer who loves to add a magical sparkle to your home





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[www.dragonyarns.co.uk](http://www.dragonyarns.co.uk)  
Tel: 01453 755766 Email: sales@dragonyarns.co.uk



## Essentials

### Yarn used

Fyberspates Scrumptious

Worsted/heavy DK

2 skeins in Slate 109 (MC)

£14 per skein from

[www.fyberspates.co.uk](http://www.fyberspates.co.uk)

Rowan kidsilk haze

2 balls in Anthracite 639 (CC)

£7.95 per ball from

[www.knitsinthecity.co.uk](http://www.knitsinthecity.co.uk)

Fyberspates: DK; 220m per 100g

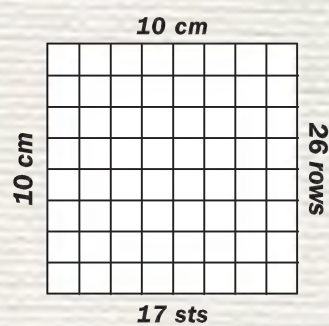
skein; 55% Merino wool, 45% silk

Rowan: Lace; 210m per 25g ball;

70% super kid mohair, 30% silk

### Tension

Measured over St st in MC, on larger needles after blocking



### Needles used

4.5mm circular, 120cm

5mm circular, 120cm

For a full list of abbreviations, please see the glossary on page 95

## Hints and tips

- When working stripes, carry the yarn not in use up the side. Twist it once round the working yarn at the start of each RS row to hold it neatly in place
- The shawl is made sideways, working back and forth on long circular needles
- You'll cast on a lot of stitches but only work 15 stripes! When casting on, make counting easier by placing a stitch marker after every 50 stitches

# Winter Shadows WRAP

*This simple wrap is just a dream to knit, worked in delicious luxury yarns. It's just plain stocking stitch, but the final piece is classic and glamorous*

If you're hunting for the perfect gift for mums, sisters and aunts, look no further. It's worked flat, but the rows are very long, so we recommend using a circular needle just for the length.

## Start knitting...

### Bottom border

Using MC and smaller circular needles, cast on 269 sts.

**Row 1 (RS):** Sl1, \*k1, p1; rep from \* to end.

Rep Row 1 five more times.

### Stripes

Change to larger circular needles.

Starting with a RS row, work in St st, slipping the first st of every row.

At the same time, work the following stripe pattern:

6 rows CC, 6 rows MC, 10 rows CC, 4 rows MC, 4 rows CC, 8 rows MC, 6 rows CC, 10 rows MC, 10 rows CC, 4 rows MC, 8 rows CC, 6 rows MC, 4 rows CC, 2 rows MC, 6 rows CC.

### Top border

Cut CC, leaving 15cm tail.

Change to smaller circular needles and MC.

Work Row 1 six times.

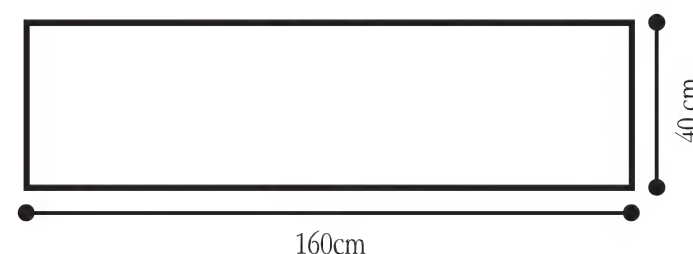
Cast off loosely.

### Finishing

Weave in ends. Wet block to measurements. Leave to dry thoroughly. The ends of the stripes will curl under slightly when unpinned, hiding the yarn carried up the side.



## SCHEMATIC



Designed by  
*Louise Zass-Bangham*



I remember being frustrated by the lack of gorgeous knits for novices. All the glamorous stuff seemed beyond my abilities. I believe knitting doesn't have to be difficult to be beautiful. Inspired by winter trees silhouetted against cold skies, this perfect evening shawl plays with luxurious contrasts made in simple stripes. The opaque silk/wool gives weight and drape, adding warmth for a winter evening. The sheer mohair/silk stripes give a hint of what's hiding underneath. The irregular widths of the stripes keep it modern and interesting to knit







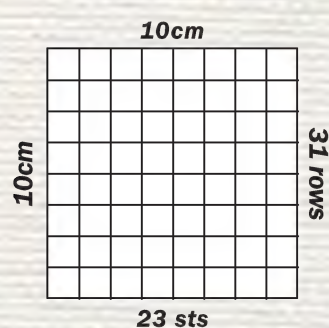


### Yarn used

Eden Cottage Yarns Titus 4-ply  
3 (3, 3, 4, 4, 4, 4, 5) skeins  
in Chestnut  
£12 per skein from  
[www.edencottageyarns.co.uk](http://www.edencottageyarns.co.uk)  
About the yarn  
4-ply/sock; 384m per 100g skein;  
75% Merino wool, 25% silk

### Tension

Measured over patt



### Needles used

4mm circular, 100cm  
4mm DPNs, 20cm  
(optional for sleeves – you could  
use your long circular needle and  
magic loop method)

### Other supplies

2 stitch holders  
4 stitch markers  
darning needle  
2 4mm or smaller DPNs  
7 14mm buttons

### Sizing

XS (S, M, L, XL, 2XL, 3XL, 4XL)  
To fit 71 (81.5, 91.5, 101.5, 112, 122,  
132, 142) cm bust, designed with no  
ease in sleeves (body is oversized).

For a full list of abbreviations,  
please see the glossary on page 95

# Chestnuts ROASTING

*This pattern is pure elegance – the drape of the silk-blend yarn is just incredible and the simple shape is really flattering*

Simple stitch patterns are often best for highlighting beautiful hand-dyed yarns. This knit and purl pattern doesn't detract from this gorgeous Eden Cottage colourway but remains interesting to knit. The pattern is all about creating a fabric that drapes and moves beautifully – it's impossible to capture in photos how incredible this cardigan feels to wear!

## Start knitting...

### Sleeves (make 2)

Cast on 48 (48, 48, 48, 54, 54, 60, 60) sts using the long tail cast-on method. Join to work in the rnd, being careful not to twist. Work 6 rnds in moss stitch.

**Rnds 1-3:** Knit.

**Rnd 4:** \*K1, p1, k1; rep from \* to end.

**Rnds 5-6:** Knit.

**Increases:**

**Rnd 7:** K1, m1l, k to last stitch, m1r, k1. 50 (50, 50, 50, 56, 56, 62, 62) sts

**Rnd 8:** K1, \*k1, p1, k1; rep from \* to last stitch, k1.

**Rnds 9-10:** Knit.

**Rnd 11:** K1, m1l 0 (0, 0, 0, 1, 1, 1, 1) times, k to last st, m1r 0 (0, 0, 0, 1, 1, 1, 1) times, k1. 50 (50, 50, 50, 58, 58, 64, 64) sts

**Rnd 12:** K1 (1, 1, 1, 2, 2, 2, 2), \*k1, p1, k1; rep from \* to last 1 (1, 1, 1, 2, 2, 2, 2) sts, k to end.

**Rnds 13-14:** Knit.

**Rnd 15:** As for Rnd 7. 52 (52, 52, 52, 60, 60, 66, 66) sts

**Rnd 16:** K2 (2, 2, 2, 0, 0, 0, 0), \*k1, p1, k1; rep from \* to last 2 (2, 2, 2, 0, 0, 0, 0) sts, k to end.

**Rnds 17-18:** Knit.

**Rnd 19:** As for Rnd 11. 52 (52, 52, 52, 62, 62, 68, 68) sts

**Rnd 20:** K2 (2, 2, 2, 1, 1, 1, 1), \*k1, p1, k1; rep from \* to last 2 (2, 2, 2, 1, 1, 1, 1) sts, k to end.

**Rnds 21-22:** Knit.

**Rnd 23:** As for Rnd 7. 54 (54, 54, 54, 64, 64, 70, 70) sts

**Rnd 24:** K0 (0, 0, 0, 2, 2, 2, 2), \*k1, p1, k1; rep from \* to last 0 (0, 0, 0, 2, 2, 2, 2) sts, k to end.

**Rnds 25-26:** Knit.

**Rnd 27:** As Rnd 11. 54 (54, 54, 54, 66, 66, 72, 72) sts

**Rnd 28:** \*K1, p1, k1; rep from \* to end. Rep Rnds 5-28 2 (2, 3, 4, 2, 2, 3, 4) more times, then work Rnds 5-16 0 (0, 0, 0, 0, 1, 0, 0) times. 66 (66, 72, 78, 90, 96, 108, 120) sts

Rep Rnds 1-4 until sleeve measures 50cm.

**Set up rnd 1:** Knit.

continued on p.64

## SPECIAL INSTRUCTIONS

**Work Buttonhole:** Over the next 4 stitches, work a 2-stitch buttonhole using a method of your choice. The Tulips method is recommended for stability.

**PI10I/pl10r:** Pleat 10 sts leaning right/left. Slip 10 sts onto each of two DPNs. Holding DPNs at front/back of work, fold the sts into a pleat shape, rotating the centre DPN 180° clockwise/anticlockwise. Using RH needle, knit through the first stitch on

the DPNs and LH needle in one movement to create one new stitch, as if working a three-needle bind off.

### Bodice Pattern


**Row 1:** [K1, p1] twice, k to last 4 sts, [p1, k1] twice.

**Row 2:** K1, [p1, k1] twice, p to last 5 sts, k1, [p1, k1] twice.


**Row 3:** As for Row 1.

**Row 4:** K1, [p1, k1] twice, \*p2, k1; rep from \* to last 5 sts, k1, [p1, k1] twice.






IN 100cm



300-500g 4-PLY



KNIT IN... 12 weeks





continued from p.62

**Set up rnd 2:** K until 8 (8, 8, 11, 11, 14, 14, 14) sts rem. Rearrange sts so that this is the new beg of rnd. Transfer sts to stitch holder. Cut yarn, leaving 40cm tail.

Body

Cast on 195 (219, 243, 267, 291, 315, 339, 363) sts using the long tail cast-on method.

**Row 1:** K1, \*p1, k1; rep from \* to end. Rep Row 1 until work measures 5cm. Begin working in Bodice Pattern and cont until work measures 18cm. Rep Rows 1-2 of pattern once more.

**Buttonhole Row:** K1, work buttonhole, k to last 4 sts, [p1, k1] twice.

**Following Row:** As for Row 4. \*Work 3 repeats of bodice pattern then knit Rows 1-2 once more. Work Buttonhole Row and Following Row. Rep from \* until 4 buttonholes have been knit, ending with Following Row. Knit one rep of Bodice Pattern then Rows 1-2 once more.

Join sleeves

**Row 1:** K1 [p1, k1] twice, k24 (30, 36, 39, 45, 48, 54, 60) sts, \*pm, sl1. Using darning needle and 40cm yarn tail, graft next 16 (16, 16, 22, 22, 28, 28, 28) sts of bodice to first 16 (16, 16, 22, 22, 28, 28, 28) sts of sleeve, being careful to ensure that the RS are matching. Transfer remaining sleeve sts to LH needle. Return slipped stitch to LH needle. Using working yarn, k2tog, knit over remaining sleeve stitches to last sleeve st, ssk, pm\*, k101 (113, 125, 131, 143, 149, 161, 173). Rep from \* to \*. K to last 4 sts, [p1, k1] twice. 225 (249, 279, 297, 333, 351, 387, 423) sts

**Row 2:** K1 [p1, k1] twice, \*p2, k1, rep from \* to marker, sm, \*p2, k1; rep from \* to 2 sts before marker, p1, k1, sm, \*p2, k1, rep from \* to 2 sts before marker, p2, sm, k1, p1, k1, \*p2, k1; rep from \* to 2 sts before marker, p2, sm, k1, \*p2, k1; rep from \* to last 7 sts, p2, k1, [p1, k1] twice.

**Row 3 & 4:** As for Bodice Pattern Rows 1-2.

**Row 5:** [K1, p1] twice, [k to 1 st before marker, sl1, remove marker, return slipped stitch to LH needle, pm, cdd, k to 2 sts before marker, sl2, remove marker, return slipped sts to LH needle, cdd, pm] twice, k to last 4 sts, [p1, k1] twice.

**Row 6:** K1 [p1, k1] twice, \*p2, k1; rep from \* to 2 sts before marker, p2, sm, p1, k1, \*p2, k1; rep from \* to 1 sts before marker, p1, sm, p1, k1 \*p2, k1; rep from \* to 1 st before marker, p1, sm, \*p2, k1; rep from \* to last 7 sts, p2, k1, [p1, k1] twice.

**Rows 7-8:** As for Rows 3-4.

**Row 9:** K1, work buttonhole, [k to 1 st

before marker, sl1, remove marker, return slipped stitch to LH needle, pm, cdd, k to 2 sts before marker, sl2, remove marker, return slipped sts to LH needle, cdd, pm] twice, k to last 4 sts, [p1, k1] twice.

**Row 10:** K1 [p1, k1] twice, \*p2, k1; rep from \* to 1 st before marker, p1, sm, p1, \*p2, k1; rep from \* to 3 sts before marker, p3, sm, k1, \*p2, k1; rep from \* to marker, sm, p1, \*p2, k1; rep from \* to 3 sts before marker, p3, sm, p1, k1, \*p2, k1; rep from \* to last 7 sts, p2, k1, [p1, k1] twice.

**Rows 11-13:** As for Rows 3-5.

**Row 14:** As for Row 2.

**Rows 15-17:** As for Rows 3-5.

**Row 18:** As for Row 6.

**Rows 19-21:** As for Rows 3-5.

**Row 22:** As for Row 10.

**Rows 23-24:** As for Rows 3-4.

**Row 25:** As for Row 9.

**Row 26:** As for Row 2.

**Rows 27-29:** As for Rows 3-5.

**Row 30:** As for Row 6.

Sizes XL, 2XL, 3XL, 4XL, rep Rows 19-24 once more. 28 (28, 28, 28, 32, 32, 32, 32) sts decreased. 197 (221, 251, 269, 301, 319, 355, 391) sts

**Pleat Row:** [K1, p1] twice, k to 2nd marker, sm, k13 (19, 25, 28, 33, 36, 42, 48), pl10l, k1, pl10r, k to last 4 sts, [p1, k1] twice. 157 (181, 211, 229, 261, 279, 315, 351) sts

Border

**Row 1 (WS):** K1, \*p1, k1; rep from \* to end.

**Row 2 (RS):** \*K1, p1; rep from \* to 2 sts before marker, k1, sl1, remove marker, return slipped st to LH needle, pm, cdd, \*k1, p1; rep from \* to 2 sts before marker, sl2, remove marker, return slipped sts to LH needle, cdd, pm, p1, \*k1, p1; rep from \* to 1 st before marker, sl1, remove marker, return slipped st to LH needle, pm, cdd, p1, \*k1, p1; rep from \* to 3 sts before marker, k1, sl2, remove marker, remove slipped sts to LH needle, cdd, pm, \*k1, p1; rep from \* to last st, k1.

**Rows 3-5:** As for Row 1.

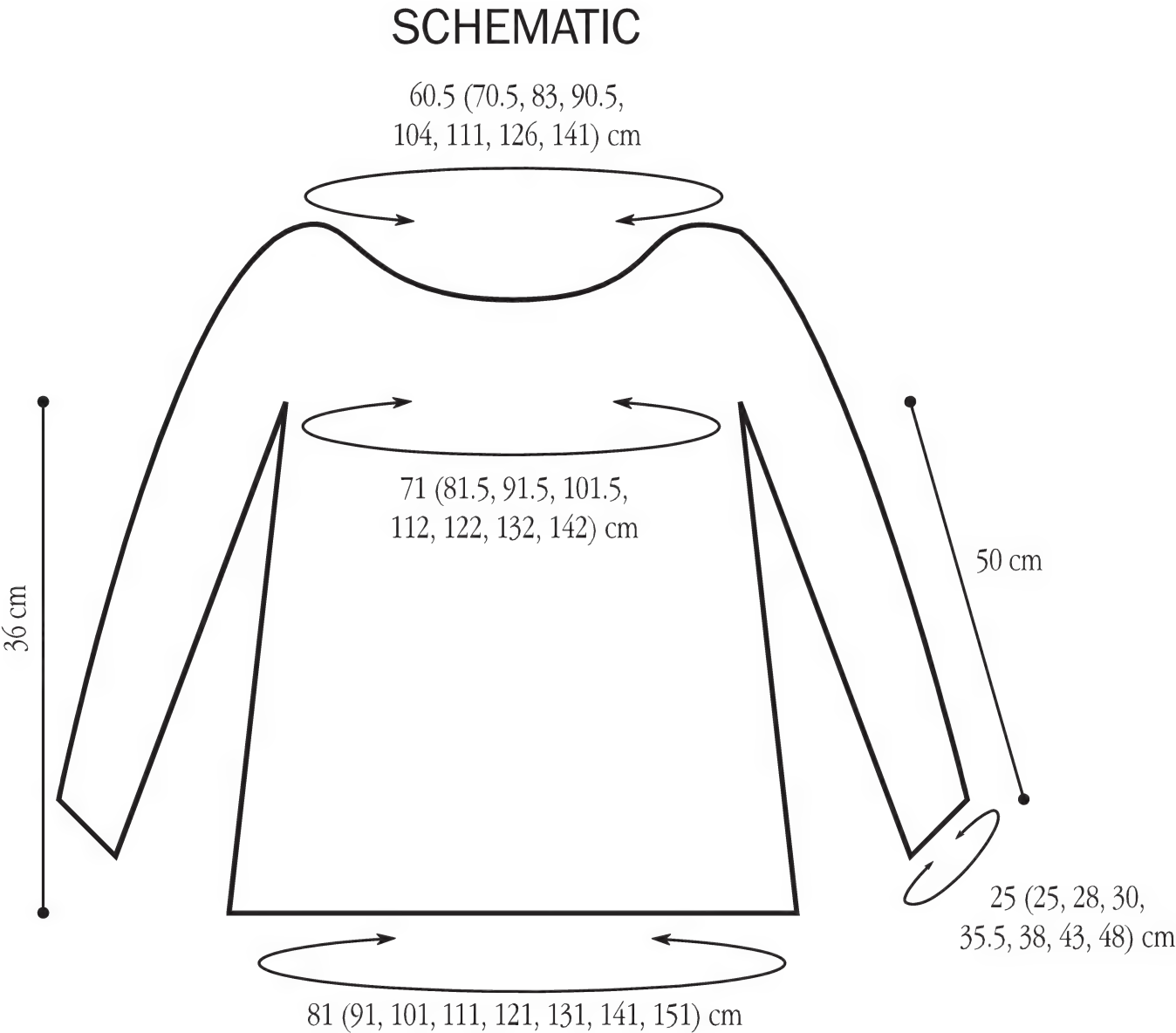
**Row 6:** K1, work buttonhole, p1, \*k1, p1; rep from \* to 1 st before marker, sl1, remove marker, return slipped st to LH needle, pm, cdd, p1, \*k1, p1; rep from \* to 3 sts before marker, k1, sl2, remove marker, return slipped sts to LH needle, cdd, pm, \*k1, p1; rep from \* to 2 sts before marker, k1, sl1, remove marker, return slipped st to LH needle, pm, cdd, \*k1, p1; rep from \* to 2 sts before marker, sl2, remove marker, return slipped sts to LH needle, cdd, pm, \*p1, k1; rep from \* to end.

**Rows 7-9:** As for Row 1.

**Row 10:** As for Row 2. 145 (169, 199, 217, 249, 267, 303, 339) sts  
Cast off p-wise.

Finishing:

Weave in ends and attach buttons. Secure underarm grafting with an extra stitch if necessary.





## Designed by

*Michaela  
Moore*



I wanted to make a cardigan perfect for snuggling up in at the end of a special day with your favourite company. Chestnuts Roasting is soft and simple, but luxurious enough for many special winter occasions. Its wide neckline is great for showing off shapely necks and shoulders. I can't wait to make one to wear to my home of Antwerp's legendary Christmas market and have a chestnut snack!







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Full details are here - <http://www.bluefaced.net/products.php?cat=15>

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# Acorn MITTS

*Fun and interesting to knit in this lovely fuzzy alpaca yarn, these pretty mitts will keep your hands warm through the winter*



100g 4-PLY

KNIT IN...  
weeks







## Essentials

### Yarn used

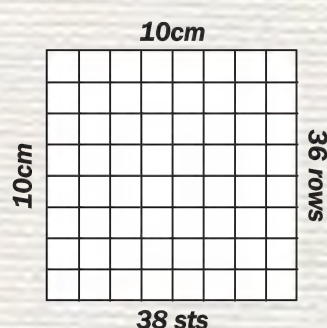
Artesano Alpaca 4ply  
Half a ball each in Biscuit  
SFN21 (MC) and Cocoa  
SFN33 (CC)  
£4.45 per ball from  
[www.laughinghens.com](http://www.laughinghens.com)

### About the yarn

4-ply; 184m per 50g ball;  
100% alpaca

### Tension

Measured over St st in colourwork



### Needles used

2.5mm DPNs

### Other supplies

waste yarn  
two stitch markers

### Sizing

To fit average-sized lady's hand.  
See schematic for  
finished measurements

*For a full list of abbreviations,  
please see the glossary on page 95*

**T**hese mitts can easily be knitted to have full fingers for extra warmth if you wish. Simply knit until each finger is nearly to your fingertips, then work decrease rounds (k2tog every stitch) until 5 or 6 sts remain, then break yarn, thread through remaining stitches and pull tight to fasten.

### Start knitting...

#### LEFT HAND

Using the backwards loop method and CC, cast on 60 sts. Join to work in the rnd, being careful not to twist.

Knit 7 rnds.

**Next rnd:** \*K2tog, yo; rep from \* to end.

Knit 7 rnds

**Rnd 16:** Knit each stitch together with corresponding loop from backward loop cast on. 60 sts

Join MC but do not break CC.

**Rnd 17:** With MC, knit.

**Rnds 18 & 19:** Work the two set up rnds from Acorn chart.

**Rnds 20-30:** Work Rnds 3-13 of Acorn Chart.

Continue working Acorn Chart and begin working the thumb as follows:

#### Thumb placement

**Rnds 31-33:** K3 in patt, k3 in MC, work in patt to end.

**Rnd 34:** K5 in MC, pm, work thumb gusset chart, pm, work in patt to end.

Keeping acorns pattern correct, cont to work the thumb gusset chart between the markers until all rows of the thumb gusset are complete.

After Row 25 of thumb gusset chart, remove markers and place gusset stitches onto waste yarn, complete rnd in pattern.

Cont to work Acorn chart in the round over the hand stitches for a further 3cm.

#### Little finger placement

**Next Rnd:** K32 in patt, k12 in patt and place these 12 sts on waste yarn, k to

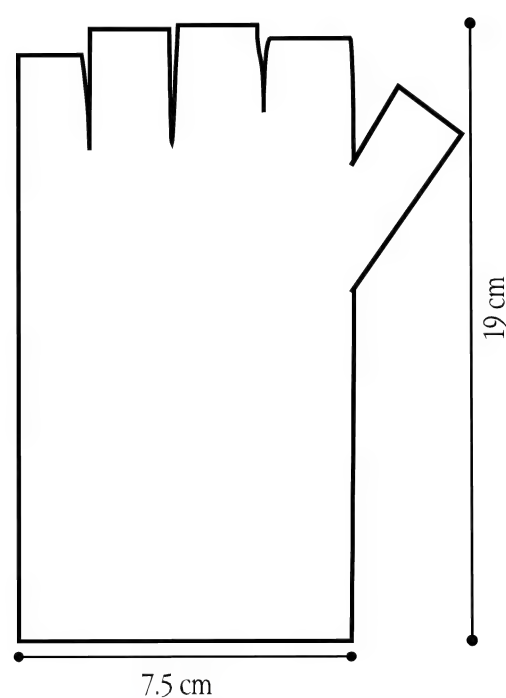


## SPECIAL INSTRUCTIONS

**Backward loop cast on:** This method creates a loopier edge that is easier to work together with the live stitches on the joining round that completes the picot edge. Don't worry if your cast on doesn't look neat at first, you won't see it once the glove is finished. Make a slip knot and place onto LH needle. With working yarn, create loop around right thumb, slip loop onto LH needle and pull working yarn to tighten; rep from \* until required number of sts have been worked.



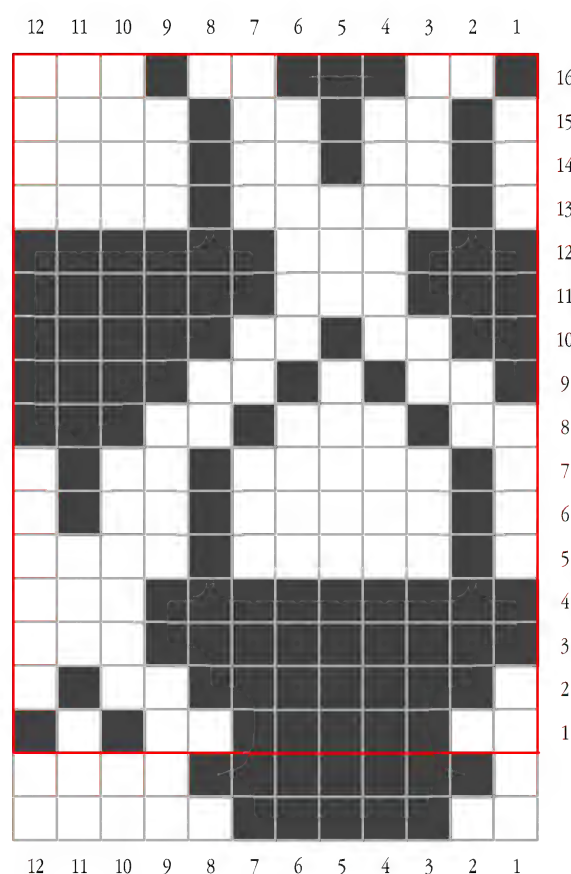
## SCHEMATIC



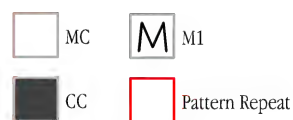
### Hints and tips

- You might find it helpful to pick up the loops from the cast on using a spare DPN before knitting them together with the live stitches
- You may find it helpful to put the un-worked hand stitches on waste yarn while you work the index finger

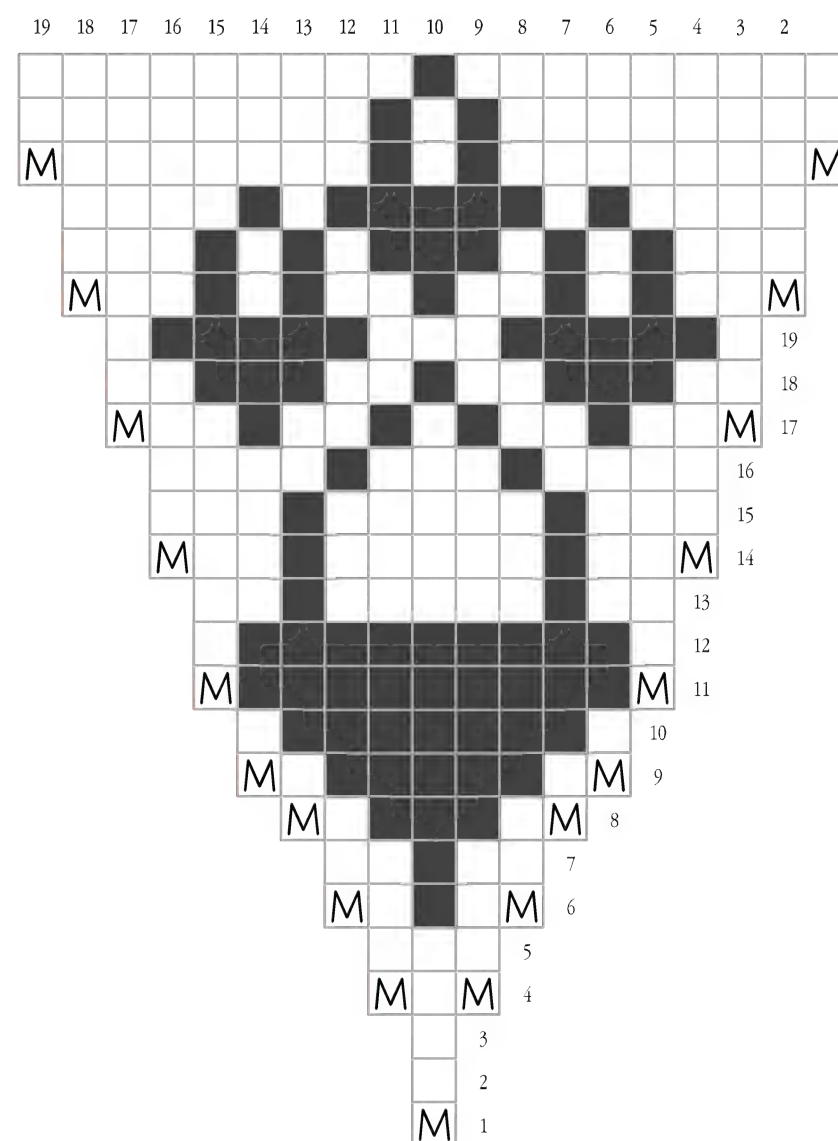
## ACORN CHART



### KEY



## THUMB GUSSET



end of rnd in patt.

**Next Rnd:** Break CC and cont in MC only. K5, this is new beg of rnd.

### Index finger

**Next Rnd:** K12, cast on 1 st using backward loop, k6 sts from end of rnd.

Cont in the rnd over these 19 sts for 9 more rnds. Break MC and rejoin CC working 3 rows G st beginning with a k rnd. Cast off p-wise.

### Middle finger

Rejoin MC at base of index finger by picking up 1 st where stitch was cast on. K8 live stitches, cast on 1 st, k8 from other side of hand. Work in the rnd as for index finger.

### Third finger

Rejoin MC at base of middle finger picking up 1 st where a stitch was cast on. K7 live stitches, cast on 1, k7 stitches from other side of hand. Work in the round as for index finger.

### Little finger

Rejoin MC at base of third finger picking up 1 stitch where one was cast on. Knit 12 sts from waste yarn making a kfb in last stitch. Complete as for other fingers.

### Thumb

Rejoin MC picking up 2 stitches in the gap. Knit across stitches on waste yarn and work in the round for 10 rounds. Break MC and rejoin CC working 3 rows in G st beg with a k rnd. Cast off p-wise.

### RIGHT HAND

Work as for left until Row 14 of Acorn chart.

### Thumb placement

**Rnds 14-16:** K51 in patt, k3 in MC, patt to end.

**Rnd 17:** K52 in patt, pm, work thumb gusset chart, pm, patt to end.

Keeping acorns pattern correct, cont to work the thumb gusset chart between the markers until all rows of the thumb gusset are complete.

After Row 20 of thumb gusset, remove markers and place gusset sts onto spare yarn, complete rnd in pattern.

Cont to work Acorn chart in the round over the hand stitches for a further 3cm.

### Little finger placement

**Next Rnd:** K16 in patt, k12 and place these 12 sts on waste yarn. K24 in patt, new end of round. Break CC.

### Index finger

In MC k9, cast on 1 using backward loop, k9 from end of previous rnd. Cont in the rnd on these 19 sts for 9 more rounds, break MC yarn and rejoin CC. Work 3 rnds in G st beg with a K rnd. Cast off p-wise.

Complete remaining fingers as for left hand.

**Finishing:** Weave in ends and block.

### Designed by

*Kath Glover*

I'm always knitting gloves and hand-warmers as I have very bad circulation and feel the cold so easily! In this pair I blended my love of gloves and colourwork with a stranded design inspired by the squirrels collecting the acorns falling from the live oak I planted in my mother's garden as a child. Knitted in a luscious and warm alpaca yarn, these are perfect for those late autumn days when there is a definite nip in the air





# The Wishlist Cosy Christmas

*Here are some of the lovely things we're putting on our list for Father Christmas this year, to keep us comfy, toasty and generally quite merry*



1

Add a festive feel to a fireplace with these handmade stockings. **£44**  
[www.janconstantine.com](http://www.janconstantine.com)



5

We've fallen in love with this knitty teapot. **£45** [www.lauraleedesigns.co.uk](http://www.lauraleedesigns.co.uk)



4

Wrap up warm with real wool blankets. From **£49**  
[www.leekes.co.uk](http://www.leekes.co.uk)



2

Make a little friend to keep you company with this knitting kit. **£12** [www.wowthankyou.co.uk](http://www.wowthankyou.co.uk)

This chocolate orange candle smells good enough to eat. **£8.99**  
[www.gettingpersonal.co.uk](http://www.gettingpersonal.co.uk)



3

## Rich red hand-dyed yarns

### Sparkleduck Genie

(4-ply; 260m per 100g skein; 60% superwash BFL, 20% silk, 20% Nylon), Poppy **£13.50** [www.sparkleduck.com](http://www.sparkleduck.com)



### Moonlight Yarns Superwash sock

(4-ply; 80% superwash BFL, 20% nylon, 365m per 100g skein), Rich Bright Red **£11**  
[www.moonlightyarns.etsy.com](http://www.moonlightyarns.etsy.com)



### TriskelionYarns Calidor

(sport/5-ply; 100% alpaca; 210m per 100g skein), Attitude Adjuster **£12**  
[www.triskelionyarns.etsy.com](http://www.triskelionyarns.etsy.com)







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Treat yourself to these delicious handmade biscuits. **£34.99** [www.biscuitvillage.co.uk](http://www.biscuitvillage.co.uk)

And you'll need a new tin to keep those posh biscuits fresh! **£15** [www.emmabridgewater.co.uk](http://www.emmabridgewater.co.uk)



Keep your little toes toasty-warm with these pretty velvet slippers. **£38** [www.forherfromyou.co.uk](http://www.forherfromyou.co.uk)

**TravelKnitter** British Merino-Silk (4-ply; 50% British Falkland Merino wool, 50% silk; 400m per 100g skein), Wine **£15** [www.travelknitter.etsy.com](http://www.travelknitter.etsy.com)

**Made in Hackney** Sock (4-ply, 75% wool, 25% nylon, 400m per 100g skein), Pimms in the Park **£15** [www.madeinhackney.etsy.com](http://www.madeinhackney.etsy.com)

**Countess Ablaze** Lord of Silk (4-ply; 75% Superwash Merino wool, 25% mulberry silk, 400m per 100g skein), Merlot **£15** [www.countessablaze.etsy.com](http://www.countessablaze.etsy.com)



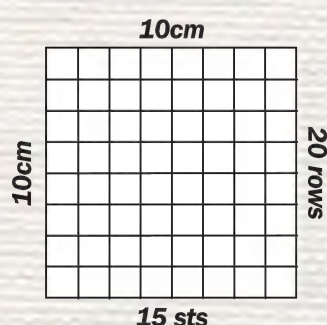


## Essentials

*Yarn used*  
AdriaFil Globe Uni Classic  
7 (7, 8, 8, 9, 9, 10, 10)  
balls in Rust 043  
£2.99 per ball from  
[www.purlcityyarns.com](http://www.purlcityyarns.com)

*About the yarn*  
Aran; 87m per 50g ball;  
80% wool, 20% nylon

*Tension*  
Measured over St st



*Needles used*  
6mm circular, 80cm

*Other supplies*  
10 stitch markers  
1 stitch holder  
tapestry needle.

*Sizing*  
XS (S, M, L, XL, 2XL, 3XL, 4XL)  
designed to fit with no ease  
Size M shown on our model who  
was a size XS, so it's  
rather loose on her!

*For a full list of abbreviations,  
please see the glossary on page 95*

# Blitzen

*Regular readers will know that Knit Now is all about quick knits – but that needn't rule out garments. Our Editor knitted one of these in a weekend!*

**W**e've shown this jumper here in a short-sleeved version, which is a cute option for layering or teaming with cute skirts – for a more snugly option, why not make the sleeves full length by simply working the St st section for longer? If you're doing this, remember to buy extra yarn.

## Start knitting...

Using the long tail cast on method, cast on 128 (136, 148, 164, 180, 200, 208, 212) sts. Join to work in the rnd, being careful not to twist. PM to mark beg of rnd.

Beginning with a purl round, work 6 rnds in G st.  
Work even in St st until sweater measures 5cm from cast on edge.

## Decrease for waist

**Set Up Rnd:** K10 (11, 13, 15, 16, 18, 20, 21), pm, k11 (12, 11, 11, 12, 13, 12, 11), pm, k22 (22, 26, 30, 34, 38, 40, 42), pm, k11 (12, 11, 11, 12, 13, 12, 11), pm, k10 (11, 13, 15, 16, 18, 20, 21), pm, k14 (15, 17, 20, 22, 25, 27, 28), pm, k 11 (12, 11, 11, 12, 13, 12, 11), pm, k14 (14, 18, 20, 22, 24, 26, 28), pm, k11 (12, 11, 11, 12, 13, 12, 11), k to end.

Note: Beginning of round marker counts as your 10th marker, not your first.

**Rnd 1:** K to 6th marker, sm, ssk 0 (0, 0, 0, 1, 1, 0, 0) times, k to 2 sts before 9th marker, k2tog 0 (0, 0, 0, 1, 1, 0, 0) times, k to end. 128 (136, 148, 164, 178, 198, 208, 212) sts

**Rnds 2-4:** Knit.

**Rnd 5:** K to 1st marker, sm, ssk 0 (0, 0, 0, 0, 1, 0, 0) times, k to 2 sts before 4th marker, k2tog 0 (0, 0, 0, 0, 1, 0, 0) times, k to 6th marker, sm, ssk, k to 2 sts before 9th marker, k2tog, k to end. 126 (134, 146, 162, 176, 194, 206, 210) sts

**Rnds 6-8:** Knit.

**Rnd 9:** K to 1st marker, sm, ssk 1 (1, 0, 0, 1, 1, 1, 0) times, k to 2 sts before 2nd

marker, k2tog 0 (1, 1, 1, 1, 1, 1, 1) times, k to 3rd marker, sm, ssk 0 (1, 1, 1, 1, 1, 1, 1) times, k to 2 sts before 4th marker, k2tog 1 (1, 0, 0, 1, 1, 1, 0) times, k to 6th marker, sm, ssk, k to 2 sts before 9th marker, k2tog, k to end. 122 (128, 142, 158, 170, 188, 200, 206) sts

**Rnds 10-12:** Knit.

**Rnd 13:** [K to marker, sm, ssk, k to 2 sts before next marker, k2tog] twice, k to 6th marker, sm, ssk, k to 2 sts before 7th marker, k2tog 0 (1, 0, 0, 0, 1, 1, 0) times, k to 8th marker, k2tog 0 (1, 0, 0, 0, 1, 1, 0) times, k to 2 sts before 9th marker, k2tog, k to end. 116 (120, 136, 152, 164, 180, 192, 200) sts

**Rnds 14-16:** Knit.

**Rnd 17:** [K to marker, sm, ssk, k to 2 sts before next marker, k2tog] twice, k to 5th marker, [k to marker, sm, ssk, k to 2 sts before next marker, k2tog] twice, k to end.

**Rnds 18-20:** Knit.

Repeat Rnds 17-20 twice more. 92 (96, 112, 128, 140, 156, 168, 176) sts Continue working in St st until work measures 22 (22, 22, 22, 22, 22, 18) cm from cast on edge.

## Increase for bust

### SIZE 4XL ONLY

**Rnd 1:** K to 6th marker, sm, m1r, k to 9th marker, m1l, sm, k to end.

**Rnds 2-4:** Knit.

Rep Rnds 1-4 once more. 180 sts

### ALL SIZES

**Rnd 1:** [K to marker, sm, m1r 0 (0, 0, 0, 0, 0, 1) times, k to next marker, m1l 0 (0, 0, 0, 0, 0, 1) times, sm] twice, k to 6th marker, sm, m1r 0 (0, 1, 1, 1, 0, 1, 1) times, k to 9th marker, m1l 0 (0, 1, 1, 1, 0, 1, 1) times, sm, k to end. 92 (96, 114, 130, 142, 156, 170, 186) sts

**Rnds 2-4:** Knit.

**Rnd 5:** K to 1st marker, sm, m1r 0 (0, 0, 0, 1, 1, 1, 1) times, k to 2nd marker, m1l 0 (1, 1, 1, 1, 0, 1, 1) times, sm, k to 3rd marker, sm, m1r 0 (1, 1, 1, 1, 0, 1, 1) times, k to 4th marker, m1l 0 (0, 0,

continued on p.74

## SPECIAL INSTRUCTIONS

**yo2:** Double yarn over. Wrap yarn around the needle twice as if to make two yarn overs beside one another.

**M1l:** Make 1 left: Insert LH needle under strand between needles from front to back. Knit lifted loop through the back.

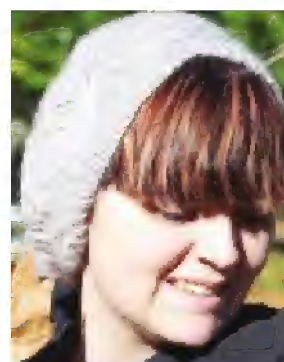
**M1r:** Make 1 right: Insert LH needle under strand between needles from back to front. Knit lifted loop through the front.





**Designed by**  
*Michaela*  
*Moore*

When Kate asked me to do a garment design for Christmas, my favourite time of year, I jumped at the chance to do something special to wear on Christmas Day. With its festive colour and flattering fit, this is a top to be photographed in, and the striking collar is sure to detract from my post-dinner tummy!





## Hints and tips

■ This project requires deceptively little yarn and is surprisingly quick to make – perfect as a last-minute outfit for Christmas Day!

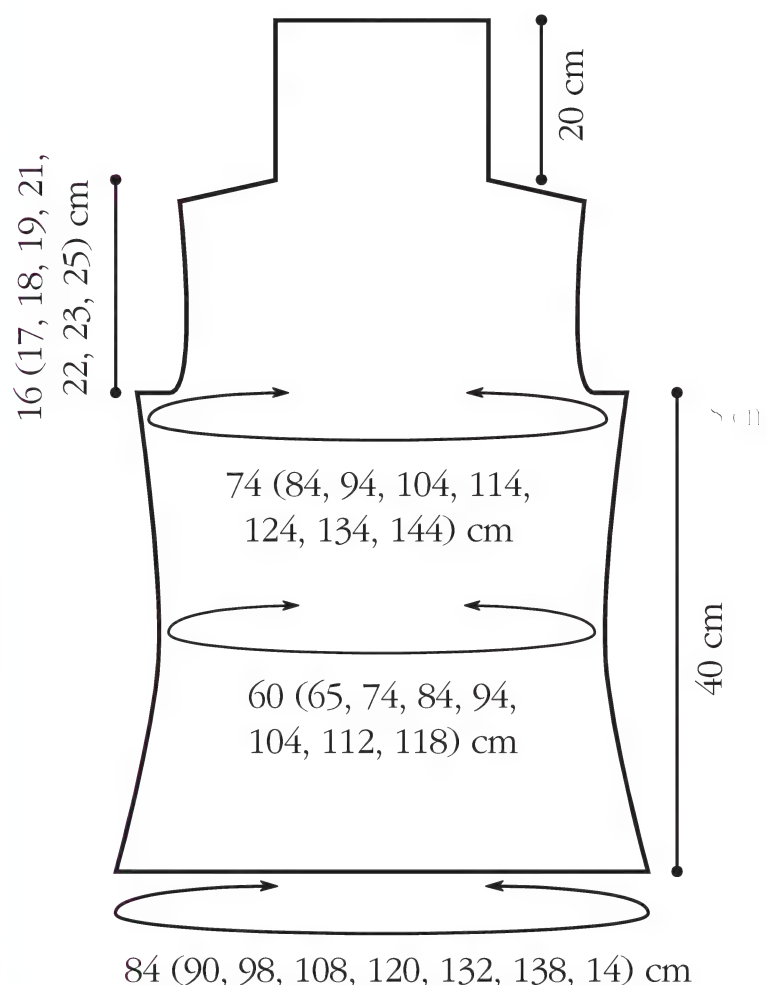
■ Purling through the front loop is a useful technique to have in your repertoire. It's a little fiddly at first, but don't worry, the effects are more than worth it

■ This garment is made with only a small amount of ease, and is fitted to your curves. It's important to make sure you're knitting the right size – time to get the tape measure out!

■ If you want an easy substitution for a 100% wool yarn, Adriafl Stella Alpina is available in the same colours and knits to the same tension as Adriafl Globe Uni

## SCHEMATICS

### BODY



to end. 52 (58, 66, 62, 80, 84, 92, 100) sts

\*Working in St st throughout, shape armholes as follows.

Cast off 3 sts at beg of next two rows  
0 (0, 0, 0, 0, 0, 1, 1) times.

Cast off 2 sts at beg of next two rows  
1 (1, 1, 2, 2, 2, 1, 1) times.

Cast off 1 sts at beg of next two rows  
2 (2, 3, 2, 2, 2, 2, 3) times.

44 (50, 56, 62, 68, 72, 78, 84) sts rem.\*

Work even in St st until work measures 16 (17, 18, 19, 21, 22, 23, 25) cm from base of armhole. Continuing to work in St st, cast off 4 (4, 4, 4, 4, 4, 7, 7) sts at beg of next 4 (4, 4, 4, 4, 6, 4, 4) rows. Cast off rem sts.

### Front

Place sts on st holder back onto needle. Rejoin yarn with RS facing. Working from \* to \*, shape armholes as for back. Work even in St st until work measures 6 (6, 7, 7, 8, 8, 9, 9) cm from base of armholes, ending on a purl row.

**Set Up Row 1:** K2, k3tog 1 (1, 1, 1, 1, 0, 0, 0) times, k4tog, 0 (0, 0, 0, 0, 1, 1, 1) times, yo2, \*k3tog, yo2; rep from \* to last 3 sts, k3. 44 (50, 56, 62, 68, 71, 77, 83) sts

**Set Up Row 2:** P3, \*p1tbl, p2; rep from \* to last 2 sts, p2.

**Row 1:** K3, \*k3tog, yo2; rep from \* to last 2 sts, k2.

**Row 2:** P2, \*p1tbl, p2; rep from \* to last 3 sts, p3.

**Row 3:** K2, k2tog, yo, \*k3tog, yo2; rep from \* to last 4 sts, k4.

**Row 4:** P4, \*p1tbl, p2; rep from \* to last 4 sts, p4.

**Row 5:** K2, \*k3tog, yo2; rep from \* to last 3 sts, k3.

**Row 6:** P3, \*p1tbl, p2; rep from \* to last 2 sts, p2.

Continue to work even until work measures 40cm from cast on edge.

Rep Rows 1-6 until work measures 16 (17, 18, 19, 21, 22, 23, 25) cm from base of armhole ending on Row 4 of pattern.

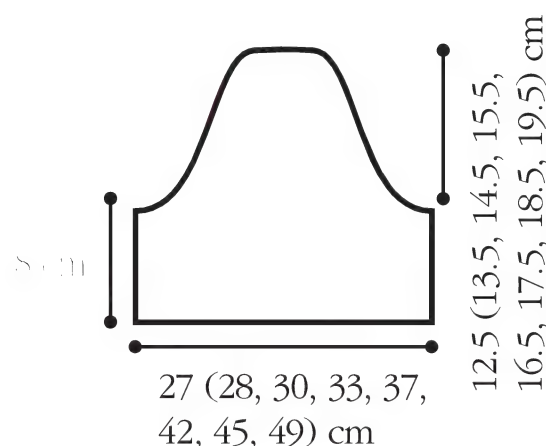
**Row 1:** Cast off 4 (4, 4, 4, 4, 4, 7, 7) sts, \*k3tog, yo2; rep from \* to last 5 (5, 5, 5, 5, 8, 8) sts, k to end.

**Row 2:** Cast off 4 (4, 4, 4, 4, 4, 7, 7) sts, \*p1tbl, p2; rep from \* to last st, p1.

**Row 3:** Cast off 4 (4, 4, 4, 4, 4, 7, 7) sts, \*k3tog, yo2; rep from \* to last 7 (7, 7, 7, 7, 10, 10) sts, k to end.

**Row 4:** Cast off 4 (4, 4, 4, 4, 4, 7, 7) sts,

### SLEEVE CAP



stitch as you pass them.

**Row 3:** K to 1 st after 4th marker, w&t.

**Row 4:** P to 1 st after 1st marker, w&t.

Work 3 rnds in St st picking up and knitting wraps together with wrapped stitch as you pass them.

**Row 5:** K to 5 sts after 4th marker, w&t.

**Row 6:** P to 5 sts after 1st marker, w&t.

Work 3 rnds in St st picking up and knitting wraps together with wrapped stitch as you pass them.

### Divide for armholes and back

**Row 1:** Remove beg of rnd marker, k2 (2, 2, 2, 3, 4, 4, 4). Turn.

**Row 2:** Cast off 4 (4, 4, 4, 6, 8, 8, 8) sts, p to 5th (centre of round) marker, remove marker, p2 (2, 2, 2, 3, 4, 4, 4). Turn. Place rem sts on a stitch holder such that only sts worked in Rows 1 & 2 remain on needle. 56 (62, 70, 78, 86, 92, 100, 108) sts

**Row 3:** Cast off 4 (4, 4, 4, 6, 8, 8, 8) sts, k

continued from p.72

0, 1, 1, 1, 1) times, sm, k to 6th marker, sm, m1r 0 (1, 1, 1, 1, 1, 1, 1) times, k to 9th marker, m1l 0 (1, 1, 1, 1, 1, 1, 1) times, sm, k to end. 92 (100, 118, 134, 148, 160, 176, 192) sts

**Rnds 6-8:** Knit.

**Rnd 9:** [K to marker, sm, m1r, k to next marker, m1l, sm] twice, k to 5th marker, [k to marker, sm, m1r, k to next marker, m1l, sm] twice, k to end.

**Rnds 10-12:** Knit.

Rep Rnds 9-12 once more. 108 (116, 134, 150, 164, 176, 192, 208) sts

**Rnd 13:** K to 1st marker, sm, m1r, k to 2nd marker, m1l 0 (1, 1, 1, 1, 1, 1, 1) times, sm, k to 3rd marker, sm, m1r 0 (1, 1, 1, 1, 1, 1, 1) times, k to 4th marker, m1l, sm, k to 6th marker, sm, m1r, k to 7th marker, m1l 0 (1, 0, 0, 1, 1, 1, 1) times, sm, k to 8th marker, sm, m1r 0 (1, 0, 0, 1, 1, 1, 1) times, k to 9th marker, m1l, sm, k to end. 112 (124, 140, 156, 172, 184, 200, 216) sts

**Rnds 14-16:** Knit.

### Short rows

Short rows are used to add length over curvier chests. If you wear a C-cup or above you may want to consider adding short rows here.

**Row 1:** K to 5 sts after 4th marker, w&t.

**Row 2:** P to 5 sts after 1st marker, w&t.

Work 3 rnds in St st picking up and knitting wraps together with wrapped





\*p2, ptbl; rep from \* to last 3 sts, p3.

#### SIZE 2XL ONLY

Work Rows 1-2 once more.

#### ALL SIZES

28 (34, 40, 46, 52, 48, 50, 56) sts. Place rem sts onto a stitch holder or waste yarn.

Using mattress stitch, sew shoulder seams. With RS facing, pick up and knit 29 (35, 41, 47, 53, 46, 52, 55) sts along the bound off edge of the back neck. Return stitches from stitch holder to needle and prepare to knit collar in the round. Slip 2 and place beginning of round marker.

**Rnd 1:** \*Yo2, k3tog; rep from \* to end.

**Rnd 2:** \*K1, k1tbl; rep from \* to end.

Rep Rnds 1 & 2 until collar measures 20cm or desired length, ending on Rnd 2. Beg with a purl rnd, work 4 rnds in garter stitch. Cast off loosely p-wise.

#### Sleeves (make 2)

Using the long tail cast on method, cast on 40 (42, 45, 49, 55, 63, 67, 74) sts. Work 4 rows in garter stitch. Change to St st and work even for 8cm. Working in St st throughout, shape the sleeve cap as follows.

Cast off 4 sts at beg of next two rows  
0 (0, 0, 0, 0, 1, 1, 1) times.

Cast off 3 sts at beg of next two rows  
0 (0, 0, 0, 1, 0, 1, 1) times.

Cast off 2 sts at beg of next two rows  
2 (2, 2, 2, 2, 2, 1, 1) times.

Cast off 1 st at beg of next two rows  
2 (2, 3, 2, 2, 2, 2, 3) times.  
Work even for 2 (2, 2, 4, 4, 4, 6, 6) rows.

Cast off 1 st at beg of next two rows  
2 (3, 4, 3, 4, 3, 3, 3) times.  
Cast off 2 sts at beg of next two rows  
2 (2, 2, 3, 2, 4, 4, 4) times.  
Cast off 3 sts at beg of next two rows  
2 (2, 2, 2, 3, 3, 3, 4) times.  
Cast off remaining sts.

#### Finishing:

Block to the dimensions given in the schematic, set in the sleeves and weave in ends. ●

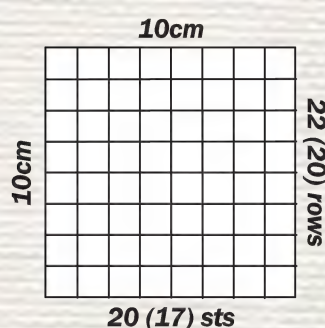




*Yarn used*  
Nimu Lingmell  
115g in Festival  
£22 per skein from  
[www.nimuyarns.co.uk](http://www.nimuyarns.co.uk)

*About the yarn*  
4-ply; 600m per 150g skein; 55%  
Bluefaced Leicester wool, 45% silk

*Tension*  
Measured over St st  
unblocked (blocked)

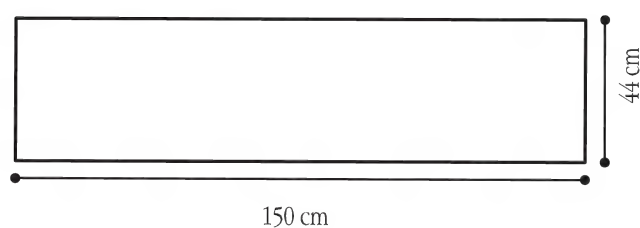


*Needles used*  
4.5mm circular, 100cm

*Other supplies*  
cable needle

*For a full list of abbreviations,  
please see the glossary on page 95*

## SCHEMATIC



## SPECIAL INSTRUCTIONS

- C4F:** Slip 2 sts to CN and hold in front, k2 from LH needle, k sts from CN.  
**C4B:** Slip 2 sts to CN and hold in back, k2 from LH needle, k sts from CN.  
**C6F:** Slip 3 sts to CN and hold in front, k3 from LH needle, k sts from CN.  
**C6B:** Slip 3 sts to CN and hold in back, k3 from LH needle, k sts from CN.  
**C3Fp:** Slip 2 sts to CN and hold in front, p1 from LH needle, k2 from CN.

# Dancing LAWN

*This stunning wrap is designed to show off a really special skein of yarn, so why not indulge yourself or someone you love?*

**T**his design is very wide, asking you to cast on 226 sts at the beginning. It's worked flat, but we recommend using a circular needle for the length. You might want to use stitch markers between the repeats so you can always tell where you are in the pattern. When casting on you can easily keep count and place markers at the same time by placing them as follows:

Cast on 2 sts, pm, cast on 24 sts, pm, [cast on 33 sts, pm] six times, cast on 2 sts.

## Start knitting...

Cast on 226 sts.

**Row 1 (RS):** K2tog, yo, p to last 2 sts, yo, ssk.

**Row 2 (WS):** P2, k to last 2 sts, p2.

## Main pattern

**Row 3:** K2tog, yo, [work Chart A, work Chart B] six times, work Chart A, yo, ssk.

**Row 4:** Work sts as they appear. Rep Rows 3 & 4 until you have worked Rows 1-36 of Chart A twice.

## Border

**Row 5:** K2tog, yo [p4, k4, p2, k2, m1, k2, p2, k4, p4, work Chart B] six

times, p4, k4, p2, k2, m1, k2, p2, k4, p4, yo, ssk. 233 sts

**Row 6 & all WS rows:** Work sts as they appear.

**Row 7:** K2tog, yo, [p4, k4, p2, k2, m1R, k1, m1L, k2, p2, k4, p4, work Chart B] six times, p4, k4, p2, k2, m1R, k1, m1L, k2, p2, k4, p4, yo, ssk. 247 sts

**Row 9:** K2tog, yo, [p4, k4, p2, k3, m1R, k1, m1L, k3, p2, k4, p4, work Chart B] six times, p4, k4, p2, k3, m1R, k1, m1L, k3, p2, k4, p4, yo, ssk. 261 sts

**Row 11:** K2tog, yo, [p4, k4, p2, k4, m1R, k1, m1L, k4, p2, k4, p4, work Chart B] six times, p4, k4, p2, k4, m1R, k1, m1L, k4, p2, k4, p4, yo, ssk. 275 sts

**Row 13:** K2tog, yo, [p4, C4F, p2, k5, m1R, k1, m1L, k5, p2, C4F, p4, work Chart B] six times, p4, C4F, p2, k5, m1R, k1, m1L, k5, p2, C4F, p4, yo, ssk. 289 sts.

**Row 15:** K2tog, yo, [p4, k4, p2, k6, m1R, k1, m1L, k6, p2, k4, p4, work Chart B] six times, p4, k4, p2, k6, m1R, k1, m1L, k6, p2, k4, p4, yo, ssk. 303 sts

**Row 17:** K2tog, yo, [p4, k4, p2, k7, m1R, k1, m1L, k7, p2, k4, p4, work Chart B] six times, p4, k4, p2, k7, m1R, k1, m1L, k7, p2, k4, p4, yo, ssk. 317 sts

**Row 19:** K2tog, yo, [p4, k4, p2, k8, m1R, k1, m1L, k8, p2, k4, p4, work Chart B] six times, p4, k4, p2, k8, m1R, k1, m1L, k8, p2, k4, p4, yo, ssk. 331 sts

**Row 21:** K2tog, yo, [p4, k4, p2, k9, m1R, k1, m1L, k9, p2, k4, p4, work Chart B] six times, p4, k4, p2, k9, m1R, k1, m1L, k9, p2, k4, p4, yo, ssk. 345 sts


**Row 23:** K2tog, yo, [p4, k4, p2, k10, m1R, k1, m1L, k10, p2, k4, p4, work Chart B] six times, p4, k4, p2, k10, m1R, k1, m1L, k10, p2, k4, p4, yo, ssk. 359 sts

**Row 24:** Work sts as they appear.


Cast off loosely. Wet block to the measurements on the schematic.

continued on p.78






IN 100 YARDS



115g 4-PLY



KNIT IN...  
weeks







>> continued from p.76

CHART A – SAXON BRAID

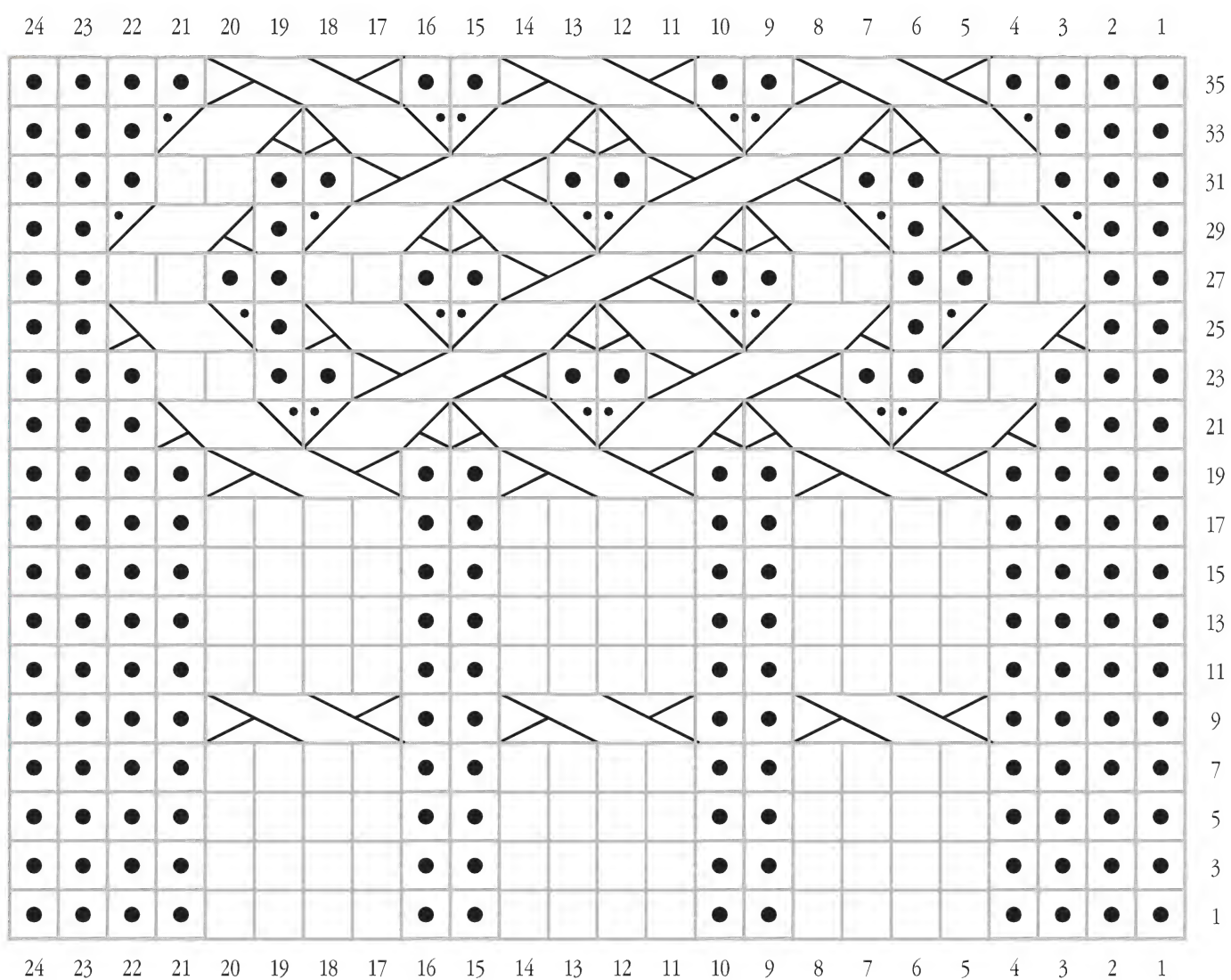
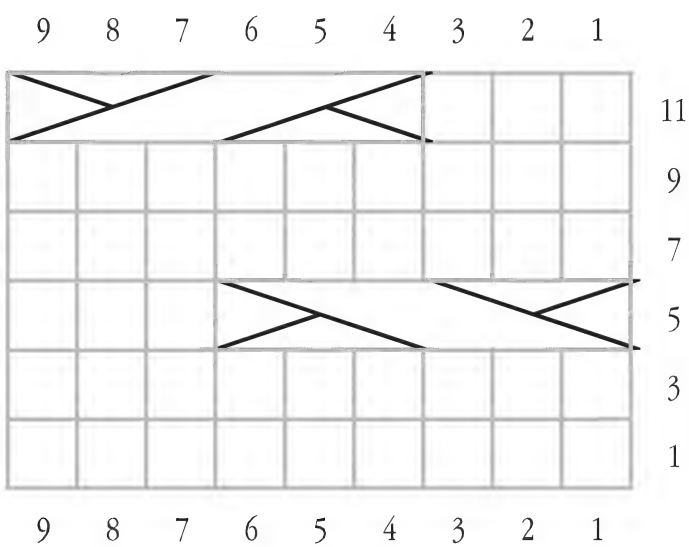


CHART B – CABLE PLAIT



KEY



RS: knit  
WS: purl



RS: purl  
WS: knit



C3Fp



C3Bp



C4F



C4B



C6F



C6B

Designed by

*Patricia  
Martin*



This pattern is named after the place of celebration in the Narnia books, where all the weird and wonderful Narnian creatures gather to dance the night away. When I was swatching for the cable I was using a virulent green yarn that reminded me of the evil queen from The Silver Chair (also known as the Lady of the Green Kirtle), but it turns out she doesn't have a proper name (that I can find) otherwise it would have been named after her



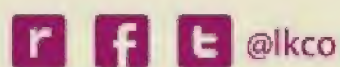


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## Essentials

### Yarn used

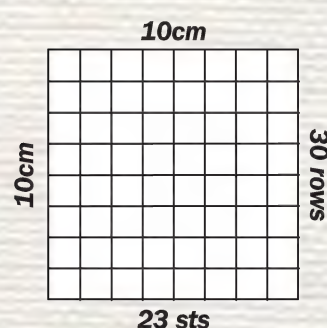
Wendy Supreme Luxury Cotton  
DK 5 (6, 6, 7, 8, 8) balls in  
Driftwood 1950  
£3.16 per ball from  
[www.packlanewool.co.uk](http://www.packlanewool.co.uk)

### About the yarn

DK; 200m per 100g ball;  
100% mercerised cotton

### Tension

Measured over double moss  
using 4mm needles



### Needles used

3.25mm straight, 30cm  
4mm straight, 30cm

### Other supplies

cable needle  
tapestry needle

### Sizing

To fit bust sizes

81 (86, 91, 97, 102, 107) cm

Actual measurement at underarm

84 (90, 95, 100, 105, 110) cm

Length to shoulder

64 (65, 66, 67, 68, 69) cm

Sleeve seam

3 (3, 3, 3, 3, 3) cm

For a full list of abbreviations,  
please see the glossary on page 95

# Swing TUNIC

*This flattering tunic is a must-have for your wardrobe all year round. It's great for layering in the winter and the cotton yarn is incredibly soft*

**W**endy's Supreme Luxury Cotton is one of our favourite yarns here in the office and it's definitely our go-to choice for cotton yarns. It works really well in this design, adding drape and shine to the fabric. If you fancy a warmer, woollier version, Wendy's Merino DK knits to the same tension.

## Start knitting...

### Back

Using 3.25mm needles, cast on 167 (173, 179, 185, 191, 197) sts.

**Row 1 (RS):** K1, \*p1, k1, rep from \* to end.

**Row 2:** P1, \*k1, p1, rep from \* to end. These 2 rows form rib.

Work in rib for a further 3 rows, ending with a RS row.

**Row 6 (WS):** Rib 29 (32, 35, 38, 41, 44), \*m1, rib 2, inc in next st, rib 2, m1, rib 2, rep from \* 3 times more, m1, rib 2, inc in next st, rib 2, m1, rib 29 (32, 35, 38, 41, 44). 182 (188, 194, 200, 206, 212) sts

Change to 4mm needles.

Now work in patt as follows:

**Row 1 (RS):** [P1, k1] 14 (15, 17, 18, 20, 21) times, p0 (1, 0, 1, 0, 1), \*p1, k8, p1, [k1, p1] 9 times, k1, rep from \* 3 times more, p1, k8, p1 (2, 1, 2, 1, 2), [k1, p1] 14 (15, 17, 18, 20, 21) times.

**Row 2:** [K1, P1] 14 (15, 17, 18, 20, 21) times, k0 (1, 0, 1, 0, 1), \*k1, p8, k1, [p1, k1] 9 times, p1, rep from \* 3 times more, k1, p8, k1 (2, 1, 2, 1, 2) [p1, k1] 14 (15, 17, 18, 20, 21) times.

**Row 3:** [K1, p1] 14 (15, 17, 18, 20, 21) times, k0 (1, 0, 1, 0, 1), \*p1, k8, p1, [p1, k1] 9 times, p1, rep from \* 3 times more, p1, k8, p1, k0 (1, 0, 1, 0, 1), [p1, k1] 14 (15, 17, 18, 20, 21) times.

**Row 4:** [P1, k1] 14 (15, 17, 18, 20, 21) times, p0 (1, 0, 1, 0, 1), \*k1, pm, p8, pm, k1, [k1, p1] 9 times, k1, rep from \* 3 times more, k1, pm, p8, pm, k1, p0 (1, 0, 1, 0, 1), k1, p1] 14 (15, 17, 18, 20, 21) times. (10 markers on needle).

These 4 rows set the sts – 5 panels between markers for cables, one st in rev St st either side of each cable and all other sts in double moss st.

Keeping sts correct as now set, cont as follows:

**Row 5:** \*Patt to marker, sm, C8B, sm, rep from \* 4 times more, patt to end.

**Row 6:** \*Patt to marker, slip sm, p8, sm, rep from \* 4 times more, patt to end.

**Row 7:** \*Patt to marker, sm, K8, sm, rep from \* 4 times more, patt to end.

**Rows 8 to 11:** As rows 6 and 7 twice.

**Row 12:** \*Patt to marker, sm, p8, sm, rep from \* 4 times more, patt to end.

These 12 rows form patt.

Work in patt for 4 rows more.

**Row 17:** \*Patt to within 2 sts of marker, p2tog, sm, patt 8 sts, sm, p2tog, tbl, rep from \* 4 times more, patt to end. 172 (178, 184, 190, 196, 202) sts

Now working 17 sts in double moss st between each cable (instead of 19 sts), work 15 rows.

**Row 33:** As row 17. 162 (168, 174, 180, 186, 192) sts

Now working 15 sts in double moss st between each cable (instead of 17 sts),

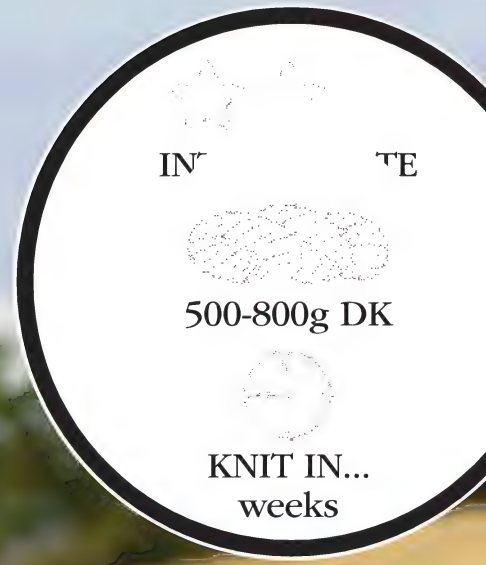
continued on p.83

## SPECIAL INSTRUCTIONS

**C8B:** Cable 8 back. Slip next 4 sts onto cable needle and leave at back of work, k4 from LH needle, then k4 from cable needle.



# Swing TUNIC

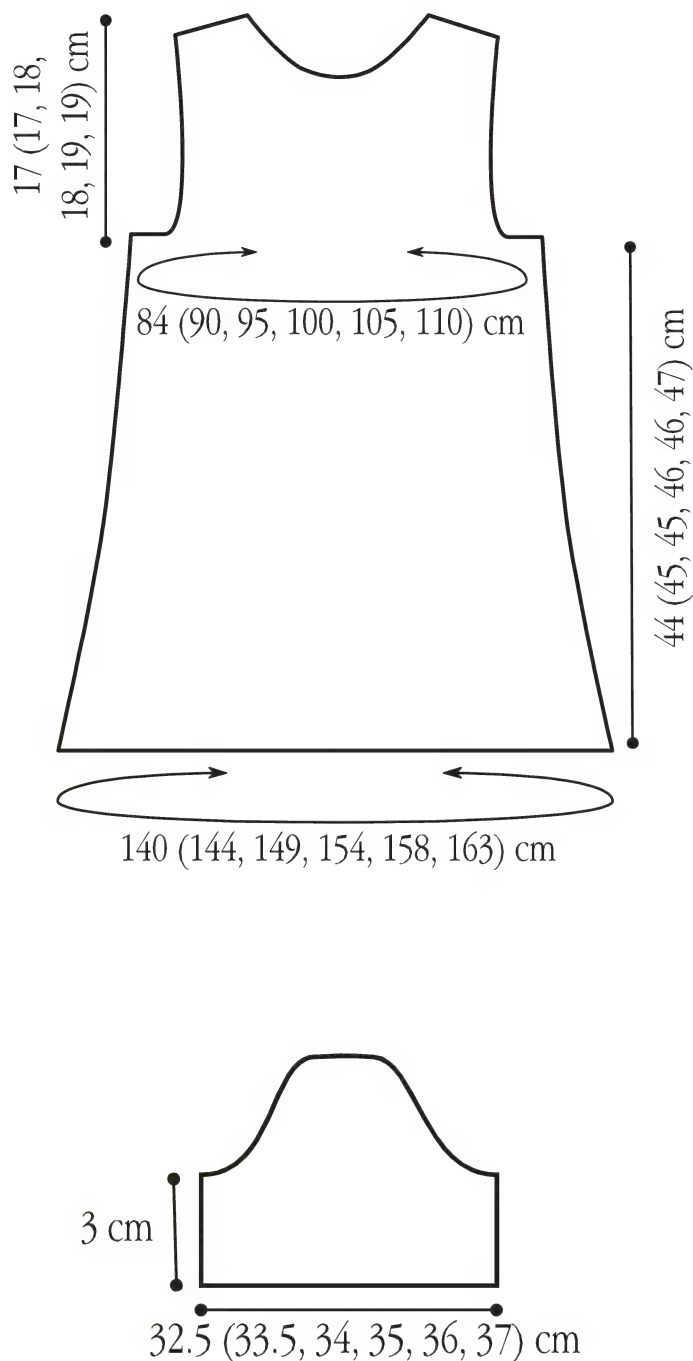








## SCHEMATICS



work 15 rows.

**Row 49:** As row 17. 152 (158, 164, 170, 176, 182) sts

Now working 13 sts in double moss st between each cable (instead of 15 sts), work 15 rows.

**Row 65:** As row 17. 142 (148, 154, 160, 166, 172) sts

Now working 11 sts in double moss st between each cable (instead of 13 sts), work 15 rows.

**Row 81:** As row 17. 132 (138, 144, 150, 156, 162) sts

Now working 9 sts in double moss st between each cable (instead of 11 sts), work 15 rows.

**Row 97:** As row 17. 122 (128, 134, 140, 146, 152) sts

Now working 7 sts in double moss st between each cable (instead of 9 sts), work 15 rows.

**Row 113:** As row 17. 112 (118, 124, 130, 136, 142) sts

Now working 5 sts in double moss st between each cable (instead of 7 sts), cont as follows:

Cont straight until back measures 44 (45,

46, 46, 47) cm, ending with a WS row.

### Shape armholes

Keeping patt correct, cast off 3 (4, 4, 5, 5, 6) sts at beg of next 2 rows. 106 (110, 116, 120, 126, 130) sts

Dec 1 st at each end of next 3 (3, 5, 5, 7, 7) rows, then on foll 4 (5, 5, 6, 6, 7) alt rows. 92 (94, 96, 98, 100, 102) sts

Cont straight until armhole measures 17 (17, 18, 18, 19, 19) cm, ending with a WS row.

### Shape back neck

**Next row (RS):** Patt 24 (24, 25, 25, 26, 27) sts and turn, leaving rem sts on a holder.

Work on this set of sts only for first side of neck.

Keeping patt correct, dec 1 st at neck edge of next 9 rows, ending with a WS row. 15 (15, 16, 16, 17, 18) sts

### Shape shoulder

Cast off 7 (7, 7, 7, 8, 8) sts at beg and dec 1 st at end of next row.

Work 1 row.

Cast off rem 7 (7, 8, 8, 8, 9) sts.

Return to sts left on holder, rejoin yarn with RS facing, cast off centre 44 (46, 46, 48, 48, 48) sts, dec 3 sts across top of each cable and patt to end. Keeping patt correct, dec 1 st at neck edge of next 10 rows, ending with a RS row. 14 (14, 15, 15, 16, 17) sts

### Shape shoulder

Cast off 7 (7, 7, 7, 8, 8) sts at beg of next row.

Work 1 row.

Cast off rem 7 (7, 8, 8, 8, 9) sts.

### Front

Work as given for back until 36 (36, 36, 38, 38, 38) rows less have been worked than on back to start of shoulder shaping, ending with a WS row. (Note: Shoulder starts 10 rows above beg of back neck shaping.)

### Shape front neck

**Next row (RS):** Patt 31 (31, 32, 33, 34, 35) sts and turn, leaving rem sts on a holder.

Work on this set of sts only for first side of neck.

Keeping patt correct, dec 1 st at neck edge of next 10 rows, then on foll 4 (4, 4, 5, 5, 5) alt rows, then on 3 foll 4th rows. 14 (14, 15, 15, 16, 17) sts

Work 5 rows, ending with a WS row.

### Shape shoulder

Cast off 7 (7, 7, 7, 8, 8) sts at beg of next row.

Work 1 row.

Cast off rem 7 (7, 8, 8, 8, 9) sts.

Return to sts left on holder, rejoin yarn with RS facing, cast off centre 30 (32, 32, 32, 32, 32) sts, dec 3 sts across top of centre cable and patt to end. 31 (31, 32, 33, 34, 35) sts

Keeping patt correct, dec 1 st at neck edge of next 10 rows, then on foll 4 (4, 4, 5, 5, 5) alt rows, then on 3 foll 4th rows. 14 (14, 15, 15, 16, 17) sts

Work 6 rows, ending with a RS row.

### Shape shoulder

Cast off 7 (7, 7, 7, 8, 8) sts at beg of next row.

Work 1 row.

Cast off rem 7 (7, 8, 8, 8, 9) sts.

### Sleeves

Using 3.25mm needles, cast on 75 (77, 79, 81, 83, 85) sts.

Work in rib as given for back for 4 rows, ending with a WS row.

Change to 4mm needles.

Now work in patt as follows:

**Row 1 (RS):** P1, \*k1, p1, rep from \* to end.

**Rows 2 & 3:** K1, \*p1, k1, rep from \* to end.

**Row 4:** As row 1.

These 4 rows form patt.

### Shape top

Keeping patt correct, cast off 3 (4, 4, 5, 5, 6) sts at beg of next 2 rows. 69 (69, 71, 71, 73, 73) sts

Dec 1 st at each end of next 3 rows, then on every foll alt row to 33 sts, then on foll 9 rows, ending with a WS row.

Cast off rem 15 sts.

### Neck trim

Join both shoulder seams.

Using 4mm needles, cast on 12 sts.

**Row 1 (RS):** K10, p2. (End of this row is edge to be attached to neck edge.)

**Row 2:** K2, p8, k2.

**Row 3:** K2, C8B, p2.

**Row 4:** As row 2.

**Rows 5-12:** As rows 1 and 2, 4 times. These 12 rows form patt.

Cont in patt until neck trim fits neatly around entire neck edge, stretching neck trim slightly so that it lays flat and ending after patt row 6.

Cast off all 12 sts.

### Making up

Join cast-on and cast-off ends of neck trim. Position neck trim seam at centre back neck, sew neck trim to neck edge. Join side seams by top sewing. Join sleeve seams. Insert sleeves into armholes. ●



# THE REVIEW: Luxury lightweight yarns

*Every month, we get together with a group of real knitters to test out some yarn and ask for their honest opinions. Here are the results...*

This month saw the review visit Stourbridge Sticks & String to review some luxurious 4-ply and DK weight yarns. For the first time, this was a blind tasting – the reviewers just had some basic information about each yarn (weight, fibre content and price), so the scores really are totally impartial. The group has about 30 members and meets every other Friday afternoon and on a Saturday/Sunday about four times a year. They describe themselves as ‘a varied group who always have a great time’. One of their members is the owner of Superknits and is a yarn dyer extraordinaire! You can find out more about the group on Ravelry by searching for Stourbridge Sticks & String.



## Wendy Merino 4ply



**Content:** 100% Merino wool  
**Yardage:** 175m per 50g ball  
**Weight:** 4-ply  
**Price:** £2.99 from [www.wisebadger.co.uk](http://www.wisebadger.co.uk)

**In one word:** Soft, lush, smooth

**The testers would use this yarn for:**  
Children's & adults' garments

How enjoyable was it to knit with? .....4  
How happy are you with your swatch? .....4  
How do you rate the colour? .....4.5  
How hardwearing does it feel? .....4  
How soft is it against your skin? .....4  
Would buy: .....100%

## Artesano Alpaca DK



**Content:** 100% alpaca  
**Yardage:** 100m per 50g skein  
**Weight:** DK  
**Price:** £4.45 from [www.laughinghens.com](http://www.laughinghens.com)

**In one word:** Gorgeous, soft, comfortable

**The testers would use this yarn for:**  
Cardigans, scarves, shawls

How enjoyable was it to knit with? .....3.8  
How happy are you with your swatch? .....3.8  
How do you rate the colour? .....2.8  
How hardwearing does it feel? .....3.3  
How soft is it against your skin? .....4  
Would buy: .....100%

## Crystal Palace Mini Mochi



**Content:** 80% Merino wool, 20% nylon  
**Yardage:** 178m per 50g ball  
**Weight:** 4-ply  
**Price:** £6.95 from [www.sockyarnshop.com](http://www.sockyarnshop.com)

**In one word:** Colourful, splitty, serene

**The testers would use this yarn for:**  
Scarves, gloves, shawls

How enjoyable was it to knit with? .....3.3  
How happy are you with your swatch? .....3.7  
How do you rate the colour? .....4.3  
How hardwearing does it feel? .....3.7  
How soft is it against your skin? .....4.3  
Would buy: .....100%

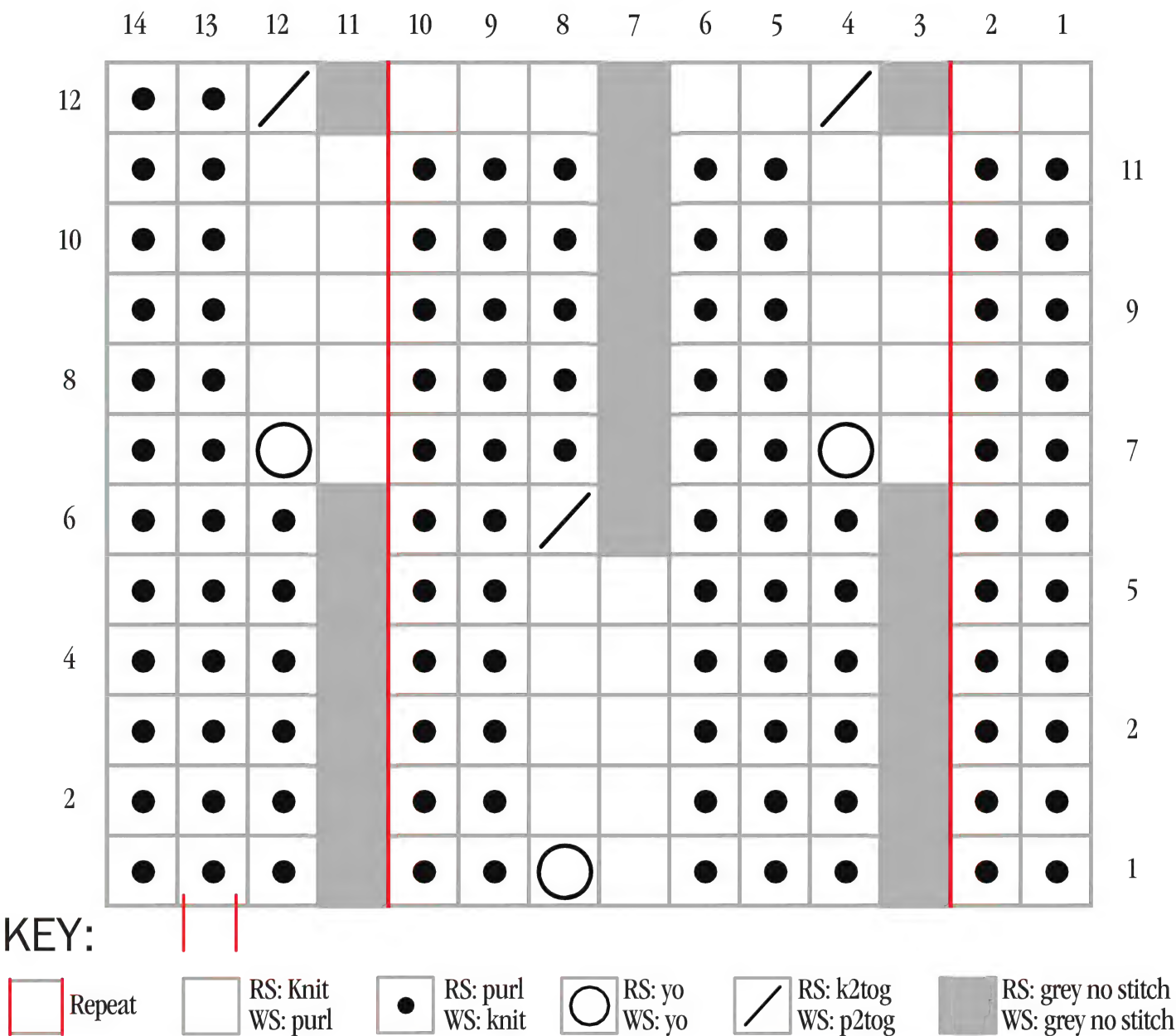


STITCH PATTERN: BUD STITCH

Cast on a multiple of 6 + 5 sts.  
Row 1 (RS): P5, \*k1, yo, p5; rep from \* to end.  
Row 2 & 4: K5, \*p2, k5; rep from \* to end.  
Row 3 & 5: P5, \*k2, p5; rep from \* to end.  
Row 6: K5, \*p2tog, k5; rep from \* to end.  
Row 7: P2, \*k1, yo, p5; rep from \* to last 3 sts, k1, yo, p2.  
Row 8 & 10: K2, \*p2, k5; rep from \* to last 4 sts, p2, k2.  
Row 9 & 11: P2, \*k2, p5; rep from \* to last 4 sts, k2, p2.  
Row 12: K2, \*p2tog, k5; rep from \* to last 4 sts, p2tog, k2.



BUD STITCH



Milla Mia Naturally Soft Merino



Content: 100% Merino wool  
Yardage: 125m per 50g ball  
Weight: 5-ply/Sport  
Price: £5.50 from [www.millamia.com](http://www.millamia.com)

In one word: Soft, squishy, yum

The testers would use this yarn for: Baby clothes, jumpers

How enjoyable was it to knit with? .....3  
How happy are you with your swatch? .....3.3  
How do you rate the colour? .....4.3  
How hardwearing does it feel? .....4  
How soft is it against your skin? .....3.7  
Would buy: .....100%

Rowan Baby Merino Silk DK



Content: 66% Merino wool, 34% tussah silk  
Yardage: 134m per 50g ball  
Weight: DK  
Price: £5.95 from [www.englishyarns.co.uk](http://www.englishyarns.co.uk)

In one word: Soft, beautifulicious

The testers would use this yarn for: Blanket, jumper, baby clothes

How enjoyable was it to knit with? .....4.3  
How happy are you with your swatch? .....4  
How do you rate the colour? .....4.7  
How hardwearing does it feel? .....4  
How soft is it against your skin? .....4.3  
Would buy: .....100%

Debbie Bliss Rialto 4-ply



Content: 100% Merino wool  
Yardage: 181m per 50g ball  
Weight: 4-ply  
Price: £4.95 from [www.considerthelily.co.uk](http://www.considerthelily.co.uk)

In one word: Soft, beautiful, springy

The testers would use this yarn for: Garments, accessories, anything

How enjoyable was it to knit with? .....4.5  
How happy are you with your swatch? .....4.5  
How do you rate the colour? .....4.5  
How hardwearing does it feel? .....4.5  
How soft is it against your skin? .....5  
Would buy: .....100%



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knitnowmagazine



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# Silk and sparkle WRAP





## Essentials

### Yarn used

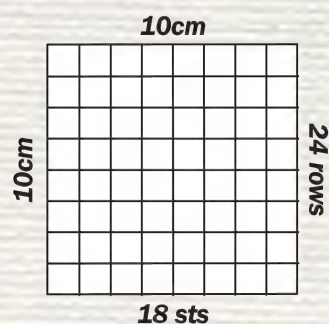
Austermann Kid Silk  
3 balls in French navy (MC)  
£5.20 per ball from  
[www.woollymadlydeeply.com](http://www.woollymadlydeeply.com)  
Austermann Palila  
1 ball in silver (CC)  
£4.25 per ball from  
[www.woollymadlydeeply.com](http://www.woollymadlydeeply.com)

### About the yarn

Kid Silk: Lace; 225m per  
25g ball; 75% kid mohair,  
25% silk Palalia: Lace; 395m  
per 25g ball; 100% polyester

### Tension

Measured over 10cm  
in lace pattern



### Needles used

5mm straight, 30cm

For a full list of abbreviations,  
please see the glossary on page 95

*This pretty lace wrap is elevated to another level of glam with the addition of a single strand of super-sparkly thread*

**P**alila has tiny sequins on a metallised thread, so it's lighter than lace and yet adds sparkle without the weight of traditional sparkly yarns. The Kid Silk on its own gives a lovely halo and together with some sparkle should make you feel like the belle of the ball! Go for a dramatic contrast such as the French navy and silver shown here, or how about a more delicate combination of ivory and gold for a wedding?

### Start knitting...

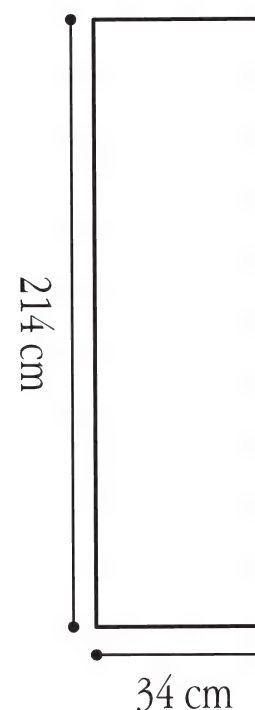
Using one strand of MC, cast on 48 sts using long tail cast on. Knit 1 row.

**Next Row:** K4, work Chart A to last 4 sts, k4. This row sets pattern – 4 st garter stitch border on each side of chart pattern. Continue working in pattern as set until Rows 1-6 of Chart A have been worked three times total.

Then continue in pattern as set but begin working stripe pattern as follows:

Work 18 rows using one strand each of MC and CC.  
Work 18 rows using one strand of MC.  
Work 24 rows using one strand each of MC and CC.  
Work 24 rows using one strand of MC.  
Work 30 rows using one strand each of MC and CC.  
Work 30 rows using one strand of MC.  
Work 36 rows using one strand each of MC and CC.

### SCHEMATIC



Work 36 rows using one strand of MC.  
Work 36 rows using one strand each of MC and CC.  
Work 36 rows using one strand of MC.  
Work 36 rows using one strand each of MC and CC.  
Work 30 rows using one strand of MC.  
Work 30 rows using one strand each of MC and CC.  
Work 24 rows using one strand of MC.  
Work 24 rows using one strand each of MC and CC.  
Work 18 rows using one strand of MC.  
Work 18 rows using one strand each of MC and CC.  
Work 18 rows using one strand of MC.

## CHART INSTRUCTIONS

### Chart A

**Row 1 (RS):** [K1, yo, k2, ssk, p4, k2tog, k2, yo] 3 times, k1.

**Row 2 (WS):** P1, [p4, k4, p5] 3 times.

**Row 3:** [K2, yo, k2, ssk, p2, k2tog, k2, yo, k1] 3 times, k1.

**Row 4:** P1, [p5, k2, p6] 3 times,

**Row 5:** [K3, yo, k2, ssk, k2tog, k2, yo, k2] 3 times, k1.

**Row 6:** Purl.

### Border Chart

**Row 1 (RS):** K3, kfb, k2, [k3, kfb, k2] 4 times, k3, kfb, k3.

**Row 2 & all WS rows:** Purl.

**Row 3:** K2, k2tog, yo, ssk, k1, [k2, k2tog, yo, ssk, k1] 4 times, k2, k2tog, yo, ssk, k2.

**Row 5:** K1, k2tog, yo, kfb, yo, ssk, [k1, k2tog, yo, kfb, yo, ssk] 4 times, k1, k2tog, yo, kfb, yo, ssk, k1.

**Row 7:** [K2tog, yo] twice, ssk, yo, [sk2p, yo, k2tog, yo, ssk, yo] 4 times, sk2p, yo, k2tog, [yo, ssk] twice.

**Row 9:** K1, k2tog, yo, kfb, yo, ssk, [k1, k2tog, yo, kfb, yo, ssk] 4 times, k1, k2tog, yo, kfb, yo, ssk, k1.

**Row 11:** [K2tog, yo] twice, ssk, yo, [sk2p, yo, k2tog, yo, ssk, yo] 4 times, sk2p, yo, k2tog,

[yo, ssk] twice.

**Row 13:** K1, k2tog, yo, kfb, yo, ssk, [k1, k2tog, yo, kfb, yo, ssk] 4 times, k1, k2tog, yo, kfb, yo, ssk, k1.

**Row 15:** [K2tog, yo] twice, ssk, yo, [sk2p, yo, k2tog, yo, ssk, yo] 4 times, sk2p, yo, k2tog, [yo, ssk] twice.

**Row 17:** K1, k2tog, yo, kfb, yo, ssk, [k1, k2tog, yo, kfb, yo, ssk] 4 times, k1, k2tog, yo, kfb, yo, ssk, k1.

**Row 19:** [K2tog, yo] twice, ssk, yo, [k1, yo, k2tog, yo, ssk, yo] 4 times, k1, yo, k2tog, [yo, ssk] twice.

**Row 20:** Purl.





Designed by

Lorraine Birchall



I love a dramatic wrap to go with my little black dress, something of a statement piece to draw the eye upward and add a bit of glamour to a simple outfit. I liked the idea of stranding yarns together and chose kid silk to go with Palila

KEY

RS: knit  
WS: purl

∨

RS: kfb  
WS:pfb

↘

RS: ssk  
WS: p2togtbl

∧

sk2p

●

RS: purl  
WS: knit

↗

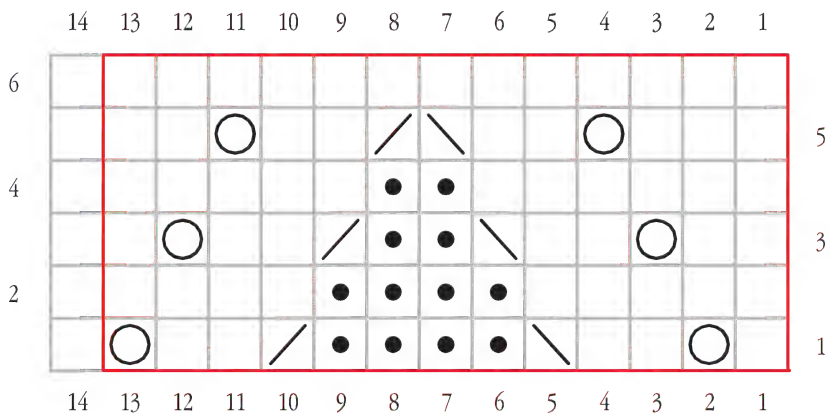
RS: k2tog  
RS: p2tog

○

yo

Pattern Repeat

CHART A



Border

Knit two rows using one strand each MC and CC, on the WS row inc one stitch. 49 sts

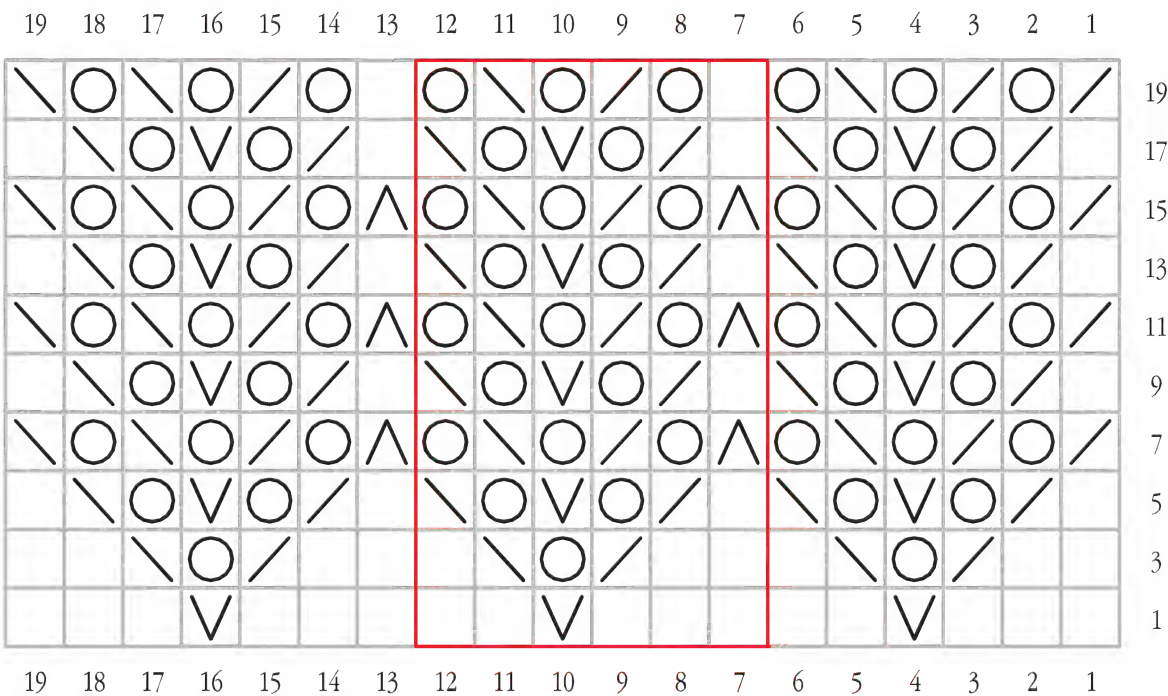
Work Rows 1-20 of Border chart – it is worked across whole row with no border sts. Note that WS rows are not shown on chart – all WS rows are purled.

Cast off loosely with a needle at least two sizes larger than your main needle to ensure a loose edge for blocking.

With RS facing and one strand each MC and CC, pu and k49 sts from cast-on edge and knit the 20 border rows either from the chart or written instructions.

Cast off loosely as per other border.

BORDER CHART



Finishing:

Weave in all ends. Gently wash and block to finished schematic measurements. leave to dry.



**WOOL FOR EWE**  
83-85 Rosemount Place  
Aberdeen  
AB25 2YE  
Tel: 01224 643738

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Tel: 01970 617786

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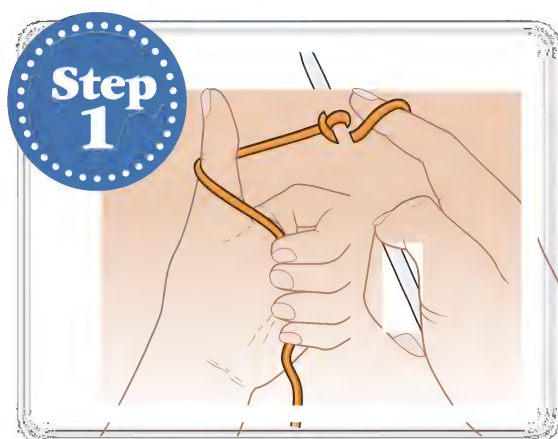
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Tel: 01905 778381



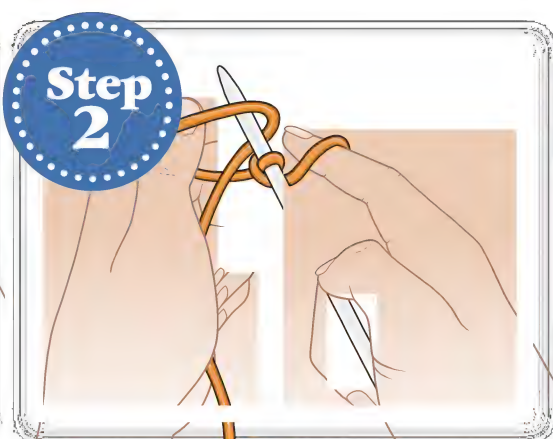
# The Basics

Whether you're new to knitting or just need a quick refresher, these pages will tell you all you need to know about the essential techniques

## Cast on



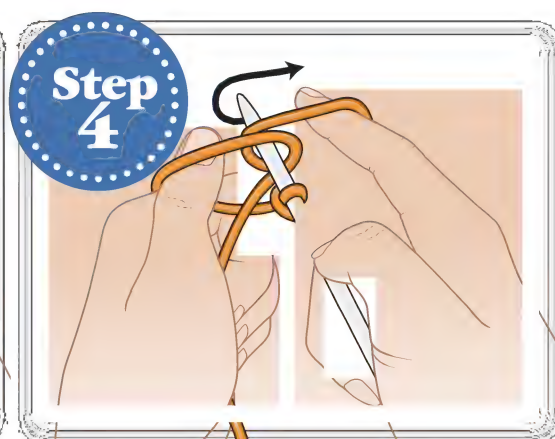
**Step 1**  
Make a long-tailed slip knot and place it on the needle. Hold the needle in your right hand. Pass the ball end of yarn over the index finger, under the middle and over the third finger. Holding the free end in the left hand, wrap it around the left thumb from front to back.



**Step 2**  
Insert the needle through the thumb loop from front to back.

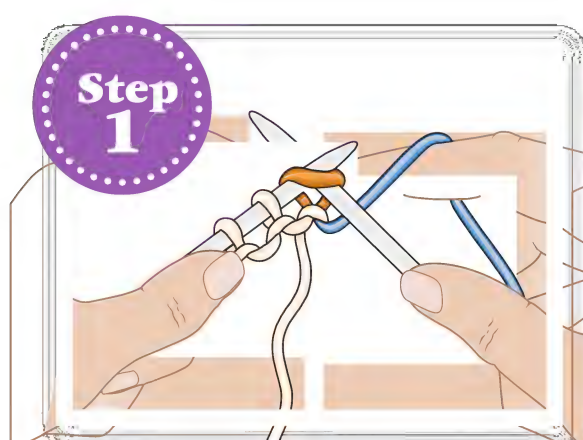


**Step 3**  
Wrap the ball end under and around the needle.

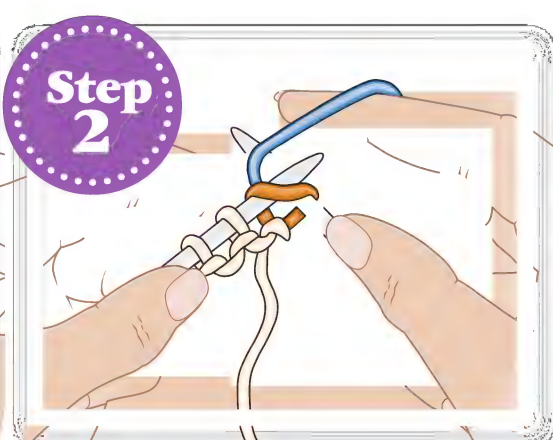


**Step 4**  
Pull a new loop through the thumb loop by passing the thumb loop over the end of the needle. Remove thumb and tighten the new loop on the needle by pulling the free end. Continue in this way until you have cast on the required number of stitches.

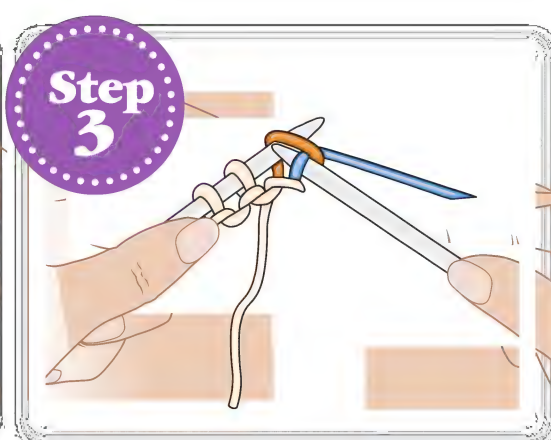
## Knit



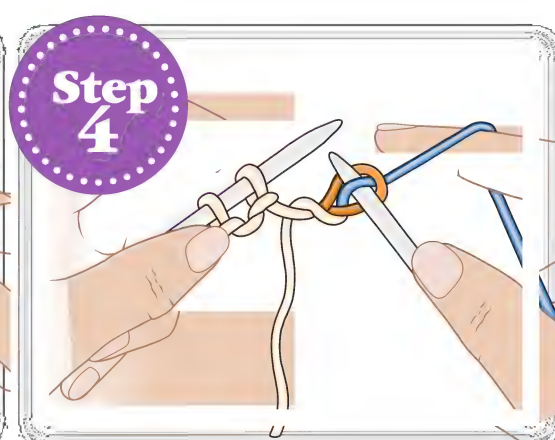
**Step 1**  
Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from left to right.



**Step 2**  
Pass the yarn under and around the right-hand needle.

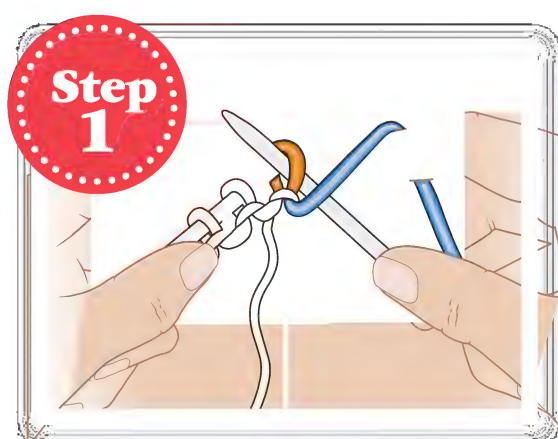


**Step 3**  
Pull the new loop on the right-hand needle through the stitch on the left-hand needle.

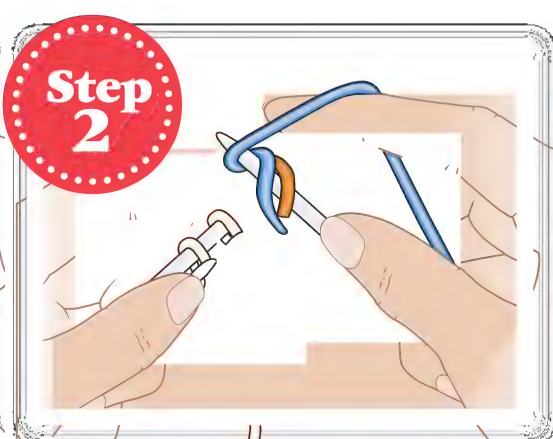


**Step 4**  
Slip the stitch off the left-hand needle. One knit stitch is completed.

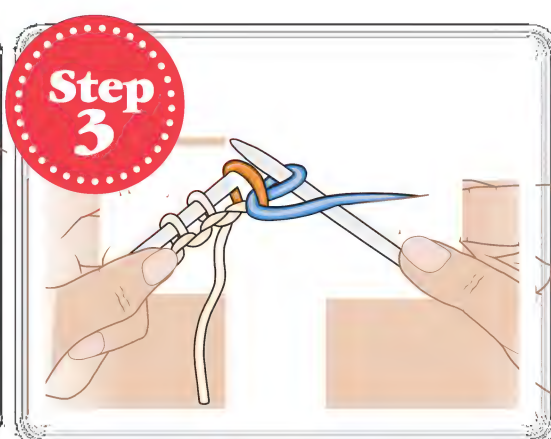
## Purl



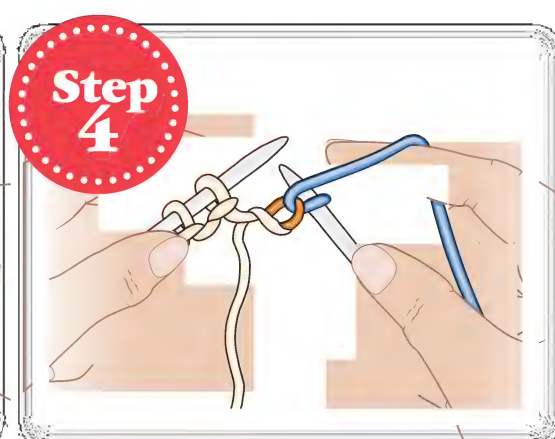
**Step 1**  
Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from right to left.



**Step 2**  
Pass the yarn over and around the right-hand needle.



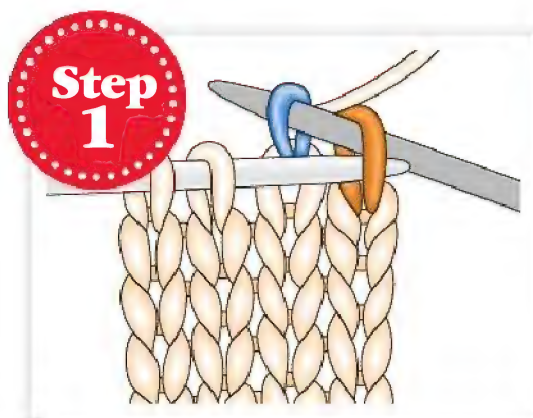
**Step 3**  
Pull the new loop on the right-hand needle through the stitch on the left-hand needle.



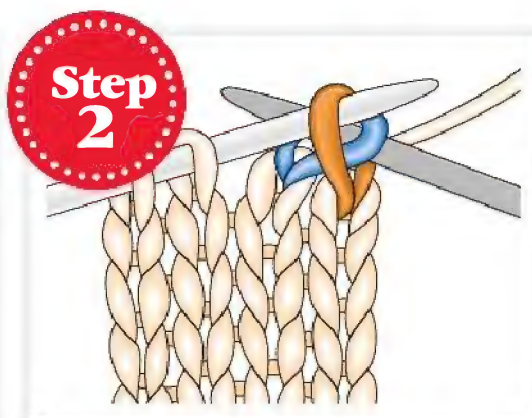
**Step 4**  
Slip the stitch off the left-hand needle. One stitch is completed.



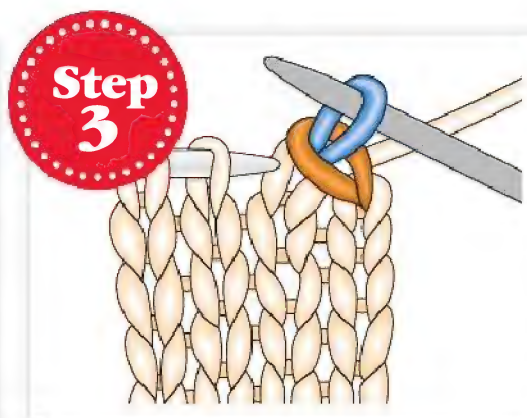
## Cast off



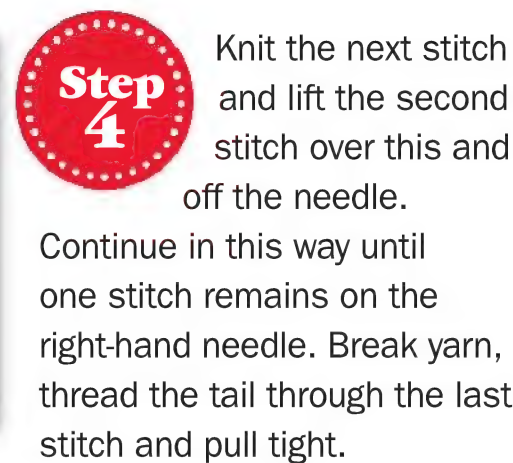
Knit two stitches. Insert the tip of the left-hand needle into the front of the first stitch on the right-hand needle.



Lift this stitch over the second stitch and off the needle.

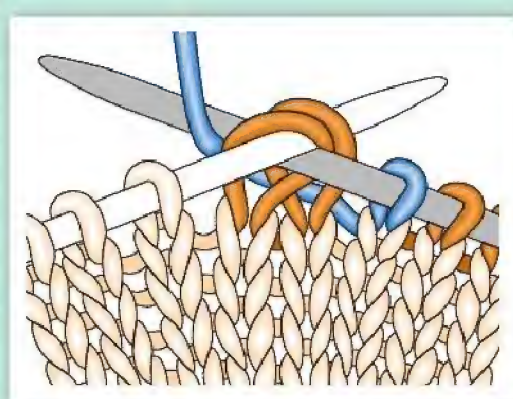


One stitch is left on the right-hand needle.



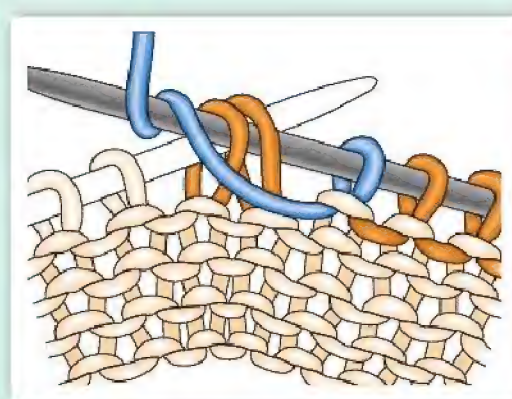
**Step 4** Knit the next stitch and lift the second stitch over this and off the needle. Continue in this way until one stitch remains on the right-hand needle. Break yarn, thread the tail through the last stitch and pull tight.

## K2tog



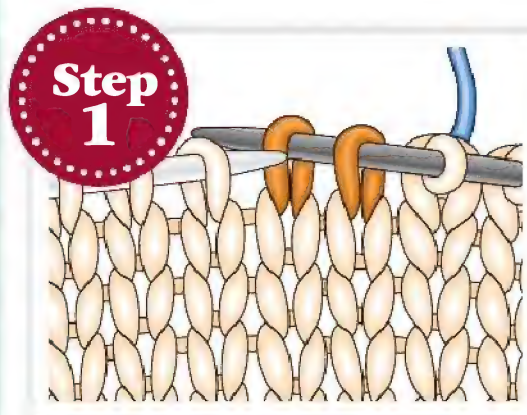
Knit to where the decrease is to be, insert the right-hand needle knitwise through the next two stitches and knit them as one stitch.

## P2tog

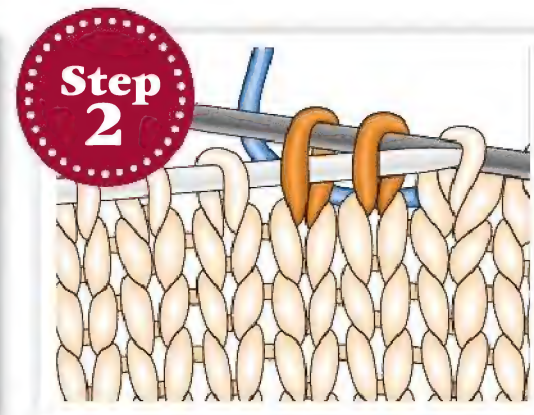


Purl to where the decrease is to be, insert the right-hand needle purlwise through the next two stitches and purl them as one stitch.

## SSK



Slip two stitches knitwise one at a time from left-hand needle to right-hand needle.

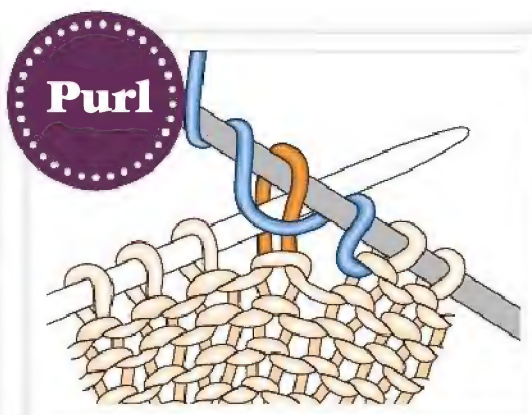


Insert the left-hand needle from left to right through the fronts of these two stitches and knit together as one stitch.

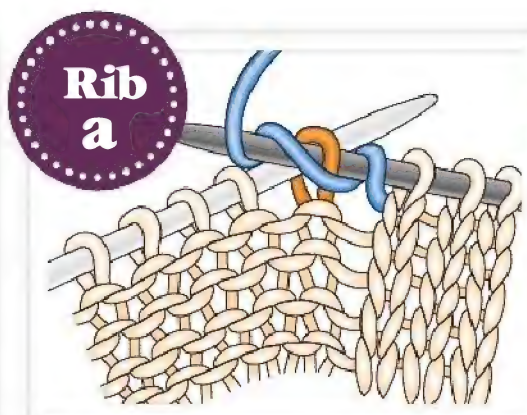
## Yarn over



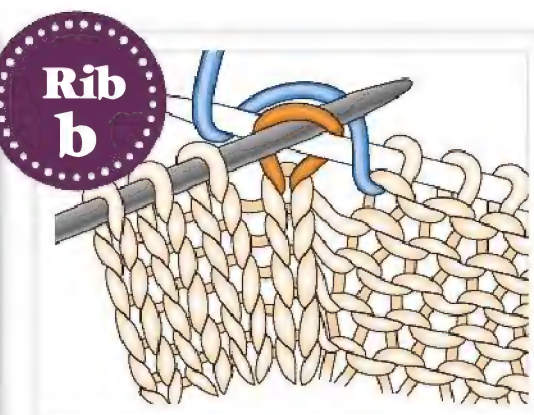
Bring the yarn forward (y fwd or yf) between the two needles. Knit the next stitch, taking the yarn over the right needle.



Take the yarn back over the right-hand needle and forward between the needles to bring yarn round needle (y rn). Purl the next stitch.

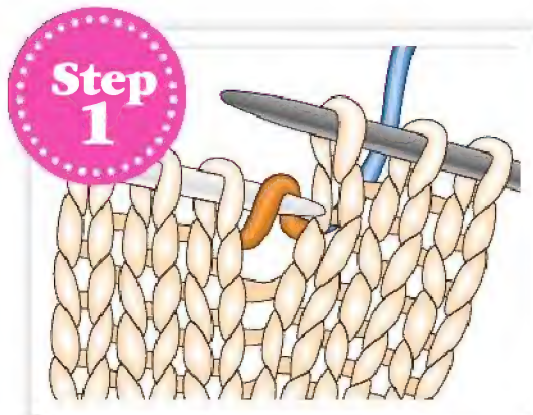


Bring yarn forward between the needles, back over the right-hand needle and forward again between the needles – yarn forward and round needle (y frn). Purl next stitch.

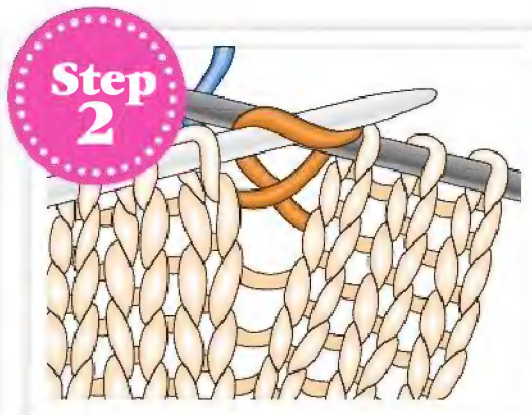


Take the yarn back over the right-hand needle – yarn over needle (yon). Knit the next stitch.

## Make one



Knit to where the increase is to be made. Insert the tip of the left-hand needle under the running thread from back to front.



Knit this loop through the front to twist it.



If you are working M1 on a purl row, you purl the loop through the front.



Instructions taken from *The Knitter's Bible*, priced £14.99, available from [www.rucraft.co.uk](http://www.rucraft.co.uk)



## KNITTING A TENSION SQUARE

1. Cast on the number of stitches given in the pattern to measure 10cm plus half as many again.
2. Work 15cm in stocking stitch and cast off loosely.
3. Use the same method you will use to press the finished item to block your tension square (see below).
4. Lay your fabric on a flat surface without stretching it. Use a ruler to measure 2.5cm in from one edge and mark with a pin.
5. Measure 10cm horizontally from the first pin and mark with another pin.
6. Avoiding the cast on and cast off edges, which may distort the fabric, mark the same measurements again, vertically.
7. Work out your tension by counting the number of stitches and rows between the pins. If there are more than the



pattern states, the square is too small: make another square with a needle a size larger. If there are fewer stitches than stated in the pattern, the square is too big: make another square using a needle a size smaller.

## MATRESS STITCH

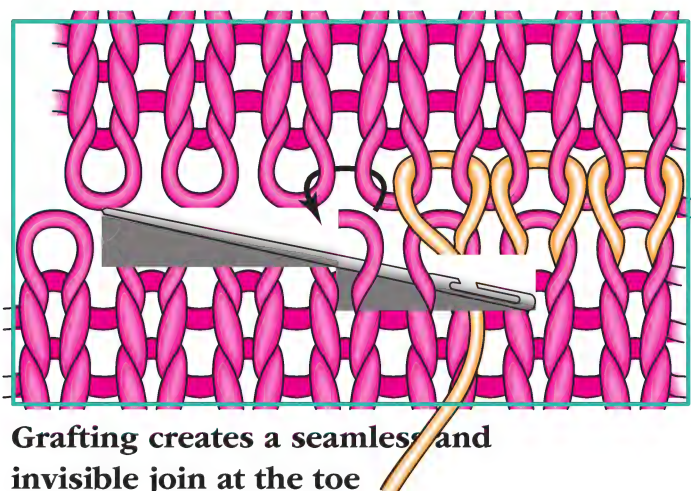
To join two pieces of stocking stitch lay the pieces flat, right sides up and together. Secure the pieces together by bringing the needle through from back to front at the bottom of the right-hand piece, taking the needle through the left-hand piece from back to front and back under the right-hand piece and out at the front. This makes a figure-of-eight with the yarn and gives a neat edge.

Take the needle across and under the left-hand piece and bring it through to the front from the same hole as the securing stitch. Now take the needle back to the right-hand piece and bring it up under the



above the first entry point. Take the needle back to the left-hand piece, insert the needle back into the stitch and take it up under the next two horizontal strands. Pull up the stitches to tighten them and draw the two edges together. Continue until seam is complete.

## GRAFTING (KITCHENER STITCH)



First divide the stitches equally between two DPNs. Cut the yarn leaving enough to graft the stitches with. Thread the yarn onto a darning needle. Insert the needle purlwise into the first stitch on the front needle and

pull the yarn through. Insert the needle knitwise into the first stitch on the back needle and pull the yarn through.

\*Insert the needle knitwise into the first stitch on the front needle and slip the stitch off the needle. Insert the needle purlwise into the next stitch on the front needle and pull the yarn through. Insert the needle purlwise into the first stitch on the back needle and slip this stitch off the needle. Insert the needle knitwise into the next stitch on the back needle and pull the yarn through.\*

Repeat from \* to \* until all the stitches have been worked.

## Blocking

The process of pinning and pressing knitted pieces is called blocking and it will make your finished projects look as good as possible. First sew in yarn ends, then steam or wet press as appropriate.

## Steam pressing

This method is used for natural yarns or those with a high wool content. Care should be taken with long-haired fibres such as mohair and angora, or items with textured stitches, to ensure the steaming process does not matt the fibres or flatten the pattern. Check the information on the ball band and test-press a tension square first if you have any doubts.

Use rustproof large-headed pins to pin out each piece to its exact measurements, wrong side up, on your ironing board or blocking board. Lay a clean cotton cloth over your knitting to protect it.

Set the iron to an appropriate heat setting for your yarn. Hold the iron close to the cotton cloth and allow the steam to permeate. Do not press the iron onto the knitted fabric. Remove the cloth and allow knitting to dry before unpinning.

## Wet pressing

This method is suitable for synthetics and fancy yarns. Pin out your knitting as for steam pressing. Wet a clean cloth and squeeze out the excess water until it is just damp. Place the cloth over your knitting and leave to dry. Remove the cloth when it is completely dry and ensure the knitted pieces are also dry before unpinning them.

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Knitting needle sizes

Metric	UK (old)	US	Metric	UK (old)	US
2mm	14	0	5.5mm	5	9
2.25mm	13	1	5.75mm	–	–
2.75mm	12	2	6mm	4	10
3mm	11	–	6.5mm	3	10
3.25mm	10	3	7mm	2	–
3.5mm	–	4	7.5mm	1	–
3.75mm	9	5	8mm	0	11
4mm	8	–	9mm	00	13
4.25mm	–	6	10mm	000	15
4.5mm	7	7	12mm	–	–
5mm	6	8	15mm	–	19
5.25mm	–	–	19mm	–	35

Standard yarn weights

Yarn type	Weight	Tension*	Needle size
2 ply/lace	super-fine	27–32 sts	2.25-3.25mm
4 ply/sock	fine	23–26 sts	3.25-3.75mm
5 ply/sport	light	23-25 sts	3.5-4mm
DK	light	21–24 sts	3.75-4.5mm
aran	medium	16–20 sts	4.5-5.5mm
chunky	bulky	12–15 sts	5.5-8mm
super-chunky	super-bulky	6–11 sts	8mm and above

Note: \*tension is measured over 10cm in stocking stitch

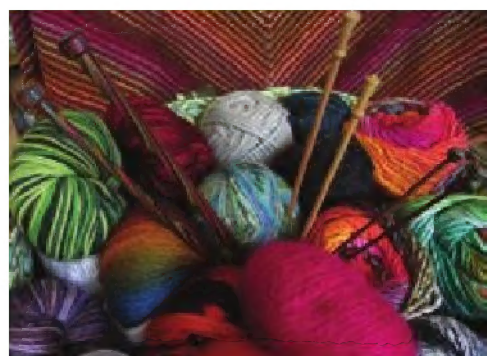
Glossary

Abbreviation	Meaning	Abbreviation	Meaning
<b>1x1 rib</b>	k1, p1 ribbing	<b>patt</b>	Pattern
<b>2x2 rib</b>	k2, p2 ribbing	<b>pm</b>	Place marker
<b>alt</b>	Alternate	<b>prev</b>	Previous
<b>beg</b>	Beginning	<b>psso</b>	Pass slipped stitch over
<b>CC</b>	Contrast colour	<b>pu</b>	Pick up
<b>cdd</b>	Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over	<b>rem</b>	Remaining
<b>cm</b>	Centimetres	<b>rep</b>	Repeat
<b>CN</b>	Cable needle	<b>Rev St st</b>	Reverse stocking stitch. As stocking stitch, but knit side is the ‘wrong’ side.
<b>C2B</b>	Cable 2 backwards – sl st onto CN, hold in back, k1 from LH needle, k1 from CN	<b>RH</b>	Right hand
<b>C2F</b>	Cable 2 forwards – sl st onto CN, hold in front, k1 from LH needle, k1 from CN	<b>rm</b>	Remove marker
<b>cont</b>	Continue	<b>rnd</b>	Round
<b>dec</b>	Decrease	<b>row</b>	Row
<b>DPN</b>	Double-pointed needle	<b>RS</b>	Right side
<b>fol</b>	Following	<b>sk</b>	Skip
<b>g</b>	Grammes	<b>Sk2p</b>	Slip 1, knit 2 together, pass slipped stitch over
<b>G st</b>	Garter stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds.	<b>SKP</b>	Slip 1, knit 1, pass slipped stitch over
<b>i-cord</b>	K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length	<b>sl</b>	Slip stitch – slip p-wise unless specified
<b>in</b>	Inches	<b>sm</b>	Slip marker
<b>inc</b>	Increase	<b>ssk</b>	Slip one knitwise, slip one purlwise, knit two slipped stiches together
<b>incl</b>	Including	<b>ssp</b>	Slip one, slip one, purl two slipped stitches together
<b>k</b>	Knit	<b>st</b>	Stitch
<b>k-wise</b>	Knitwise	<b>St st</b>	Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds.
<b>kfb</b>	Knit one through the front then through the back (same stitch)	<b>tbl</b>	Through back loop
<b>K2tog</b>	Knit two together	<b>tog</b>	Together
<b>LH</b>	Left hand	<b>w&amp;t</b>	Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
<b>m1</b>	Make one	<b>WS</b>	Wrong side
<b>mb</b>	Make bobble	<b>wyib</b>	With yarn in back
<b>MC</b>	Main colour	<b>wyif</b>	With yarn in front
<b>p</b>	Purl	<b>yo</b>	Yarn over
<b>p-wise</b>	Purlwise	<b>[]</b>	Repeat instructions
<b>P2tog</b>	Purl two together	<b>()</b>	Alternative sizes



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30  
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- ★ We meet Alana Dakos – and she shares one of her patterns
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